



NYC Gallery Scene - Highlights Through July 1, 2018

June 25, 2018

by Genevieve Kotz

New York City gallery shows opening this week offer plenty of options for those looking to stay cool in the summer heat. Highlights of Chelsea, Downtown, Uptown, Brooklyn and Queens gallery exhibitions include a summer salon for photography, sociological commentary, politicized landscapes and a retrospective of intimacy in queer art in solo shows and group exhibitions. Continue reading for our selection of shows to know in the NYC gallery scene through July 1.

CHELSEA

The Kitchen: “The Racial Imaginary Institute: On Whiteness”

June 27 through August 3, 2018

Opening Reception: Wednesday, June 27, from 6 to 8 p.m.

The Kitchen will present “The Racial Imaginary Institute: On Whiteness,” a group show focusing on art’s ability to reframe dominant ways of seeing to challenge the viewer’s perception of whiteness.

As part of a series on whiteness that includes performances, residencies and a symposium, the group show aims to create a collaborative space to question, mark and check whiteness. Based on [Sara Ahmed’s](#) phenomenological text “On Whiteness,” in which she postulates whiteness as a “habit” whose power resides in its being taken entirely for granted, the works on view challenge the dominance of whiteness in everyday culture. Works by artists such as Paul Chen, [Ken Gonzales-Day](#), [Charlotte Lagarde](#), [Seung-Min Lee](#), Tim Rollins and K.O.S., Cindy Sherman and Anicka Yi will be on display.

The Kitchen is located at 512 W 19th St, New York, NY 10011. www.thekitchen.org.

Click [here](#) for exhibition details.



“Untitled III (Antico [Pier Jacopo Alari-Bonacolsi], Bust of a Young Man and Francis

Harwood, Bust of a Man, The J. Paul Getty Museum, Los Angeles)" by Ken Gonzales-Day, 2010. Courtesy the artist and Luis DeJesus Gallery.

Galerie Lelong & Co.: "Etel Adnan, Ione Saldanha & Carolee Schneemann: Of the Self and of the Other"

June 28 through August 3, 2018

Opening Reception: Thursday, June 28, from 6 to 8 p.m.

Galerie Lelong & Co. will present "Of the Self and of the Other," a group exhibition that brings together the works of Etel Adnan, Ione Saldanha and Carolee Schneemann.

Featuring a selection of past and recent paintings, sculptures and works on paper, the exhibition considers how these artists focused on the relationship between body and landscape. [Etel Adnan](#), whose poem "There: in the Light and the Darkness of the Self and of the Other" gave the exhibition its title, is renowned not only for her poetry and prose, but for her visual art as well, which has encompassed a wide range of traditions, locations and media. [Her](#) early pastels and recent paintings, inspired by landscapes both literal and figurative, employ color and light in abstract and quasi-abstract compositions.

Brazilian abstract painter Ione Saldanha (1921-2001), in her first exhibition in the United States, will show flatly painted abstractions in oil and gouache from the mid to early 1960s. Composed of stacked and overlapping geometric shapes, her works, which evolved from early representational depictions of colonial towns, evoke a strong sense of movement. Saldanha's *ripas* (long, narrow slats of wood painted in vibrant colors) and painted bamboo will also be on display alongside other significant works of hers.

[Carolee Schneemann](#), a multidisciplinary artist who incorporates painting, photographs, film, mixed media and installations, will be showing landscape paintings from the mid 1950s and '60s. Her kinetic paintings demonstrate the artist's desire to bring the canvas to life with dynamic brushwork, giving the painting both substance and motion.

Galerie Lelong & Co. is located at 528 W 26th St, New York, NY 10001. www.galerielelong.com.

Click [here](#) for exhibition details.



"Early Landscape" by Carolee Schneemann, 1959. Oil on canvas. 49.75 x 34 inches. © Carolee Schneemann.

Courtesy PPOW Gallery and Galerie Lelong & Co., New York.

Yossi Milo Gallery: “Intimacy”

June 28 through August 24, 2018

Artists' Reception: Thursday, June 28, from 6 to 8 p.m.

Yossi Milo Gallery will present “Intimacy,” a group show curated by [Stephen Truax](#).

Featuring 70 artworks by nearly 40 artists, the exhibition traces the presentation of intimate relationships over the course of 40 years in painting, photography, sculpture, installation and works on paper. Focusing on the 1980s through the 1990s and the current decade, the works reflect the AIDS crisis, the increased awareness of LGBTQ rights, and medical advances in the fight against HIV/AIDS.

Celebrating the seemingly unremarkable moments of everyday life, works on display focus on domesticity, from photography by [Peter Hujar](#), Nan Goldin and David Wojnarowicz to Nicole Eisenman's figurative paintings depicting figures of indeterminate gender engaged in emotional and sexual relationships. Other works address domesticity from a conceptual distance, with [Christopher K. Ho's](#) large-scale laser cut carpet installations or [Kristina Matousch's](#) steel plates referencing a stovetop, while others feature intimacy in non-domestic spaces, such as urban parks and forests, like Kohei Yoshiyuki's infrared photographs.

Featuring artists from widely diverse backgrounds across race, gender, identity, age, sexual orientation and nationality, the exhibition links formal and conceptual approaches to the themes of love, loss and interrelation. Exploring the complex relationships of sex, sexuality and the body, the exhibition includes work by such other artists as Paul Cadmus, George Dureau, [Robert Mapplethorpe](#), Elle Pérez, [Bryson Rand](#), [Wolfgang Tillmans](#) and more.

Yossi Milo Gallery is located at 245 10th Ave, New York, NY 10001. www.yossimilo.com.

Click [here](#) for exhibition details.

