



NYC Gallery Scene - Highlights Through September 9, 2018

September 4, 2018

by Genevieve Kotz

It's September and that means the start of the New York City gallery scene. This week brings the first rush of choices for your art gallery visiting. For your art week, we've selected new shows opening in Chelsea, Downtown, Uptown and Brooklyn presenting art that includes work from the 1980's East Village and 1950's Paris art scenes, a group shows of photography and video that includes work by Cindy Sherman and Victor Burgin, plus solo shows by Joan Mitchell and Judith Murray and more. Continue reading for our favorite picks of new shows opening in the NYC gallery scene through September 9, 2018.

CHELSEA

Sundaram Tagore Chelsea: "Judith Murray: Tempest"

September 6 through October 6, 2018

Opening Reception: Thursday, September 6, from 6 to 8 p.m.

Sundaram Tagore Chelsea will present "Judith Murray: Tempest," the American artist's ninth solo exhibition with the gallery.

Best known for her lush, expressive compositions, [Judith Murray](#) will present new abstract oil paintings that evoke the power and the variability of the natural world. Working primarily with oil on linen canvases, Murray builds up layers and layers of paint – starting first with an acrylic underpainting followed by layers of thick or thin, translucent or opaque, reflective or matte layers of oil paint, finished finally with a glaze. All of the art on view contains Murray's signature vertical bar spanning the right edge of the canvas. First appearing in the seventies, this element has been a fixture in her work since then. Functioning as a foil or counterweight, the bar adds tension and grounding, anchoring the composition while lending itself as a jumping-off point for the artist to begin the conversation with the work. Also known as a colorist, Murray's new artworks go bold with pinks, purples, yellows, silver and white and manifest optimism.

Sundaram Tagore Chelsea is located at 547 W 27th St, New York, NY 10001.
www.sundaramtagore.com.

Click [here](#) for exhibition details.



“Gaggle” by Judith Murray, 2017. Oil on linen, 11 x 14 inches. Image courtesy of Sundaram Tagore Gallery.

Cristin Tierney: “Under Construction: Photography, Video, and the (Re)presentation of Identity”

September 6 through October 17, 2018

Opening Reception: Thursday, September 6, from 6 to 8 p.m.

Cristin Tierney will present “Under Construction: Photography, Video, and the (Re)presentation of Identity.”

Featuring photography and single-channel video works from the 1970’s to the present, the group show examines subjectivity of human nature through the lens of the recorded image. The exhibited works question how we perceive ourselves, how we related to others and photograph’s role in portraying anticipated narratives and emotional responses. Cindy Sherman’s *Untitled Film Still #32*, 1979, comments on the stereotypical way women were presented in media while [Neil Goldberg’s](#) series “The Gay Couples of Whole Foods” engages stereotypes of habits of gay men woven with established corporate cultural values and identity.

The artworks in the show—whether historic or recent, still or moving—subvert long-held narratives and offer that even so-called objective images are carefully managed and wholly subjective constructions. Works by [Janet Briggs](#), [Victor Burgin](#), [peter campus](#), Neil Goldberg, [Malia Jensen](#), Anselm Kiefer, [Martha Rosler](#), and Cindy Sherman will be on display.

Several of the exhibiting artists are expected to attend the Opening Reception on September 6, 2018.

Cristin Tierney is located at 540 W 28th St, New York, NY 10001. www.cristintierney.com.

Click [here](#) for exhibition details.



“Man’s Head” by peter campus, 1978. Polaroid print.

3.44 x 2.75 inches. Courtesy the artist and Cristin Tierney Gallery, New York.

Cheim & Read: “Joan Mitchell: Paintings from the Middle of the Last Century, 1953-1962”

September 6 through October 27, 2018

Opening Reception: Thursday, September 6, from 6 to 8 p.m.

Cheim & Read will present “Joan Mitchell: Paintings from the Middle of the Last Century, 1953-1962,” the gallery’s ninth solo show of the artist’s paintings and drawings.

The exhibition presents a crucial decade in Joan Mitchell’s early career. She had her first solo show in 1953—when she was 28 years old—at the legendary Stable Gallery in New York. Two years later, she began dividing her time between Paris and New York. The paintings made during this time established [Joan Mitchell](#) as achieving a singular sensibility, despite the fact it was early in her career and she was decades younger than the influential Abstract Expressionists such as Hans Hoffmann, Mark Rothko, Willem de Kooning and Clyfford Still.

The works in the show are inspired by her childhood memories of Lake Michigan and her love of bridges, including the Brooklyn Bridge, which was a favorite.

