Gyotaku Master Artist Chuck Seaman Opens Studio to the Public

August 1, 2018 by Sponsors

Don't miss this unique opportunity to meet a Gyotaku Master Artist and see his studio.

Chuck Seaman one of only 8 classically trained Gyotaku Masters in the United States. He is opening his studio in The Hamptons to the public for four days only on

August 8th & 9th and August 22nd & 23rd.

Don't miss your chance to receive a personal tour of his art and hear about this timehonored tradition and process.

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"Opah" by Chuck Seaman. 40 x 60 inches. Courtesy of the artist.

Chuck Seaman, an award-winning artist, has spent countless hours perfecting his technique and developing a unique style and interpretation to this printing tradition, and his work has been exhibited across Long Island. Dating back to the mid-1800's, Gyotaku was used to keep records of fishermen's catch and is still utilized today.

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"Pomfret" by Chuck Seaman. 26 x 38 inches. Courtesy of the artist.

Contemporary artists have taken this tradition and brought it forward to bring it into the realm of fine art. Similar to portraiture, Gyotaku pieces are created as artwork. Commissions are also available.

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Chuck Seaman. Courtesy of the artist.

Chuck Seaman's studio will be open midweek from 11 a.m. to 5 p.m. on August 8 & 9, 2018 (Wednesday & Thursday) and on August 22 & 23, 2018 (Wednesday & Thursday). Admission is free. The studio is located at 27 B Gardner's Lane, Hampton Bays, NY 11946.

For information, call 631-338-7977 or to preview some of his art, visit <u>www.chuckseamanfishart.com</u>.

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"Striped Bass" by Chuck Seaman. 24 x 58 inches. Courtesy of the artist.

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"Fluke" by Chuck Seaman. 36 x 42 inches. Courtesy of the artist.

Come discover an ancient tradition meshed with contemporary artwork as practiced by a Master on these two Open Studio Days. Continue scrolling to see more of Chuck Seaman's art.

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"Striped Bass" by Chuck Seaman. 28 x 40 inches. Courtesy of the artist.

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"Trigger Fish" by Chuck Seaman. 20 x 52 inches. Courtesy of the artist.

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Chuck Seaman. Courtesy of the artist.

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