

NYC Gallery Scene - Highlights Through September 16, 2018

September 10, 2018

by Sarah Drake

This week, our selections of New York City shows to know feature great American pioneers and masters including Lee Krasner, Anne Truitt, Carmen Herrera and Willem de Kooning, among today's significant contemporary artists including a solo show featuring Sam Falls. Shows will feature paintings, sculptures, photography and more. Continue reading for our selection of NYC gallery scene highlights through September 16, 2018.

CHELSEA

303 Gallery: "Sam Falls"

September 12 through October 20, 2018

Opening Reception: Wednesday, September 12, from 6 to 8 p.m.

303 Gallery presents "Sam Falls," featuring the gallery's first exhibition of new work by the artist.

[Sam Falls](#) is most known for working with the core concepts of photography such as time and exposure, engaging the viewer not only in representation but also experience. In creating the works included in the show, Falls brought large canvas and pigments into American National Parks and left them to expose to the elements. The works are large scale in the gallery, while small in scale in nature. Falls has had numerous solo and group shows in recent years including the [Hammer Museum](#), LA; [International Center of Photography](#), NY; and [Public Art Fund](#), NY to name a few.

303 Gallery is located at 555 W 21st St, New York, NY 10011. www.303gallery.com.

Click [here](#) for exhibition details.



“Topanga” by Sam Falls, 2018. ©Sam Falls. Courtesy 303 Gallery, New York.

Galerie Lelong & Co.: “Petah Coyne: Having Gone I Will Return”

September 13 through October 27, 2018

Opening Reception: Thursday, September 13, from 6 to 8 p.m.

Galerie Lelong & Co presents “Having Gone I Will Return,” a solo exhibition featuring work by Petah Coyne.

This exhibition marks [Petah Coyne’s](#) first solo exhibition in New York in almost a decade. The exhibition will feature new and recent works evoking cross-cultural themes of vanity, grief, and tragedy, including sprawling sculptural landscapes and site-specific installations. The title of the show, “Having Gone I Will Return,” is the English translation of two Japanese terms meaning “goodbye.” Petah Coyne is best known for her sculptures containing intense emotional content. She chooses to work with intricate, unorthodox materials.

Galerie Lelong & Co. is located at 528 W 26th St, New York, NY 10001. www.galerielelong.com.

Click [here](#) for exhibition details.



“Untitled #1379 (The Doctor’s Wife)” by Petah Coyne, 1997-2018. Specially-formulated wax, pigment, silk flowers, silk/rayon velvet, tassels, Cast-wax statuary figures, human hair, black pearl-headed hat pins, wire, thread, felt, cotton batting, chicken-wire fencing, wood, masonite, steel, acrylic paint, nails, bolts, screws, washers, wing nuts, latches, 3/8” Grade 30 proof coil chain, cable, cable nuts, shackles, Velcro, plastic. 73.5 x 96 x 195 inches. © Petah Coyne. Courtesy Galerie Lelong & Co., New York.

Paul Kasmin Gallery: “Lee Krasner: Mural Studies”

September 13 through October 27, 2018

Paul Kasmin Gallery presents “Lee Krasner: Mural Studies.”

Rarely exhibited, the exhibition features eight small-scale, gouache-on-paper studies, all created in 1940. The gouaches represent the beginning of Krasner’s first investigation into abstraction as well as a historically significant documentation of the U.S. government’s patronage of the arts through

the WPA project. [Lee Krasner](#), a major figure in the American Abstract Expressionist movement and wife to [Jackson Pollock](#), has been the subject of significant exhibitions worldwide, including the upcoming retrospective on the artist's work to open in London in 2019.

Paul Kasmin Gallery is located at 297 10th Ave, New York, NY 10001. www.paulkasmingallery.com.

Click [here](#) for exhibition details.

Matthew Marks Gallery: “Anne Truitt: Paintings”

September 14 through October 27, 2018

Opening Reception: Thursday, September 13, from 6 to 8 p.m.

