Hamptons Museums Offer Strong Shows Late Summer into Fall

August 23, 2018 by Sarah Drake

Hamptons museums open a new slate of strong shows in August that help close summer and usher in the fall art season. Especially vibrant, art and historical museums from Southampton to East Hampton offer exhibitions that range from contemporary art to survey shows and site-specific installations to exhibits capturing Hamptons history. Continue reading to discover what's on view in museums across The Hamptons from August through early October to help making planning a snap.

BRIDGEHAMPTON

The Dan Flavin Art Institute: "Keith Sonnier: Dis-Play II"

July 1, 2018 through May 26, 2019

The Dan Flavin Art Institute presents "Keith Sonnier: Dis-Play II," an environmental installation of foam rubber, fluorescent powder, strobe light, black light, neon, plywood, and glass. *Dis-Play II* (1970), first exhibited in the Castelli Warehouse in New York in 1970, is an environmental installation of foam rubber, fluorescent powder, strobe light, black light, neon, plywood, and glass. It is shown with "Film and Videos 1968–1977," a selection reflecting Sonnier's decade-long exploration of sound and media work.

The Dan Flavin Art Institute is located at 23 Corwith Ave, Bridgehampton, NY 11932. www.diaart.org Click here for exhibition details.



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Keith Sonnier, installation view, the Dan Flavin Art Institute, Bridgehampton, NY. © Artists Rights Society (ARS), New York. Photo: Bill Jacobson Studio, New York.

Bridgehampton Museum Presents Museum of Democracy: "Boats, Barns, and Bootlegging: Long Island's Colorful Prohibition Legacy"

June 2, 2018 through October 8, 2018

<u>The Museum of Democracy</u> takes up residency at The Bridgehampton Museum to present "Boats, Barns and Bootlegging: Long Island's Colorful Prohibition Legacy."

"Boats, Barns, and Bootlegging" tells the story of Long Island during times of prohibition. With easy proximity to New York City, Long Island became a hotspot for illicit importing from Canada, the Caribbean and Europe. To bring this time period to life, the exhibition includes photographs, clothing, flags, posters and more.

Bridgehampton Museum is located at 2368 Montauk Hwy, Bridgehampton, NY 11932. www.bridgehamptonhistoricalsociety.org.

Click <u>here</u> for exhibition details.

EAST HAMPTON

Pollock-Krasner House and Study Center: "The Permanent Collection: A 30-Year Survey"

August 2, 2018 through October 27, 2018

The Pollock-Krasner House and Study Center presents "The Permanent Collection: A 30-Year Survey" featuring highlights such *Composition with Red Arc and Horses*, a 1930's painting by <u>Jackson Pollock</u>, and a wooden bird house made by Pollock in the 1940s.

In addition to art by Jackson Pollock, the survey includes artworks by <u>Lee Krasner</u>, <u>Mike Bidlo</u>, Thomas Hart Benton, <u>James Brooks</u>, Stanley William Hayter, <u>David Slivka</u> and <u>Syd Solomon</u>. Photography by <u>Dan Budnik</u>, Robert Giard, <u>Bernard Gotfryd</u>, <u>Barbara Kasten</u>, <u>Fred McDarrah</u>, Hans Namuth, <u>Tony Vaccaro</u> and Wilfrid Zogbaum are also part of the show.

The Pollock-Krasner House and Study Center is located at 830 Springs-Fireplace Road, East Hampton, NY 11937. www.stonybrook.edu/pkhouse.

Click here for exhibition details.

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"Untitled" by Jackson Pollock, ca. 1938. Oil on coated board, 12 x 20 1/2 inches. Gift of Mrs. Gerard Weinstock. Courtesy of Pollock-Krasner House.

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Guild Hall: "Ellsworth Kelly in the Hamptons"

August 11, 2018 through October 8, 2018

Guild Hall presents "Ellsworth Kelly in the Hamptons," an exhibition featuring works made by the artist on the East End.

