



The Long Island Biennial Opens at The Heckscher Museum

August 4, 2018

by Pat Rogers

The 2018 “Long Island Biennial,” a juried exhibition featuring art from contemporary artists across Suffolk and Nassau Counties, opens at The Heckscher Museum of Art this weekend after receiving a record-breaking submission of 351 artists, vying for inclusion at the Huntington’s museum’s prestigious curated exhibition. Curators selected 52 artists based in Montauk to New Hyde Part, NY. Of the 52 accepted, 38 artists are first-time exhibitors, reported The Heckscher.

The jurors are Christine Berry, Berry Campbell Gallery, New York; Robert Carter, Professor of Art, Nassau Community College, State University of New York; and Bobbi Coller, Independent Art Historian and Curator.

“The art world needs as many venues as possible for new artists; this is so important and very much appreciated,” said juror Robert Carter. “The artist entries were surprising in how they varied in media use and subject matter – touching on nature, social issues and more. And, each juror brought their own unique perspective to the judging.”



“Horizon with Thread” by Bastienne Schmidt, 2018. Pigment and string on raw canvas, 24 x 24 x 1 1/2 inches. Courtesy of The Heckscher Museum of Art.

As in past editions, artists from the East End are represented in the Open Call juried exhibition. They include [Peter Beston](#) (East Quogue); Donna Corvi (Montauk); Alex Ferrone (Peconic); [Christa Maiwald](#) (East Hampton); [Michael McLaughlin](#) (Riverhead); [Bastienne Schmidt](#) (Bridgehampton); Susan Christine Tango (Westhampton Beach); Dan W. Weldon (Sag Harbor); [Frank Wimberley](#) (Sag Harbor) and Amy Worth (Greenport).



“Abrasha in Port-au-Prince” by Peter Beston, 2018. Oil on canvas, 41 x 41 inches. Courtesy of The Heckscher Museum of Art.

Long Island artists accepted are Alexander Adell, Nicholas Alberti, Beth Atkinson, Mario Bakalov, Arthur Bernstein, Jane Breskin Zalben, Stuart Burton, John Cino, Riccarda De Eccher, Pat Detullio, Peter Dicke, Richard Gardiner, Raymond Germann, Naomi Grossman, Jan Guarino, Qin Han, Lenore Ann Hanson, Elizabeth Heaton, Stanley Horowitz, Holly Hunt, Warren Infield, Marc Josloff, Lita Kelmenson, Roshanak Keyghobadi, Anthony Klinger-Cooley, Rachelle Krieger, Joyce Kubat, Christopher Lauto, Craig E. Marcin, Paul Mele, Margaret Minardi, Kasmira Mohanty, Min Myar, Christopher Harold Parrott, Inna Pashina, Laura Powers-Swiggett, Anna Prikazchikova, George Schulman, Alisa Shea, Bill Shillalies, Susan Christine Tango, Pamela Waldroup and Tmima Z.



“Incubation” by Anthony Klinger-Cooley, 2018. Colored pencil, watercolor, 38 x 26 inches. Courtesy of The Heckscher Museum of Art.

Art featured in the Long Island Biennial can be viewed online by [clicking here](#). In addition, the museum presents artwork by all the artist applications in an online gallery that can be viewed by [clicking here](#). The artists featured in the exhibition will gather on September 16, 2018 from 1 to 3 p.m. for a Gallery Talk at The Heckscher. Museum members are admitted free; admission is \$5 for non-members. The exhibition remains on view through November 11, 2018.



“Blue Angel” by George Schulman, 2018. Oil paint, graphite, fabric, gold and palladium leafing on wood, 33 x 33 inches. Courtesy of The Heckscher Museum of Art.

Inaugurated in 2010 by The Heckscher Museum of Art, the “Long Island Biennial” is designed to offer the opportunity for professional artists on Long Island to be part of the Open Call juried exhibition. The show also offers a snapshot of some of the art that’s being made on Long Island at the time of the biennial.

BASIC FACTS: The Long Island Biennial is on view August 4 to November 11, 2018 at The Heckscher Museum of Art. An Artist Talk with the Artists of the Long Island Biennial will be held September 16, 2018 from 1 to 3 p.m. The Heckscher Museum is located at 2 Prime Avenue,

Huntington, NY 11743. www.heckscher.org.

To discover all the exhibitions currently on view at the Long Island museum, visit www.heckscher.org.

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