Cheim & Read is located at 547 W 25th St, New York, NY 10001. www.cheimread.com.

Click [here](#) for exhibition details.



“GARDEN PARTY” by Joan Mitchell (1925 – 1992), 1961-62. Oil on canvas, 63 1/2 x 50 3/4 inches. ©Estate of Joan Mitchell. Courtesy Cheim & Read, New York.

Petzel: “Charline von Heyl: New Work”

September 6 through October 20, 2018

Opening Reception: Thursday, September 6, from 6 to 8 p.m.

Petzel Gallery will present “Charline von Heyl: New York,” the artist’s ninth solo show with the gallery.

In her new paintings, [Charline von Heyl](#) continues to upend conventional assumptions about composition, beauty, narrative, design and artistic subjectivity. Silently seducing and disturbing the viewer, the new paintings are composed inventions that function as are self-perpetuating “visual events” with an enigmatic presence. Offering moody rhythms of both color and shape, von Heyl’s new artworks may feature paint that bled through the linen’s verso or ghostly shapes imprisoned under a layer of color. Some works are devoid of color, while other feature color shifting in value from pink to green or from yellow to violet.

The exhibition is concurrent to a traveling survey show of her work that’s currently on view at the [Deichtorhallen](#) in Hamburg. It will travel to the Hirshborn Museum and Sculpture Garden in Washington, DC later this fall.

Petzel is located at 456 W 18th St, New York, NY 10011. www.petzel.com.

Click [here](#) for exhibition details.



“Lady Moth” by Charline von Heyl, 2017. Acrylic and charcoal on linen, 90 x 82 inches. Courtesy of the artist and Petzel, New York.

DOWNTOWN

Hal Bromm Gallery: “DESDE NEW YORK: LUIS FRANGELLA / DAVID WOJNAROWICZ”

September 5 through December 21, 2018

Opening Reception: Wednesday, September 5

Hal Bromm Gallery will present “Desde New York: Luis Frangella/David Wojnarowicz,” an exhibition featuring the works of the two artists.

Luis Frangella and [David Wojnarowicz](#) were artistic collaborators and close friends, sharing a mentor and protégé relationship. Both leading figures in the 1980’s East Village art scene, the dialogue between their art transcends geographical, political and cultural boundaries while also allowing viewers to revisit the creative forces during a period fraught with the still-ongoing AIDS crisis. Both artists died of AIDS in the early nineties and left rich bodies of work. Unapologetically queer during their lifetimes, Frangella and Wojnarowicz’s work ignored traditional boundaries of medium, surfaces and subject matter, creating work that both embraced and protested against their marginalization.

The exhibition is presented in collaboration with HIV Arts Network who will host a series of panel discussions on the intersections of the HIV/AIDS epidemic, the 1980s contemporary art scene and the gay political landscape. Check the gallery's website for details.

Hal Bromm Gallery is located at 90 W Broadway, New York, NY 10007. www.halbromm.com

Click [here](#) for exhibition details.

Salon 94 Bowery & Salon 94 Freemans: “Nathaniel Mary Quinn: The Land”

September 7 through October 27, 2018

Opening Reception: September 7, from 6 to 8 p.m.

Salon 94 Bowery & Salon 94 Freemans will present “Nathaniel Mary Quinn: the Land,” in the artist's first large-scale presentation in New York.

In his inaugural exhibition with the gallery, [Nathaniel Mary Quinn](#) will present 15 portraits of residents of his Crown Heights neighborhood. Pulled from memory rather than from seated subjects, his portraits are highly associative, autobiographical and strike a balance between beautiful and grotesque, and the sinister and the benevolent. Created with acrylic, charcoal, gouache, oil paint, paint sticks and gold leaf, the portraits are fueled by intuition, empathy and spirituality that weave experiences from his Chicago childhood that include violence, abandonment and poverty. In these fractured portraits, Nathaniel Mary Quinn depicts family and friends, teachers, neighbors and interlopers of his diverse, working class black community that also incorporates material from fashion magazines, advertising and news sources.

Later this fall, Nathaniel Mary Quinn's work will be featured in three-person show at The Drawing Center in New York. His art is held in permanent collections of the Whitney Museum of American Art, the Los Angeles County Museum of Art, The Hammer Museum, the Brooklyn Museum and others.

Salon 94 Bowery is located at 243 Bowery, New York, NY 10002. Salon 94 Freemans is located at 1 Freeman Alley, New York, NY 10002. www.salon94.com.

Click [here](#) for exhibition details.



