



Artists Converse: Jill Nathanson in Conversation with A.V. Ryan at Berry Campbell

June 25, 2018

by Pat Rogers

Exhibiting painter Jill Nathanson will discuss her work and other matters of art with sculptor and writer A.V. Ryan on Thursday, June 28, 2018 at 6:30 p.m. at Berry Campbell in Chelsea, New York. The gallery is current presenting “Jill Nathanson: Cadence” through June 30, 2018.

This is Nathanson’s second solo show with the gallery. Focusing on recent paintings, Nathanson presents 15 colorful abstract works including several important large-scale paintings. “In her reduction of painting to its physical essence, Jill Nathanson belongs to the Color Field legacy, but her immersive and sensual paintings stand in a category of their own,” explained Christine Berry of [Berry Campbell](#). “Consisting of unusual hues of overlapping layers of variable translucency, they create emotionally nuanced experiences with yet enough tension to engage our contemplation.”



“Timbre” by Jill Nathanson, 2018. Acrylic and polymers with oil on panel, 60 x 66 inches. Courtesy of Berry Campbell Gallery.

On Thursday, June 28, 2018, Nathanson sits down with [A.V. Ryan](#) for a free talk between artists among Nathanson’s paintings at Berry Campbell.

A.V. Ryan

A.V. Ryan is both an artist and a writer. Most recently, Ryan’s sculpture was exhibited at Edison Price Lighting Gallery in Long Island City, NY in “[reVISION](#)” which invited artists to connect with manufacturing process and reimagine its discarded material, as well consider the makers who crafted the original functional material. Ryan’s work has frequently been exhibited in Brooklyn including Sweet Lorrain Gallery, FiveMyles Gallery, BRIC House and others.

As a writer, Ryan has a BA in Comparative Literature from Princeton University and contributes to The Brooklyn Rail. In addition, she has presented a paper on Goethe’s Theory of Colours at the Modern Language Association, New York. She has a BFA in Visual Art from Rutgers University and has held fellowships at Yale University and Princeton University.

Jill Nathanson

After graduating from the High School of Music and Art, Jill Nathanson attended Bennington College, Vermont, when it was at the center of Color Field Abstraction. There, she studied with Sophia Healy and received instruction from Kenneth Noland and Larry Poons, who helped her to avoid composing with dark and light tones, giving pure color a significant role in structuring her art, according to Berry Campbell. She graduated from Bennington in 1976 and received her MFA from Hunter College, City College of New York in 1982.

At a symposium organized by Virginia Tech in Blacksburg, Virginia, Nathanson showed her work to the British sculptor Anthony Caro, who invited her to participate in the first Triangle Workshop, a two-week residency program for artists based in America and internationally. From the workshop, Nathanson was the first United States artist selected to display her art at the Triangle Center Gallery. The exhibition, held in 1982, was Nathanson's first solo show.

More recently, Nathanson was one of six artists in "Confronting the Canvas: Women of Abstraction" exhibited at the Museum of Contemporary Art, Jacksonville, Florida in 2015. The group exhibition focused on new, experimental approaches to the process of painting and included artists Keltie Ferris, Maya Hayuk, Fran O'Neill, Jackie Saccoccio and Anke Weyer.

"[Jill Nathanson: Cadence](#)" is on view through June 30, 2018. To read a review by Peter Malone, [click here](#).



Jill Nathanson in her studio. Photo: Christine Berry. Courtesy of Berry Campbell Gallery.

BASIC FACTS: A Gallery Talk featuring Jill Nathanson and A.V. Ryan in conversation takes place on Thursday, June 28, 2018 at 6:30 p.m. at Berry Campbell, 530 West 24th Street, New York, NY 10011. The talk is free. "Jill Nathanson: Cadence" is on view May 24 through June 30, 2018. [Click here](#) to see paintings in the show. www.berrycampbell.com.

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