



Curators for New Museum's Next Triennial Announced

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by Pat Rogers

[The New Museum](#) has selected Margot Norton and Jamillah James as the curators for the next Triennial to be held in 2021, announced the New York art museum. Norton is Curator at the New Museum and James is Curator at the [Institute of Contemporary Art, Los Angeles](#) (ICA LA). The selection follows on the heels of the 2018 Triennial exhibition, "Songs for Sabotage," which was curated by Gary Carrion-Murayari of the New Museum and Alex Gartenfeld of the ICA, Miami.

New Museum Edlis Neeson Artistic Director Massimiliano Gioni stated, "We are excited about this new bicoastal pairing of curators. Both Norton and James have consistently been committed to supporting and exhibiting emerging artists, and have an extraordinary track record in identifying the most interesting artists at work today. I look forward to the new perspective they will bring to the New Museum Triennial, while continuing to expand its relevance and polemical thrust."



Left: Margot Norton. Courtesy New Museum. Photo: Scott Rudd. Right: Jamillah James. Photo: Paul Mpagi Sepuya. Courtesy of the New Museum.

Margot Norton is Curator at the New Museum and joined the museum in 2011 as Assistant Curator. She has curated or co-curated a number of exhibitions including shows presenting art by [Judith Bernstein](#), [Pia Camil](#), [Sarah Charlesworth](#), [Roberto Cuoghi](#), [Ragnar Kjartansson](#), [Chris Ofili](#), [Pipilotti Rist](#), [Anri Sala](#) and others. She was named Associate Curator in 2015, and Curator in 2017. She is currently working on the first American survey of Sarah Lucas which opens on September 26, 2018 at the New Museum.

Before joining the New Museum, Norton was a curatorial assistant at the [Whitney Museum of American Art](#) in New York. She contributed to and edited numerous publications and exhibition catalogues and regularly lectures on contemporary art and curating. She holds a MA in Curatorial Studies from Columbia University, New York.

Jamillah James is Curator at the Institute of Contemporary Art, Los Angeles (ICA LA). Previously, she held curatorial positions at the Hammer Museum, Los Angeles in collaboration with the nonprofit [Art + Practice](#), as well as at the [Studio Museum in Harlem](#) and the [Queens Museum](#), both in New York. In addition, James has independently organized multiple exhibitions, performances, screenings, and

public programs at alternative and artist-run spaces throughout the US and Canada since 2004.

Recent exhibitions include solo presentations of [Njideka Akunyili Crosby](#), [Sarah Cain](#), [Alex Da Corte](#), [Abigail DeVille](#), [Rafa Esparza](#), [Simone Leigh](#) and [Michele O'Marah](#). James is currently working on major solo exhibitions of [B. Wurtz](#) and [Nayland Blake](#), artist projects with [Maryam Jafri](#) and [Lucas Blalock](#), as well as the group exhibition "The Living End: Painting and Other Technologies 1970-Present."

She has contributed writing to *Artforum*, *The International Review of African American Art* and exhibition catalogues. James regularly lectures on contemporary art, curating, and professional development for emerging artists and is a visiting critic in the graduate department at the Art Center College of Design, Pasadena.

New Museum Triennial

Launched in 2009, the Triennial is a signature initiative of the New Museum and is the only recurring international exhibition in the US devoted to emerging artists from around the world. The exhibition provides an important platform for young artists who are shaping the current discourse of contemporary art and the future of culture.

"The New Museum Triennial has established itself as a distinctive exhibition that identifies an emerging generation of talent while exploring some of the most timely and urgent issues of today," stated Lisa Phillips, New Museum Toby Devan Lewis Director.

The Triennial series began in 2009 with "Younger Than Jesus," an exhibition focused on the emergence of a new millennial generation of artists. Exhibiting artists included Cory Arcangel, Tauba Auerbach, Kerstin Brätsch, Cao Fei, LaToya Ruby Frazier, Cyprien Gaillard, Elad Lassry, Adam Pendleton, Josh Smith and Ryan Trecartin.

The second Triennial, "The Ungovernables" (2012), was global in scope and featured artists, artist groups and collectives from over 23 countries. Exhibiting artists included Wu Tsang, Adrián Villar Rojas, Danh Võ and Lynette Yiadom-Boakye. The edition was curated by Eungie Joo of the New Museum.

The third edition, "Surround Audience" (2015), explored the effects of an increasingly connected world. Exhibiting artists included Ed Atkins, Frank Benson, DIS, Lawrence Abu Hamdan, Juliana Huxtable, Josh Kline, Martine Syms, and Luke Willis Thompson. The edition was curated by Lauren Cornell of the New Museum and artist Ryan Trecartin,

The most Triennial, "Songs for Sabotage," on view from February to May 2018, explored the ways artists and collectives might connect art to engagement with political and social structures. The show included around 30 artists from 19 countries. [Click here](#) for the artist list. [The edition was curated](#) by Gary Carrion-Murayari of the New Museum and Alex Gartenfeld of the ICA, Miami.

BASIC FACTS: The New Museum is located at 235 Bowery, New York, NY

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