

NYC Gallery Scene - Highlights Through June 17, 2018

June 11, 2018

by Genevieve Kotz

This week, our selection of shows opening in New York City galleries will present work across mediums, including video, photography, painting, sculpture and installation. Shows opening in galleries in Chelsea, Downtown and Brooklyn—or a short ferry ride away on Governors Island—will explore women artists depicting women in politics; notions of appearance and time; appropriation; and different features of Brooklyn. Continue reading for our favorite picks of shows opening in the NYC gallery scene through June 17.

CHELSEA

Robert Mann Gallery: “In Her Hands”

June 14 through August 17, 2018

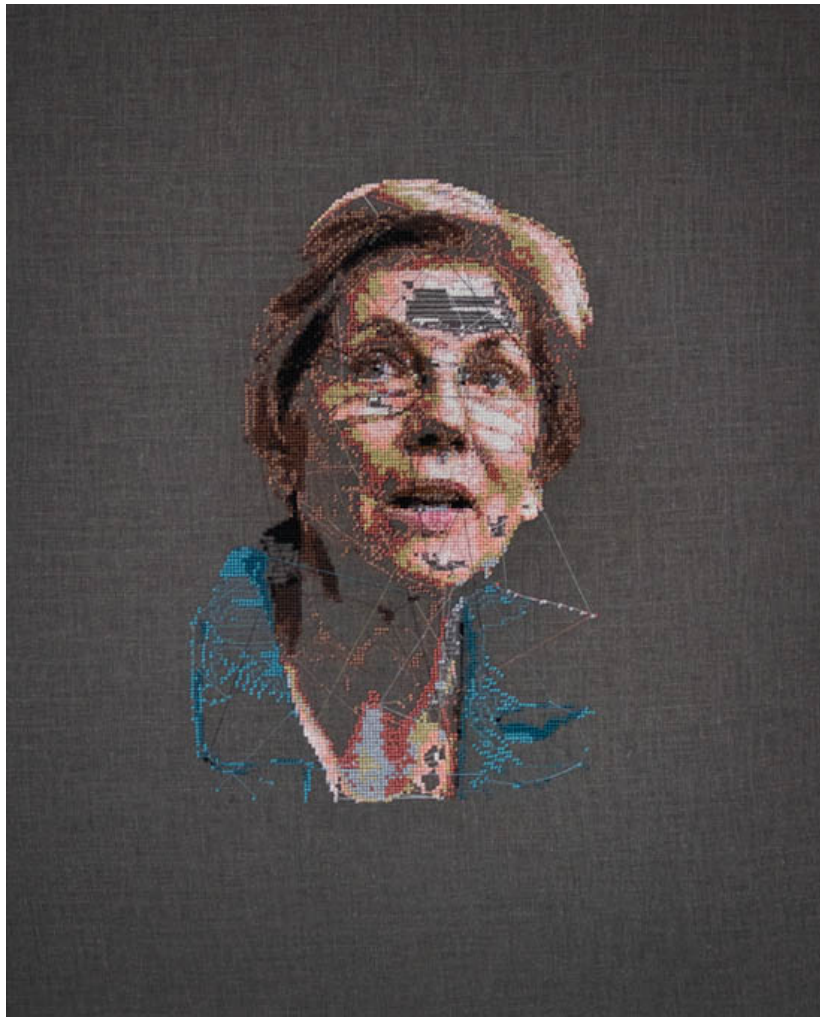
Opening Reception: Thursday, June 14, from 6 to 8 p.m.

Robert Mann Gallery will present “In Her Hands,” a group show comprised of art created by women artists.

Curated by [Orly Cogan](#) and Julie Pepito, the exhibition features portraits of progressive women candidates running in 2018 elections by 15 artists working in craft materials. By highlighting craft materials specifically, the group show hopes to assert the power of women’s work, which has been historically undervalued. With portraits depicting candidates such as [Cynthia Nixon](#), [Elizabeth Warren](#) and [Maxine Waters](#), artists present quilted, hand-embroidered and stitched work that critiques the current patriarchal society while at the same time highlighting the achievements of women. Artists such as Anne Beasley and Maria De Los Angeles, a DACA recipient who is directly affected by the current administration, present work that champions strong women, educates audience and celebrates similarities in gender, race and class over differences.

Robert Mann Gallery is located at 525 West 26th Street, Floor 2, New York, NY 10001. www.robertmann.com.

Click [here](#) for exhibition details.



“Phrenology Study of Elizabeth Warren” by Alicia Ross, 2017.
© Susan Graham, courtesy Robert Mann Gallery.

DOWNTOWN

signs and symbols: “Ornella Fieres: The Structure and Function of hidden Things”

June 14 through July 22, 2018

Opening Reception: Thursday, June 14, from 6 to 8 p.m.

signs and symbols will present “Ornella Fieres: The Structure and Function of hidden Things,” the German artist’s first solo exhibition in the United States.

