



NYC Gallery Scene - Highlights Through July 22, 2018

July 17, 2018

by Hamptons Art Hub Staff

New York galleries continue to open new shows worth adding to your list. This week, galleries in Chelsea, Downtown and Brooklyn open exhibitions featuring paintings that focus on negative space, installations comprised of dolls and photographs, Venetian glassworks and an ode to a beloved movie theater that closed its doors. Continue reading for our favorite highlights of the NYC gallery scene through July 22, 2018.

CHELSEA

Nohra Haime Gallery: “Gregg Louis: Mirage”

July 17 through August 17, 2018

Opening Reception: Tuesday, July 17, from 6 to 8 p.m.

Nohra Haime Gallery will present “Gregg Louis: Mirage,” the artist’s fourth solo exhibition with the gallery.

In “Mirage,” Gregg Louis will present works inspired by negative space in his “Blind Paintings.” First started in 2015, the artist’s “blind” paintings begin with a blind contour drawing done in situ, which is later transferred to an unprimed canvas. Louis then applies water-based inks within the negative spaces of the drawn lines. With the ink drying and receding into the canvas to create brightly dyed shapes, the paintings are compositions of cursory stains that create a distorted representation of his original subject.

Originally created with self-portraits, the artist’s most recent blind paintings have moved on to landscapes and the objects around him. The works exhibited resulted from travels to diverse locations, from California deserts to the French Riviera and Colombian city streets. Louis will also present kinetic objects, inspired by Calder’s hanging mobiles, that explore the negative spaces of his blind drawings and create hanging constellations of abstract spaces.

Nohra Haime Gallery is located at 500 W 21st St, New York, NY 10011.
www.nohrahaimegallery.com.

Click [here](#) for exhibition details.

Heller Gallery: “Lino Tagliapietra: Odyssey”

July 20 through August 17, 2018

Opening Reception: Thursday, July 19, from 6 to 8 p.m.

Heller Gallery will present “Lino Tagliapietra: Odyssey,” a retrospective of work by the Italian artist from his seven-decade career.

Lino Tagliapietra, a glassblower from Murano, started his glassblowing career at the age of 12 and earned the title maestro vetraio (master glassmaker) at age 21. In the late 1970s, Tagliapietra set off to pursue the path of a studio artist, creating works with bold color and exuberant patterning.

The exhibition will showcase a selection of panels and blown forms from the “One of a Kind” exhibition at the Liuli China Art Museum in Shanghai alongside a group of pieces curated from the artist’s extensive archive.

Heller Gallery is located at 303 10th Ave, New York, NY 10001. www.hellergallery.com.

Click [here](#) for exhibition details.



“Bombai” by Lino Tagliapietra, 2015. Glass, 15 ¼ x 32 ½ x 1 inch. Courtesy Heller Gallery.

DOWNTOWN

VACATION: Fragment Gallery (Moscow, Russia): “Alexander Shchurenkov: Once it happened, backfired”

July 22 through July 31, 2018

Opening Reception: Sunday, July 22, from 6 to 9 p.m.

VACATION with Fragment Gallery (Moscow, Russia) will present “Alexander Shchurenkov: Once it happened, backfired.”

Reflecting on his past experience, Alexander Shchurenkov has created an installation that plays with the signs associated with subjective memory. The installation consists of Japanese “Daruma” dolls and mesh objects woven out of garbage bags and plastic bags like fishing nets, taken from a technique taught by his father. Cell phone images taken while travelling were printed on silk, while multi-layer collages made of adhesive tape reproduce picturesque landscapes and the events that

took place there.

Imagery from travel agency brochures and a stranger's phone will evoke an emotional and sensual response, despite being overlaid with color segments that replace and obscure details. Raising questions about his biography and the private dimension, Shchurenkov's work plays with the traps of perception, destroying the narrative of an image while transferring the event and its experience.

VACATION is located at 24A Orchard St, New York, NY 10002. www.vacationgallery.nyc.

Click [here](#) for exhibition details.

BROOKLYN

Microscope Gallery: "Katherine Bauer: Cinematic Death Moon Return: Impact Phase"

July 20 through August 26, 2018

Opening Reception: Friday, July 20, from 6 to 9 p.m.

Microscope Gallery will present "Katherine Bauer: Cinematic Death Moon Return: Impact Phase."

In her third solo exhibition at Microscope Gallery, Katherine Bauer presents the final phase of her three-part project inspired by the closing of an upstate New York cinema that refused to convert to digital projection. In a mythological and alchemical account of the history of planet Earth intertwined with cinema, Bauer will present work infused with witchy lunar rituals and salvaged equipment from the cinema through installation, film, sculpture and photographic work.

The exhibition's title piece, a large-scale installation, features moon vines coiled around hanging celluloid filmstrips, a silver 23-foot projection screen, moon flowers and other plants, crystalized 35mm projectors and other objects under an illuminated moon made from a 35mm film platter.

Bauer will also debut her 16mm short film, "The Vanishing Lady," in which she and other women perform rituals and various cinematic deaths at locations such as an abandoned movie theater or a body of water. Other works on display include assemblages of crystalized projectors, mixed-media sculptures and photographic works.

Microscope Gallery is located at 1329 Willoughby Avenue, 2B, Brooklyn, NY 11237. www.microscopegallery.com.

Click [here](#) for exhibition details.



"Cinematic Death Moon Return: Forest Phase, Passage for

the Datura Dreamer” by Katherine Bauer, 2017.
Installation view. Courtesy of the artist and Microscope
Gallery.

SOHO

Anita Rogers Gallery: “Summer Exhibition II: Tristan Barlow & Robert Szot”

July 18 Through August 31, 2018

Anita Rogers Gallery will exhibit a selection of new work from painters Tristan Barlow and Robert Szot this summer. The work will be on view July 18 – August 31 at 15 Greene Street, Ground Floor in SoHo, New York.

Both painters will present large-scale explorations of color in oil on linen. The painters boldly approach this traditional medium with boldness and confidence in their mark making. The artists both emphasize materials, continual self-editing and an intuitive understanding of color and line but have distinct visual languages.

Anita Rogers Gallery is located at 15 Greene Street, Ground Floor, New York, NY 10013.
www.anitarogersgallery.com.

Click [here](#) for exhibition details.



“Young Life” by Robert Szot, 2018. Oil on linen, 72” x 60”. Photo: Courtesy of Anita Rogers Gallery.

NYC Gallery Scene – Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. [Click here](#) to visit our Gallery Guide to find more exhibitions on view.

Copyright 2018 Hamptons Art Hub LLC. All rights reserved.