



The Artists of the North Fork Host Show Opening July 6, 2018 at Borghese Vineyard

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by Sponsors

Looking for good art on the East End? Then come to the opening reception of a show by The Artists of the North Fork at Castello di Borghese Vineyard in Cutchogue, NY on Friday, July 6, 2018 from 3 to 6 p.m.

The show is on view from July 6 to 15, 2018, offering plenty of time to see the art even after the reception is over. Castello di Borghese Vineyard is located at 17150 Rte. 48, Cutchogue, NY 11935. The vineyard is on the South Side of Rte. 48, between Depot and Cox Lanes. The show is open daily from 11 a.m. to 6 p.m. A Closing Reception will be held on Sunday, July 15, 2018 from 2 to 4 p.m.

The Artists of the North Fork are a unique group of local painters who have been meeting monthly for over ten years to critique each other's work. Though best known for landscapes, several of the artists also do figurative work and portraits.

Artists in the exhibit are Adelaide Amend, Dolores Castrucci, Rosemary Gabriel, Dalia Gorman, Ann McCaughey, Mimi Meyers, Marla Milne and jada rowland. Invited guest artists Patricia Feiler and Amy Worth also have art in the show.



Painting by Amy Worth. Oil on Board, 5 x 10 inches. Courtesy of the artist.

THE ARTISTS OF THE NORTH FORK

Eleven years ago, The Artists of the North Fork began as a painting group devoted to the unique beauty of the North Fork. Over time the group's monthly meetings evolved into serious critiques of works-in-progress, which has required the members to develop a keener sense of observation and challenged them to use the painter's tools more effectively.

They value these critiques and delight in the lively meetings where passions run high and frank opinions are aired, and usually much appreciated. The exhibition at Castello di Borghese Vineyard will present some of their recent works. You might catch the artists painting en Plein Air at the

Vineyard while you enjoy the wines.

Continue scrolling to discover the artists and see some of the work on view.

ADELAIDE AMEND began painting very young and studied and taught with the North Fork Impressionist J.B. Hartranft. Amend earned an MFA and taught art for 36 years at Rye High School, NY, where she chaired the Art Dept. Having summered all her life on the North Fork, she now lives in Cutchogue, NY permanently. Her work is in many private collections from Dallas to Boston.



“PLEIN AIRE LESSON” by Adelaide Amend. Courtesy of the artist.

DOLORES CASTRUCCI of Southold studied traditional painting techniques at the Art Students' League in NYC and with renowned artist John Phillip Osborne. Her landscapes seek to capture the visual poetry of sea, earth, sky and the East End's magical light. Castrucci's work has been included in individual collections throughout the Northeast and is represented at the Fiedler Gallery in Greenport, NY.

ROSEMARY GABRIEL, a former Publication Director of the American Folk Art Museum, studied sculpture at Brooklyn Museum Art School and The New School in NYC and painting at Hunter College. Now living in Greenport, NY, she is a member of life sketch group and has taken workshops with Peggy KohlRoberts, Annie Wildey and Julian Merrow-Smith.

DALIA GORMAN. Since 2014, with no particular training in art, oil painting became Gorman's chosen medium to express, explore and challenge herself. “I am often compelled to recreate images that I find inherently difficult, refusing to accept that anything is impossible to execute,” said the artist. “The human body, doing what humans do, is an important inclusion in my work.” Gorman has a BFA from the Univ. of Houston and lives in Cutchogue, NY.



“#METOO” by Dahlia Gorman. Courtesy of the artist.

ANN McCAUGHEY started as a portrait photographer after classes with Philippe Halsman and later painted portraits in oil after many classes with Jada Rowland. Art and music were her focus in college, and later studied both in Italy. Currently painting portraits of barns intrigues her. “I love their individuality, their history, that they have personalities,” she said. McCaughey also paints portraits of people on commission. www.annmccaughey.com

MARLA MILNE was a graphic designer, film animator, and pioneer in digital imaging development based in NYC. She founded BIZinteractive, a computer graphic design firm before moving to Greenport, NY. Living on the North Fork, she began painting, joined a sketch group and has taken workshops with Jada Rowland, Duane Kaiser and David Dunlop. www.northforkpaintings.com.



“Milne Bear Rock Studio #2” by Marla Milne. 24 x 18 inches. Courtesy of the artist.

MIMI MEYERS originally packed away her easel and brushes 50 years ago and was a psychotherapist in New York City for 45 years, limiting her artwork to sketching in the margins of her patient notes. Five years ago, she returned to her first love—painting—while continuing to see patients. Meyers feels very fortunate to have both in her life.



“FAMILY AT SHORE” by Mimi Meyers. Courtesy of the artist.

JADA ROWLAND, an actress from childhood, appeared on Broadway and TV, changed careers in midlife and studied at the Art Students League with Burt Silverman, David Leffel and Mario Cooper. She obtained a degree from Columbia in Visual Arts and Art History and has written and/or illustrated 13 children’s books. Jada Rowland is a signature member of American Watercolor Society; Society of Illustrators; Catharine Lorrillard Wolfe Art Club; and the Portrait Society of America. Her work is held in over 200 private and public collections, has been featured in books and art magazines, and has won numerous top prizes in watercolor and oil. www.jadajada.info



“DAM POND DORY” by Jada Rowland. Courtesy of the artist.

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