With her recent body of photographic, video, text and sound work, [Ornella Fieres](#) questions the

notions of appearance and time as she explores transitions between analogue and digital imagery. Fieres will show work from her Fourier-inspired series, using found photographs next to their compression by using the Fast Fourier Transform, an algorithm used for the digitalization and compression of sound and image files.

The artist will present the star-shaped compressions from the Fourier technique next to the photographic images, showing the photographs at their essence. She also will show works from a series that deletes information from the Fourier algorithm, in which she deliberately surrenders control and allows a lack of authority over the outcome. Also on view will be three video works, presenting old documentary film recordings in dialogue with her poetry series, film stills alongside text on handmade paper.

signs and symbols is located at 102 Forsyth St, New York, NY 10002. www.signsandsymbols.art.

Click [here](#) for exhibition details.

3A Gallery: “This is not me, Andy Warhol Appropriations, Unauthorised Editions & Fakes...”

June 17 through July 8, 2018

Opening Reception: Sunday, June 17, from 6 to 8 p.m.

3A Gallery will present “This is not me, Andy Warhol Appropriations, Unauthorised Editions & Fakes...”

In memory of the curator Daniel Brant, who passed away in 2017, 3A gallery recreated part of a show curated by Brant for [A&D Gallery](#) in London in 2013. Throughout his influential Pop Art career, [Andy Warhol](#) used appropriated images from everyone, from photographers to his mother, while allowing others to appropriate his own work as well. The calligraphy of Julia, his mother, was featured on record covers designed by Warhol and on his business card, and her drawings were featured in books published by Warhol. Warhol also is known for his infamous screen prints of Marilyn Monroe (whose photographer was fine with the usage of his image) and his paintings of flowers (whose photographer was not).

3A Gallery is located at 7071, 629 E 6th St #1, New York, NY 10009. www.3agallery.com.

Click [here](#) for exhibition details.



“Sunday B Morning Flowers” by Andy Warhol. Courtesy of the Andy Warhol Foundation for the Visual Arts.

BROOKLYN

Open Source Gallery: “Matthew Jensen: There from Here: A Collection of Brooklyn Walks”

June 13 through July 21, 2018

Opening Reception: Wednesday, June 13, from 7 to 9 p.m.

Open Source Gallery will present “There from Here: A Collection of Brooklyn Walks,” a solo exhibition of work by [Matthew Jensen](#).

In a survey of Matthew Jensen’s Brooklyn-based works, the exhibition will feature the artist’s walking maps and works that explore landscapes across the borough, including Flatbush Avenue, Brooklyn Bridge Park, Prospect Park, and Green-Wood Cemetery. Combining image-making with installation and participatory action, Jensen’s work investigates the ways people experience and interact with both physical and virtual landscapes.

In site specific exploration of public spaces, Jensen generates photographs, videos, maps, sculptural installation and collections of materials and debris that results in an urban archaeology. His work inverts the hierarchies of seeing, while revealing forgotten histories, invisible remnants and encounters with the surrounding natural world.

Open Source Gallery is located at 306 17th St, Brooklyn, NY 11215. www.open-source-gallery.org.

Click [here](#) for exhibition details.



“Cooper’s Hawk on Fire Escape, South Slope, Brooklyn, NY” by Matthew Jensen, 2017. C-Print, 9 x 12 inches. Courtesy of the artist and Open Source Gallery.

BONUS ART:

Governors Island: “Jacob Hashimoto on Governors Island”

June 2 through October 31, 2018

[Leila Heller Gallery](#) will present “Jacob Hashimoto on Governors Island,” an immersive public exhibition as part of the [Trust for Governors Island](#) 2018 commission.

[Jacob Hashimoto](#), a New York-based artist, will present two installations, “The Eclipse” and “Never Comes Tomorrow.” Exhibited in the United States for the first time, “The Eclipse” provides a contemplative reprieve from the frenetic energy of the city. Composed of 15,000 delicate bamboo and paper kites in the St. Cornelius Chapel, the work contrasts with his colorful and dynamic “Never Comes Tomorrow.” Installed in the Liggett Hall archway, “Never Comes Tomorrow” is made up of hundreds of wooden cubes and two massive, steel funnels. Emphasizing the vortex-like nature of the passageway, the work references the artist’s interest in architecture, history and cosmology.

Governors Island is accessible by [ferry](#) every day of the week during the May 1 to October 31 season. www.govisland.com.

Click [here](#) for exhibition details.



Jacob Hashimoto’s works on Governor’s Island. Courtesy of Timothy Schenck, the artist, and Leila Heller Gallery.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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