



The White Room Gallery Opens “Balancing Act: beauty N execution” with a Summer Solstice Party

June 19, 2018

by Sponsors

“Balancing Act: beauty N execution”

On view June 20 - July 8, 2018

Opening Reception & Summer Solstice Kick Off Party: Saturday, June 23, 2018 from 6 to 8 p.m.

[The White Room Gallery](#), 2415 Main St, Bridgehampton, NY 11932

Featuring works by Sally Breen, E.J. Camp, Joan Konkel and John Mazlish



“Rippled” by Sally Breen. Oil on canvas, 72 x 60 inches. Courtesy of the artist and The White Room Gallery.

The White Room Gallery has teamed up with the Ellen Hermanson Foundation to host a Summer Solstice Kick Off Party and Opening Reception on Saturday, June 23, 2018 from 6 to 8 p.m. at the Bridgehampton art gallery. A team from the Ellen Hermanson Foundation will be on hand for a meet and greet in conjunction with the White Room Gallery’s Opening Reception for “Balancing Act – beauty N execution.” Proceeds from art sales will benefit the Ellen Hermanson Foundation, which assists breast cancer patients and their families navigate through the physical and emotional aspects of breast cancer. Click [here](#) for information.

“Balancing Act – beauty N execution” features art by Sally Breen, E.J. Camp, Joan Konkel and John Mazlish.

Sally Breen

“Painting has become a necessary endeavor in my life. The inquiry, colors, surprises and

challenges are all food for my soul. The more I try, the more ideas I have. Beauty in nature inspires my creative impulse.

Capturing and honoring this fleeting, colorful light show around me and testing my knowledge is an intimate process, which took time for me to share. Author Brenda Ueland's remarkable insight in, "If You Want to Write" reminds us the creative process is about the effort to convey and it may or may not be appreciated by the public.

The act of creation nurtures our being and should come from our internal insight not for applause. She states "there is something necessary and life-giving about 'creative work'. A state of excitement. And it is like a faucet: nothing comes unless you turn it on, and the more you turn it on, the more it comes."

Once I did start to participate in shows, I found the public input helped me see my work with fresh eyes. Criticism encouraged me to let go of expectations and paint more freely, images that give me joy. The act of painting is my hook, when the image turns out close to my expectations, contentment."

www.sallyrbreen.com.

To see more new paintings by Sally Breen, visit her Hamptons Art Hub Artist Directory by clicking [here](#).



"Majesty" by Sally Breen. Oil on canvas, 72 x 60 inches. Courtesy of the artist.

E.J. Camp

"Shooting the sea is not dissimilar from shooting a portrait. It may take some time, in an unforgivable environment and your subject may be cruel and uncooperative. But with patience and coaxing, its guard will be dropped and the soul of the subject will be revealed." – EJ Camp

While renowned for her rich photographic career including celebrity portraits, magazine covers, movie posters and advertising campaigns, additionally EJ Camp has created extraordinary fine art landscape images. For over 30 years, and throughout the progression of her editorial and commercial career, Camp has photographed the sea and its shores. Her favorite subject, the North and South Forks of Long Island, have some of the most beautiful coastlines in North America, making Camp's quest for unique images inexhaustible.

A passion for the way light reflects off the changing surfaces of the ocean has directly evolved from a career spent capturing light and emotion in EJ Camp's portraiture.

Her credits include GQ, Glamour, Elle, Esquire, L'Uomo Vogue, Harper's Bazaar, Men's Health, New York, Sports Illustrated, ABC, CBS, 20th Century Fox, Paramount, Pictures, Showtime, Sony Pictures and Warner Brothers. Recent exhibitions include "Sand & Water" at Leica Store Miami; The Rivington Hotel Project, New York; Shelter Art, Shelter Architecture, on Shelter Island, New York; PDN International Expo; The Impossible Project Space and New York, Ralph Pucci, New York City. She also teaches at ICP in Manhattan. EJ Camp was born in San Francisco and lives in New York City and Orient, New York.

www.ejcamp.com



Artwork by E.J. Camp. Courtesy of The White Room Gallery.

Joan Konkel

"My work unchains color from canvas, releasing it to cross dimensions where it is capable of transformation. It travels through strands of finely woven mesh, a material perforated with space that provides pathways not only for the transfer of color, but for the infusion of light.

Color now enters a dimension where the forces of light are intensified, most importantly the refraction of light. Instead of refracting off a single painted canvas, light refracts off thousands of strands of colored mesh, at times creating a shimmering luminescence. Within this realm, optical illusions and physics play with one's perception. Metal might appear ethereal. Layers of overlapping color can change hues from different angles or fracture into bi- and tri-colored moiré patterns.

The goal is to create a visual labyrinth, active with shifting colors and patterns. Within that labyrinth, I attempt to capture the magic and joy of phenomena."

"Color has always been important to Konkel's style, whether painted in place or conjured fleetingly by the way light plays across and through the layers of mesh."

Konkel's work has been shown at galleries and museums worldwide. She is a recipient of The National Endowment For The Arts Fellowship and has an MFA in sculpture.

www.joankonkel.com



Artwork by Joan Konkel. Courtesy of The White Room Gallery.

John Mazlish

John Mazlish is a Brooklyn based fine art photographer with extensive experience documenting everything from urban landscapes to backstage fashion, abstract nature to celebrities and musicians. Over the past several years, the accomplished photographer and musician has focused his attention on creating a body of fine art imagery. An avid fan of the natural environment, he creates evocative images with an eye for turning the everyday into something extraordinary.

“My artistic passion involves revealing the unique beauty found in the most simple moments and places. I often see in a painterly way, having inherited an acute awareness of color, shape, mood and light from my beloved mother, who was a renaissance woman of many talents.

I began my creative career as a musician, playing guitar and singing in local pubs, as well as booking and hosting an original music show. The moment I picked up my first camera, I intuitively felt a connection between music and photography. For me, creativity originates from one inner source, yet the expression of that creative energy can take multiple forms.

Photographing local NYC musicians was a natural starting point for my career. Eventually I expanded my work to include shooting a wide range of portraiture and events. Regardless of the subject matter, my goal has always been to impart an element of freshness, spontaneity and risk taking to the creative process.

The last several years have seen a major shift in my creative focus, to that of fine art photography. Having recently exhibited at two NYC art fairs, I’m excited to show my work out east for the first time. As a native Long Islander, I feel a special affinity for its unique light, water, beauty and seasonal changes. I’m a natural adventurer/explorer, and much of my recent work was shot in and around the Hamptons.

My photos lend themselves particularly well to large size printing. One of my favorite formats is to print on dye-sublimated aluminum. Printing on aluminum imbues an image with an inherent richness and depth; the finished artwork is both durable and archival. And because there is no glass or plexi layer separating the image from the viewer, the work literally seems to pop with vivid color and life.

Simply stated, my goal is to help bring a sense of peace, color and beauty to the places that each of us call “home.” I’m excited to share my work with you!”

johnmazlishfineart.com.



Artwork by John Mazlish. Courtesy of The White Room Gallery.

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