“The Borrower” by Nathaniel Mary Quinn, 2018. Image courtesy of Salon 94 and the artist.

UPTOWN

Hauser & Wirth: “Lygia Pape”

September 6 through October 20, 2018

Opening Reception: Thursday, September 6, from 6 to 8 p.m.

Hauser & Wirth will present “Lygia Pape,” the gallery’s first solo presentation of the late artist’s work in the United States since announcing her worldwide representation of [Projeto Lygia Pape](#), a cultural organization set up by the artist in her lifetime.

Lygia Pape (1927-2004), a founding member of Brazil’s Neo-Concrete movement, created art that favored the primacy of the viewer and their sensorial experience. One of the most significant Brazilian artists of her generation, Pape had a multidisciplinary practice in which she worked with sculpture, drawing, engraving, filmmaking and installation with a playful approach to the physical and material experience of art. The exhibition will include her emblematic silver thread installations, iron wall-mounted sculptures, geometrical woodcuts, collaborative collages and more. The gallery will also stage her participatory work *Roda dos Prazeres (Wheel of Pleasures)*, 1967, on Saturday, September 15 at 3 p.m. on the 22nd street gallery’s rooftop.

Hauser & Wirth is located at 32 E 69th St, New York, NY 10021. www.hauserwirth.com.

Click [here](#) for exhibition details.



“Red and Black Amazonino” (Amazonino Vermelho e Preto) by Lygia Pape, 1990. Automotive paint on iron, 126 x 110 3/8 x 36 inches. © Lygia Pape. Courtesy Projeto Lygia Pape and Hauser & Wirth.

Lévy Gorvy: “Intimate Infinite: Imagine A Journey”

September 6 through October 24, 2018

Lévy Gorvy will present “Intimate Infinite: Imagine A Journey,” an immersive exhibition exploring the sublime.

Presenting nearly 100 artworks by 27 artists, the exhibition is the first exhibition organized for the gallery by co-founder Brett Gorvy. The selections were inspired by William Blake’s poem *Auguries of Innocence* and explores the sublime. Displayed throughout the gallery’s three levels, expect to find

paintings, drawings, collages and sculptures and includes works loaned by major private collections and institutions including the Whitney Museum of American Art, the San Francisco Museum of Modern Art, the Museum of Contemporary Art Chicago, among others.

Aiming to give visitors the chance to slow down and engage with the works and the visual conversation created, the exhibition will include art by [Robert Ryman](#) with [Cy Twombly](#), [Jasper Johns](#) with [Agnes Martin](#), Eva Hesse and Hannah Wilkes plus a Surrealist examination of works by Rene Magritte and Yves Tanguy with boxes by Joseph Cornell and Lucas Samaras.

Lévy Gorvy is located at 909 Madison Avenue at, E 73rd St, New York, NY 10021 www.levygorvy.com.

Click [here](#) for exhibition details.

BROOKLYN

Pioneer Works: “PÒTOPRENS: The Urban Artists of Port-au-Pri”

September 7 through November 11, 2018

Opening Reception: Friday, September 7, from 7 to 9 p.m.

Pioneer Works will present “PÒTOPRENS: The Urban Artists of Port-au-Pri,” an exhibition that brings together work by over 25 artists working in the Haitian capital.

Highlighting Port-au-Prince’s many diverse centers of art making, informal street life, religious heritage and mythologies, the show creates a portrait of a complex city in flux. Co-curated by Haitian-American artist and curator Edouard Duval-Carrie and British artist and curator Leah Gordon, the exhibition uses Port-au-Prince as lens to examine its chaotic intersections of history, politics, music, religion, magic, architecture, art and literature to inspire reflection and speculation on the future of the city and Haiti as a whole.

The show presents sculpture, found object assemblages where Vodou flags are include as medium, photography, film and a garden installation that recreates a Port-au-Prince barbershop which includes newly-commissioned portraits by painter Michel Lafleur and allows visitors to get a haircut from a Haitian barber. PÒTOPRENS was born from a 2015 collaboration between Pioneer Works, the 4th Ghetto Biennale in Port-au-Princke and Clocktower Radio. It was organized with Pioneer Works Founding Artistic Director Gabriel Florenz and special advisor Jean-Daniel Lafontant in conjunction with the curators.

Pioneer Works is located at 159 Pioneer St, Brooklyn, NY 11231. www.pioneerworks.org.

Click [here](#) for exhibition details.



Open Studio with Michel Lafleur. Image courtesy of Pioneer Works.

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NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz.

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