



NYC Gallery Scene - Highlights Through July 8, 2018

July 3, 2018

by Genevieve Kotz

Step out of the city heat with our favorite New York City gallery shows opening this week. Head over to Brooklyn to see what's new in painting and photography, while group exhibitions are popping up in Chelsea. "Summer Daze—Sydney Blum, Margaret Evangeline, Christian Faur, Will Kurtz, Susan Wides" opens on July 3 at [Kim Foster Gallery](#), while "Light Years: Celebrating 20 years of Margaret Thatcher Projects" opens on July 5 at [Margaret Thatcher Projects](#).

If you're hanging out in the city this summer, make sure to check out gallery shows that are still up [here](#), or check out the newest MTA art on your way to Coney Island. Read on for our picks of highlights of the NYC gallery scene through July 8.

CHELSEA

Berry Campbell Gallery: "Summer Selections"

July 6 through August 10, 2018.

Berry Campbell Gallery will present "Summer Selections," an exhibition of the gallery's represented artists.

Allowing viewers the opportunity to see a wide variety of work, this annual exhibition will feature paintings and works on paper by mid-century and contemporary artists. Select works from each of the gallery's 28 represented artists and estates will be on display, including work by Judith Godwin, [Raymond Hendler](#), Ann Purcell and [Larry Zox](#). Additional works from the gallery's inventory will also be on display, including work by Elaine de Kooning, Nancy Graves, Paul Jenkins, Larry Poons, Frank Stella and Wolf Kahn.

Berry Campbell Gallery is located at 530 W 24th St, New York, NY 10011. www.berrycampbell.com.

Click [here](#) for exhibition details.



"Imola Three IV (Circuit Series)" by Frank Stella, 1984.
Relief-printed etching and woodcut in colors on Tyler

Graphics Ltd. handmade paper, 65 x 52 in. © Frank Stella.
Courtesy Berry Campbell Gallery, New York.

BROOKLYN

Elijah Wheat Showroom: “Quiescent // Jackie Furtado, Alex Yudzon & Sara Maria Salamone //”

July 7 through July 29, 2018

Opening Reception: Saturday, July 7, from 7 to 10 p.m.

Elijah Wheat Showroom will present “Quiescent,” a group exhibition of photography from Brooklyn-based artists.

Featuring the photography of Jackie Furtado, Alex Yudzon and Sara Maria Salamone, the works in the show highlight decisive moments that incorporate memory and presence. With the rise of social media influencers’ and teens’ use of “Finstas” and “Rinstas” (fake and real instagrams), the obsession with documenting and curating has fallen prey to the motionless shoot. The photography in this exhibition, deriving from formalist standards, upends the contemporary burst of social shutters.

[Jackie Furtado's](#) work, depicting desert hues, tranquil light and moments of stillness taken with a 4x5 camera, promotes a latent luminosity within the artist's compositions. Capturing sculptural replications of food from “The Book of Tasty and Healthy Food,” the only cookbook available in the USSR, [Alex Yudzon's](#) photographs combine fragments of the real and the false to create a simulacrum that may look convincing on the surface, but falls apart upon closer inspection.

[Sara Maria Salamone](#) documents everyday, normally ignored objects and relationships, such as errant weeds and window tchotchkes, with form and composition merged with the domestic photographic tradition.

Elijah Wheat Showroom is located at 1196 Myrtle Ave, Brooklyn, NY 11221.
www.elijahwheatshowroom.com.

Click [here](#) for exhibition details.



“Andrew Lying” by Jackie Furtado, 2018. Chromogenic Print on Lustre, 14 x 11 inches. Courtesy of ELIJAH WHEAT

SHOWROOM.

The Journal Gallery: “Michael Stipe: Infinity Mirror”

July 3 through August 12, 2018

Opening Reception: Tuesday, July 3, from 6 to 9 p.m.

The Journal Gallery will present “Michael Stipe: Infinity Mirror,” a solo exhibition by the musician and artist.

In these diaristic works, Michael Stipe explores his photo-based practices and the 1970s as a formative decade for his coming of age and as an influence on his creative work, both privately and as a public figure. The exhibition presents Stipe’s images alongside historical ephemera collected, altered and used as source material, blurring understandings of time and authorship.

For the exhibition, four distinct bodies of work are positioned as components of the overall piece, “Infinity Mirror (2018).” A sculpture comprised of 10 identical brass shelving units designed by Milo Baughman appears as a multiplying projection of itself, with keepsakes and materials Stipe encountered as teenager. A unit is devoted to Jeremy Ayers (1948-2016), an artist who was Stipe’s mentor and first love, as well as a diptych featuring photographs of male nudes and autobiographical photographs.

By conflating figures from his own life with those of history and pop culture, the works allow unlikely juxtapositions and connections to emerge between the subjects, linking the images and materials in a poetic and lyrical way.

The Journal Gallery is located at 106 North 1st Street, Brooklyn, NY 11249. www.thejournalinc.com.

Click [here](#) for exhibition details.

BONUS ART:

MTA Arts & Design, NYCT Permanent Art: “Derek Lerner”

[Robert Henry Contemporary Gallery](#) artist [Derek Lerner](#) was commissioned by MTA Arts & Design to create six original ink drawings that are now installed on the Avenue X elevated platform of the F Subway Line in Gravesend, Brooklyn. In white and piercing blue, the intricately drawn works, laminated in glass, play with the geographic location of the station as well as its cartographic relation to the city’s transportation network. Conveying an ever-changing, diverse and evolving

metropolis, the glass windows can be enjoyed both up close and from street level.

Located at the Avenue X elevated platform of the F Subway Line in Gravesend, Brooklyn, NY 11223.

Click [here](#) for exhibition details.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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