<u>Ellsworth Kelly</u>, renowned American Abstract artist, spent two year-long stints on the East End during the 1960's while he was in his late 30's and early 40's. The exhibition presents artworks made during these two retreats which includes paintings, sculptures, works on paper and photographs. The exhibition includes art that may be known to Kelly fans but it is the first time art made on the East End is being presented together.

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

Click here for exhibition details.

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"Red, White and Blue" by Ellsworth Kelly, 1961. Oil on linen, 88 1/4 x 66 9/16 inches. Whitney Museum of American Art, New York. Gift of Betty Parsons 70.1582 © Ellsworth Kelly. Courtesy of Guild Hall.

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Clinton Academy Museum: "YOU'RE INVITED: 150 Years of Parties & Picnics in East Hampton"

August 11, 2018 through October 7, 2018

The East Hampton Historical Society presents "YOU'RE INVITED: 150 Years of Parties & Picnics in East Hampton" examines leisure time in seaside community that includes Main Street Promenades, date nights at the cinema and family weekends at the beach. The summer happenings of East Hampton are brought to life through a rare collection of fashionably curated vignettes of costumes and never before seen objects, including textiles and images of a fun-filled past pulled from the museum's collection.

The Clinton Academy Museum is located at 151 Main Street, East Hampton, NY

Click here for exhibition details.

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An installation view of "YOU'RE INVITED: 150 Years of Parties & Picnics in East Hampton" at Clinton Academy Museum of the East Hampton Historical Society. Courtesy of The East Hampton Historical Society.

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SAG HARBOR

The Sag Harbor Whaling & Historical Museum: "Looking Up, Looking Out: At The Sky And The Stars, At The Land And The Sea."

August 17, 2018 through September 16, 2018

The Sag Harbor Whaling & Historical Museum presents "Looking up, Looking Out: At The Sky And The Stars, At The Land And The Sea," featuring works depicting the sky by four artists.

Exhibiting artists include <u>Vija Celmins</u>, <u>John Torreano</u>, <u>Ann Chwatsky</u> and <u>April Gornik</u>, <u>Looking up</u>, <u>Looking Out</u>: At The Sky And The Stars, At The Land And The Sea features the work of these four artists and their very different perspectives of the sky.

The Sag Harbor Whaling & Historical Museum is located at 200 Main Street, Sag Harbor, NY 11963. www.sagharborwhalingmuseum.org.

Click here for exhibition details.

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"Sunset at the Equator" by April Gornik, 2005. Courtesy of the artist and The Sag Harbor Whaling & Historical Museum.

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Eastville Historical Museum: "ART - A FAMILY AFFAIR - The work of Joan, Lynn, and Reynold Ruffins"

August 17, 2018 to September 30, 2018

The Eastville Community Historical Society is proud to present a unique look at the deep creativity of a Sag Harbor family: Reynold Ruffins, Joan Ruffins and Lynn Ruffins Cave.

"ART – A FAMILY AFFAIR – The work of Joan, Lynn, and Reynold Ruffins" presents paintings and mixed media works by a trio of artists from the same family.

Reynold Ruffins's current fine art practice followed a career as an illustrator and designer. A graduate of The Cooper Union, Ruffins's awards include the school's The Augustus St. Gaudens Award for outstanding professional achievement in arts and The Cooper Union Presidential Citation and The American Library Association presented him with a Coretta Scott King Award. As an illustrator, Ruffins has illustrated over 15 young adult books. In addition, he was teamed with Whoopie Goldberg and jazz musician Herbie Hancock to create a video for children.

Joan Ruffins (1932-2013), also attended The Cooper Union but was asked to leave when she became pregnant, according to the Eastville Community Historical Society. This action was reversed in 1979 and the school conferred Joan Ruffins with a certificate of completion. The couple's daughter, Lynn Ruffins Cave, attended the School of the Visual Arts and the Fashion Institute of Technology in New York.