Matthew Marks gallery presents “Anne Truitt: Paintings,” the largest exhibition of [Anne Truitt's](#) paintings since the 1970s.

The exhibition will feature 11 works on canvas made between 1974 and 1993. Of these 11 paintings, only one has ever been shown before. While at first the paintings appear to be minimalist, Truitt's true fundamental concern was expression. A major figure in American art for more than 40 years, Anne Truitt is represented in collections of multiple leading museums and has been shown in numerous solo exhibitions.

Matthew Marks Gallery is located at 523 W 24th St, New York, NY 10011. www.matthewmarks.com.

Click [here](#) for exhibition details.

Lisson Gallery: “Carmen Herrera: Estructuras”

September 14 through October 27, 2018

Opening Reception: Thursday, September 13, from 6 to 8 p.m.

Lisson Gallery presents “Carmen Herrera: *Estructuras*,” the first large-scale presentation of the artist's *Estructuras* (Structures).

Marking the artist's seventh show with the gallery, the exhibition will feature 12 sculpture works, sketches, and drawings, including both new and historic work. Originally begun in the 1960s, *Estructuras* was abandoned in 1971 due to the passing of the artist's carpenter and lack of funding. The exhibition will include a rare early blue *Estructura* created in 1971, among newly painted aluminum structures. [Herrera](#) is a Cuban-American abstract painter best known for her minimalism, simplicity and color.

Lisson Gallery is located at 504 W 24th St, New York, NY 10011. www.lissongallery.com.

Click [here](#) for exhibition details.



“Untitled” by Carmen Herrera, 1966. Acrylic and pencil on paper, 11 x 14 inches.
© Carmen Herrera; Courtesy Lisson Gallery.

UPTOWN

Skarstedt: “Lineage: de Kooning and His Influence”

September 13 through October 27, 2018

Opening Reception: Thursday, September 13, from 6 to 8 p.m.

Skarstedt presents “Lineage: de Kooning and his Influence,” examining [Willem de Kooning’s](#) relationship to today’s contemporary artists.

The exhibition will explore de Kooning’s late works and the influence his legacy has had on contemporary artists today. These artists include: Joe Bradley, George Condo, Brice Marden, Albert Oehlen, Sue Williams, and [Christopher Wool](#). Willem de Kooning is known as one of the pioneers of the New York Abstract Expressionism movement with his gestural, abstract action painting. Late in his career, his paintings became spare with loops and lines in primary colors across a white ground.

Skarstedt is located at 20 E 79th St, New York, NY 10075. www.skarstedt.com.

Click [here](#) for exhibitions details.

BROOKLYN

Tiger Strikes Asteroid New York: “Still Big”

September 14 through October 14, 2018

Opening Reception: Friday, September 14, from 6 to 9 p.m.

Tiger Strikes Asteroid New York presents “Still Big,” curated by Sun You.

The exhibition features Dutch still-life inspired works including photos, paintings and sculptures arranged on tables by New York based furniture designers. Artists featured in the exhibition include: [Priscilla Fusco](#), [Ethan Greenbaum](#), [Kira Nam Greene](#), [Eric Hibit](#), [Myeongsoo Kim](#), [John Newman](#), [Sarah Peters](#), [Chelsey Pettyjohn](#), [Adrienne Rubenstein](#), [Roger White](#), [B. Wurtz](#), and [Crys Yin](#).

Tiger Strikes Asteroid is located at 1329 Willoughby Ave #2a, Brooklyn, NY 11237. www.tigerstrikesasteroid.com.

Click [here](#) for exhibition details.



“Spoonfuls” by John Newman, 2014. Flocking glass shards, wood, wood putty, papier mâché, Japanese paper, aqua resin, aluminum wire, rubber tubing, acrylic paint, acrylic and enamel paint, 16.5 x 4 x 5” (each). Courtesy of Tiger Strikes Asteroid New York.

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NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Sarah Drake.

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