



# Peter Marino to Open Art Foundation in Southampton Village

July 31, 2018

by Pat Rogers

Southampton Village will become the setting for a new private art foundation in the near future. Architect and art collector Peter Marino announced on Saturday that selections of his art collection will be available to the public on a more liberal basis when he opens the Peter Marino Art Foundation next door to the Southampton Arts Center. Breaking ground on construction project next year, the Peter Marino Foundation will take over the digs of the former historic home of Rogers Memorial Library on Jobs Lane, giving the Southampton Arts Center a run for their money as a place to see art in Southampton Village, NY.

Marino announced his plans surrounded by selections of his collection currently exhibited at the Southampton Arts Center at the Opening Reception on July 28, 2018. "Counterpoint: Selections from The Peter Marino Collection" opened on July 27 and continues on view through September 23, 2018.

Plans for the Peter Marino Art Foundation call for a permanent public exhibition of art from The Peter Marino Collection as well as rotating shows from guest artists and collaborators for the Southampton community, according to Marino. The space also plans to offer educational programming aimed to engage visitors, younger audiences and students, working in tandem with Southampton Arts Center.

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Opening Night of COUNTERPOINT: Selections from the Peter Marino Collection at Southampton Arts Center. Credit © BFA. Courtesy Peter Marino.

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The future home of the foundation is a two-story, nearly 8,000 sq ft building occupying the corner of Jobs Lane and Main Street with a street address of 11 Jobs Lane. The building was designed in 1895 by R.H. Robertson and opened to the public the following year as the Rogers Memorial Library. The library remained there and embraced two extensions until November 2000 when they opened at 91 Coopers Farm Road in a building designed by the architectural firm of Beatty, Harvey and Associates.

Marino intends to restore the building through a construction project that is scheduled to begin next

year in September 2019, he announced. Once opened, the Peter Marino Art Foundation will join the Ossorio Foundation as a second art foundation that presents a focused art collection open to the public. The Ossorio Foundation is located on Mariner's Drive and continues to be open by appointment, [according to its website](#).

For now, the public has a front-row seat to the scope of the Peter Marino collection in the exhibition at the Southampton Arts Center. Marino began collecting art in 1978 with an acquisition made directly from his friend, Andy Warhol, according to Marino. His current collection contains thousands of artworks from artists from the 20th and 21st centuries. The Southampton Arts Center exhibition is curated by Marino himself and is presented dramatically in four distinct themes and arranged by gallery.



Opening Night of COUNTERPOINT: Selections from the Peter Marino Collection at Southampton Arts Center. Credit © BFA. Courtesy Peter Marino.

The Gardens Gallery serves as a connection to Southampton with imagery and sculptures from Marino's Southampton gardens and images of his local architectural projects. The Pop Art Gallery features paintings and sculptures from notable Pop artists. The Treasury Room focuses on photographs by Robert Mapplethorpe and Marino's sculptural bronze boxes while the Modern German Art Gallery showcases a monumental Anselm Kiefer work and six paintings by Georg Baselitz.

The emphasis on Baselitz is consciously in tandem with exhibitions held around the world this year, according to Marino. The celebrations commemorate the artist's 80th birthday and include a Baselitz retrospective at the Beyeler Foundation in Basel, Switzerland and a show at the Hirshhorn Museum in Washington, DC through September 16, 2018, to which Marino loaned a work from his own collection.



Opening Night of COUNTERPOINT: Selections from the Peter Marino Collection at Southampton Arts Center. Credit © BFA. Courtesy Peter Marino.

The exhibition also contains a feast for the ears. Connecting with Marino's passion for classical music, the soundtrack from Christophe Willibald Gluck's opera *Orfeo ed Euridice* is installed to draw viewers from the Modern German Artists gallery to the adjacent theater where visitors can find Francesco Clemente's watercolor, *Elysian Fields*, suspended across the stage and against a brilliant

pink backdrop. The piece is one of the original sets from Marino's opera, produced his New York home in 2013. The sets were also designed by Marino.



Opening Night of COUNTERPOINT: Selections from the Peter Marino Collection at Southampton Arts Center. Credit © BFA. Courtesy Peter Marino.

## Peter Marino: Architect & Art

Peter Marino is the Principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. He received his architecture degree from Cornell University and began his career at Skidmore Owings & Merrill, George Nelson and I.M. Pei/Cossutta & Ponte.

In 2012 Marino was named a *Chevalier of the Order of Arts and Letters* by the French Ministry of Culture was honored with the insignia of *Officer of the Order of Arts and Letters* in 2017 for his work in art and architecture. Marino was the recipient of the Museum of the City of New York's *City of Design Award* and the *Trophee des Arts Award* from the French Institute Alliance Française also in 2017.

Cultural design projects include *Fire and Water* an exhibition of his sculptural bronze boxes at Gagosian Gallery in London, *Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection* in Tokyo and Kyoto (2017), *One Way: Peter Marino* at the Bass Museum of Art in Miami (2015) and *Beauty & Power* an exhibition of his Renaissance and Baroque bronze collection at the Wallace Collection in London (2010). Marino, who has amassed the largest private collection of sculpture by Claude and François-Xavier Lalanne, designed the retrospective of their work entitled *Les Lalanne*, at the Musée des Arts Décoratifs, Paris, and sits on the board for the Committee of L'Union Centrale des Arts Décoratifs.

Marino is Chairman of the Venetian Heritage Foundation and is currently supporting the restoration of three life-size Antonio Rizzo statues for the Ducal Palace. He has supported the restoration of Pierre Chareau's 1925 Bureau de l'Ambassade Française, one of the museum's famed period rooms. He designed the exhibition space for *Art and Industry: Contemporary Porcelain from Sèvres* at the American Craft Museum in New York.



Opening Night of COUNTERPOINT: Selections from the Peter Marino Collection at Southampton Arts Center. Credit © BFA. Courtesy Peter Marino.

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**BASIC FACTS:** Selections from the Peter Marino collection are currently on view in “Counterpoint: Selections from The Peter Marino Collection” from July 27 to September 23, 2018 at the Southampton Arts Center. The non-profit cultural center is located at 25 Jobs Lane, Southampton Village, NY 11968. [www.southamptonartscenter.org](http://www.southamptonartscenter.org).

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