DOWNTOWN

Robin Rice Gallery: “Summertime Salon”

June 27 through September 23, 2018

Opening Reception: Wednesday, June 27, from 6 to 8 p.m.

Robin Rice Gallery will present “Summertime Salon,” the gallery's annual photography exhibit.

The exhibition features nearly a hundred photographs made by 55 gallery artists and what the gallery describes as “a few newcomers.” In the salon-style exhibition, the gallery walls are turned into a mosaic of various sized photographs in sepia, color, and black-and-white. Nenad Samullo Amodaj’s “Hoop and Ball,” the invitational image, features a standing semi-nude woman in profile wearing a hoop skirt, with her head inside a large white plaster ball. The exhibition features work by Ted Adams, [Lynda Churilla](#), [Haik Kocharian](#), [Luciana Pampalone](#), Leonardo Pucci, Sag Harbor’s [Kathryn Szoka](#) and more.

Robin Rice Gallery is located at 25 W 11th St, New York, NY 10014. www.robinricegallery.com.

Click [here](#) for exhibition details.



“Hoop and Ball” by Nenad Samullo Amodaj, 2010. Gelatin silver print. Courtesy of Robin Rice Gallery.

Nicelle Beauchene Gallery: “Kate Newby and Daniel Rios Rodriguez: It was literally the wreck of jewels and the crash of gems...”

June 28 through August 17, 2018

Opening Reception: Thursday, June 28, from 6 to 8 p.m.

Nicelle Beauchene Gallery will present “It was literally the wreck of jewels and the crash of gems...,” a two-person exhibition featuring Kate Newby and Daniel Rios Rodriguez.

The artists, exhibiting together for the first time, explore ways their practices intersect and diverge with a shared focus on the fundamental elements of making: movement, repetition, time, and a reverence for materiality. [Daniel Rios Rodriguez](#), who lives in the San Antonio River Valley, uses discarded and organic materials gathered during walks. Incorporating shells, feathers, old rope and scrapes of wood, Rodriguez’s assemblages form idiosyncratic mountain ranges and riverbeds to reflect the artist’s surroundings.

[Kate Newby’s](#) installations, in which she works with space, volume, texture and materials, explore the limits and nature of sculpture. Newby uses a variety of media, like rope and glass, to develop a link to the everyday, by collecting and registering traces of the passing world. Sharing an interest in nature, the artists attempt to reintegrate their creations into the natural world and document their visual landscapes.

Nicelle Beauchene Gallery is located at 327 Broome St, New York, NY 10002.

www.nicellebeauchene.com.

Click [here](#) for exhibition details.



Kate Newby, Installation view, Maybe I won't go to sleep at all, 2013, La Loge, Brussels; Daniel Rios Rodriguez, Cielito Lindo, 2018. Courtesy of Nicelle Beauchene Gallery, New York.

UPTOWN

Waterhouse & Dodd: "KIM KEEVER: Water Colors"

June 27 through July 31, 2018

Waterhouse & Dodd will present "Kim Keever: Water Colors," a solo exhibition of the artist's works.

[Kim Keever's](#) art has transitioned from creating imaginary landscapes to pure abstraction. His early photographs, for which he constructed miniature topographies in 200-gallon tanks of water, brought fictitious environments to life with colored light filters and the dispersal of pigment. His current work, in which he captures an array of effects, concentrates solely on color. For this exhibition, a selection of Keever's recent large-format photographs will be on display.

Waterhouse & Dodd is located at 15 E 76th St, New York, NY 10021. www.waterhousedodd.com.

Click [here](#) for exhibition details.



"Abstract 37361b" by Kim Keever, 2018. 50 x 55 inches or 28 x 30 inches. C-PRINT, EDITION OF 5 + 2 AP. Courtesy of Waterhouse & Dodd.

BROOKLYN

International Studio & Curatorial Program: “Hikaru Fujii: The Primary Fact”

June 26 through October 12, 2018

Opening Reception: Tuesday, June 26, from 6 to 8 p.m.

The International Studio & Curatorial Program will present “Hikaru Fujii: The Primary Fact.”

In his first solo exhibition in the United States, current ISCP resident artist Hikaru Fujii will present an expansive new seven-channel video and photography installation. Based on his extensive research into a recently excavated mass grave in the southwest of Athens from 7th century BC, the works add an artistic and performative approach to the archaeological and anthropological analysis of the 80 shackled skeletons unearthed during construction of a park two years ago. Fujii’s installation reenacts the moment of the mass execution in a choreographed performance played by Greek actors, who fully embody the most precise details of the victims’ last moments.

International Studio & Curatorial Program is located at 1040 Metropolitan Ave, Brooklyn, NY 11211. www.iscp-nyc.org.

Click [here](#) for exhibition details.



Hikaru Fujii, “The Primary Fact,” video still, 2018, seven-channel video, 73 min.
Courtesy of the artist.

QUEENS

Deli Gallery: “Silent Transformations”

June 23 through July 29, 2018

Deli Gallery will present “Silent Transformations,” a multidisciplinary group show.

Featuring sculpture, painting, drawing, photography and prints, the exhibition touches on the profound changes experienced after extreme loss or trauma. Focusing on how these changes can accumulate over time or be passed on generationally, the exhibition includes work by [Robert](#)

[Gober](#), [Elizabeth Jaeger](#), [Maren Karlson](#), Asuka Anastacia Ogawa, [Martha Tuttle](#) and [Kalen Na'il Roach](#).

Deli Gallery is located at 10-16 46th Ave, Long Island City, NY 11101. www.deligallery.com.

Click [here](#) for exhibition details.



“Untitled” by Robert Gober, 2000. One color lithograph on Arches Cover paper, 38 x 46 1/2 inches. Edition 12/50. Courtesy: The artist and Matthew Marks Gallery, NY.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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