The Eastville Historical Community Society Heritage House is located at 139 Hampton Street in Sag Harbor, NY 11963. www.eastvillehistorical.org

Click here for exhibition details.



"Blue Night" by Joan Ruffins 1998. Pastel on paper. Courtesy of Eastville Community Historical Society.

SOUTHAMPTON

Southampton Historical Museum: "Morris Studio: The Unseen Collection, Photographs of Southampton 1892 - 1940"

August 22, 2018 through August 3, 2019

The Southampton Historical Museum presents "Morris Studio: The Unseen Collection, Photographs of Southampton 1892-1940" featuring photographs from the historic archive of The Morris Studio of Southampton, NY.

Dating as far back as 1892, the photographs featured in the exhibition depict local families, historic landmarks, landscapes and an undeveloped Montauk Highway running along Shinnecock Bay. The photographs were discovered as The Morris Studio prepared to close their store after 125 years in business in Southampton Village.

The Rogers Mansion is located at 17 Meeting House Lane in Southampton, NY 11968. www.southamptonhistory.org.

Click <u>here</u> for exhibition details.

WATER MILL

The Parrish Art Museum: "Keith Sonnier: Until Today"

July 1, 2018 through January 27, 2019

The Parrish Art Museum presents "Keith Sonnier: Until Today," the artist's first solo exhibition in an American museum in 35 years.

The exhibition features more than 30 works that explore Sonnier's diverse output including neon sculpture, sound pieces, a site-specific neon installation and a large-scale sculpture, revealing his deep interest in other cultures, that is rarely shown in the United States. The exhibition was organized by guest curator Jeffrey Grove and Museum Director Terrie Sultan.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

Click here for exhibition details.

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"Shmoo – O.G.V." by Keith Sonnier, 2013. Neon, acrylic, aluminum, electrical wire, transformer, 131 x 92 1/2 x 4 inches. Courtesy Pace Gallery, New York. Photo © Caterina Verde. Courtesy Parrish Art Museum.

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The Parrish Art Museum: "Platform: Barthélémy Toguo"

August 5, 2018 through October 14, 2018

The Parrish Art Museum presents "Barthélémy Toguo: The Beauty of Our Voice," featuring watercolor paintings, sculpture, installation, photography, performance and a community art project.

Toguo's multidisciplinary work addresses the issues of migration, mobility, colonialism, race and the relationship between the global north and south. Included in the exhibition is must-see *Road to Exile*, a life-sizedboat that the artist constructed during his residency at the Water Mill Center that is placed on a surface of glass bottles and is surrounded by drawings, etchings and paintings from the Parrish collection depicting boats in different settings and eras. To read a story on the artist's work in The Hamptons, <u>click here</u>.

The Parrish Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org. Click here for exhibition details.

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"Road to Exile" by Barthélémy Toguo, 2009. Photo: © Barthélémy Toguo, Courtesy of Galerie Lelong & Co. and Parrish Art Museum.

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The Parrish Art Museum: "Five and Forward" Permanent Collection

November 10, 2017 through October 31, 2018

Set in seven galleries that presents curated selections from the museum's collection, "Five and Forward" features three solo shows, three group ones and nearly 100 artworks. Taken together, the exhibition examines artists whose work represents major trends, themes and concepts in American

art history while underscoring the ongoing artistic legacy of Long Island's East End, according to the museum. The Parrish Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

Click here for exhibition details.

The Water Mill Museum: "32nd Annual Quilt Show & Sale"

August 23, 2018 through September 16, 2018

The Water Mill Museum presents it's 32nd Annual Quilt Show & Sale. Admission is \$5.00 which includes a free quilt raffle ticket.

The Water Mill Museum is located at 41 Old Mill Rd, Water Mill, NY 11976. www.watermillmuseum.org

Click <u>here</u> for exhibition details.

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