



Parrish Gets on The Road with Jeremy Dennis: Stories—Dreams, Myths, and Experiences

August 8, 2018

by Pat Rogers

The Parrish Art Museum gets on the Road with its first Road Show off-site exhibition. The first exhibition presents “Jeremy Dennis: Stories—Dreams, Myths and Experiences” at the Arts Center at Duck Creek, located at 127 Squaw Road, East Hampton, NY 11937. The exhibition opens on Saturday, August 11, 2018 with a Public Reception from 3 to 5 p.m. with [RSVPs requested](#). The show continues on view through September 4, 2018 and is open Fridays through Sundays from noon to 4 p.m. or by appointment.

Fine art photographer Jeremy Dennis exhibits a selection of photographs from his series “Stories—Indigenous Oral Stories, Dreams and Myths,” which he began in 2013. A member of the Shinnecock Indian Nation, his art explores indigenous identity, assimilation, and tradition from the lens of a millennial in his work, according to The Parrish. To make his photographs, Dennis stages supernatural images to help transform Native American myths and legends into depictions of virtual experiences.

“The themes, aesthetics, morals, and Inspired by North American indigenous stories, stories of each image attempt to give Native American culture a contemporary agency to discuss the taboos of post-colonialism and universal global themes,” Dennis stated.



Jeremy Dennis, Chokanipok (Man of Flint), 2015, 24.1 x 36.1 inches. Photo courtesy the artist and The Parrish Art Museum.

The exhibition is being hosted by the Arts Center at Duck Creek, Inc., a not-for-profit organization that develops and operates programs in the John Little Barn and on the grounds of Duck Creek Farm for the benefit of the East Hampton community. The location is particularly significant in that it reflects a complex and partially shrouded history of the East End, explained the Parrish. The former studio of abstract expressionist John Little, the Barn connects the current Road Show exhibition to the artistic legacy of the East End while at the same time being near to important sites of the Shinnecock people. They include the Springy Banks Powwow Grounds, the Soak Hides Dreen

and Freetown located in East Hampton, NY.

Jeremy Dennis's Road Show exhibition is the first of two off-site exhibitions for 2018. The second installment presents an outdoor installation by Esly E. Escobar at the Remsenburg Academy in Remsenburg, NY from August 18 to September 15, 2018. An Opening Reception takes place on Saturday, August 18, 2018 from 3 to 5 p.m. [Click here to RSVP](#). Both artists come together in an Artist Talk held at the Parrish Art Museum on Thursday, August 23, 2018 at 5 p.m.

"I am thrilled to present Jeremy Dennis, one of two unique, emerging artists for the 2018 Road Show" stated Corinne Erni, Senior Curator, Special Projects and ArtsReach. "Both represent the next generation of artists from Long Island's East End and introduce fresh perspectives about the history, environment, and culture of the area."

Jeremy Dennis

Jeremy Dennis (b. 1990, Southampton) is an award-winning artist and a member of the Shinnecock Indian Nation.

In 2018, Dennis received the Creative Bursary Award from Getty Images. In 2016, he was named one of 10 recipients of a Dreamstarter Grant from the national not-for-profit organization Running Strong for American Indian Youth, and the following year, he was an artist-in-residence at The Watermill Center. Both the grant and the residency resulted in Dennis's creation of *On this Site*, an ongoing photography project consisting of an interactive website and subsequent book, which aims to represent the Shinnecock Tribe as a cultural producer and to create awareness of culturally significant and sensitive Native American locations throughout Long Island. www.jeremynative.com/onthissite.

He has been part of several group and solo exhibitions, including *Stories, From Where We Came*, The Department of Art Gallery, Stony Brook University (2018); *Trees Also Speak*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY (2018); *Nothing Happened Here*, Flecker Gallery at Suffolk County Community College, Selden, NY (2018); *On This Site: Indigenous People of Suffolk County*, Suffolk County Historical Society, Riverhead, NY (2017); *Pauppukkeewis*, Zoller Gallery, State College, PA (2016); and *Dreams*, Tabler Gallery, Stony Brook, NY (2012).

Residencies include Eyes on Main Street Residency & Festival, Wilson, NC (2018), Watermill Center, Water Mill, NY (2017), and the Vermont Studio Center hosted by the Harpo Foundation (2016). In 2018, Dennis has been accepted to attend residencies at North Mountain Residency, Shanghai, WV and MDOC Storytellers' Institute, Saratoga Springs, NY.

Parrish Road Show

Parrish Road Show began in August 2012 with the mission of presenting off site installations in public places including parks, historic sites, waterways, highways and unexpected places. Road Show is designed to connect creativity to everyday life on the East End through exhibitions and programs. Past Road Show artists have included the [artist collective Auto Body](#), [Michael Combs](#); [Bastienne Schmidt](#); [Almond Zigmund](#); [Toni Ross](#) and others.

BASIC FACTS: The Parrish Road Show 2018 presents “Jeremy Dennis: Stories—Dreams, Myths and Experiences” from August 11 to September 4, 2018 at the Arts Center at Duck Creek, 127 Squaw Road, East Hampton, NY 11937. A free Public Reception takes place on Saturday, August 11 from 3 to 5 p.m. with [RSVPs requested](#).

Road Show 2018 continues with “Esly E. Escobar: Playground” from August 18 to September 15, 2018 at The Remsenburg Academy, 130 South Country Road, Remsenburg, New York 11960. A free Opening Reception takes place on Saturday, August 11, from 3 to 5 p.m. with [RSVPs requested](#).

The Parrish Road Show: Artists in Conversation with Jeremy Dennis and Esly E. Escobar will be held on Thursday, August 23, 2018 at 5 p.m. at the Parrish Art Museum, 279 Montauk Highway, Water Mill, NY 11976. [Click here](#) to reserve a spot.

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