



NYC Museum Highlights - June 2018

May 31, 2018

by Genevieve Kotz

Our picks of New York City museum exhibitions kicking off the summer in June are drawn from solo exhibitions of seminal and contemporary artists. Museums will showcase explorations in sculpture, video, light installation and large scale photography. Continue reading for our favorite museum exhibitions opening in NYC throughout the month of June.

MoMA PS1: “Seth Price: Danny, Mila, Hannah, Ariana, Bob, Brad”

June 3 through September 3, 2018

MoMA PS1 will present “Seth Price: Danny, Mila, Hannah, Ariana, Bob, Brad,” a recent series of large-scale photographs.

Depicting magnified details of human skin in high resolution, photographer [Seth Price's](#) abstract portraits feature subjects who differ in age, gender and race. Bearing only the first name of the artist's models, the works present the subjects in extreme detail. By using a robotic camera typically deployed for scientific research or forensic study, Price focuses on specific areas, such as an arm or a leg, and stretches prints made on fabric over commercial light boxes. Fusing human warmth with a screen-like glow, his work continues to focus on the human body as a site where technology's effects register most acutely, and mysteriously.

MoMA PS1 is located at 22-25 Jackson Ave, Long Island City, NY 11101. www.momaps1.org.

Click [here](#) for exhibition details.

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Installation view, Seth Price, “Social Synthetic, Museum Brandhorst,” Munich, 2018. Photo: María Constanza Meléndez Tohá. Courtesy of MoMA PS1.

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Brooklyn Museum: “Rob Wynne: FLOAT”

June 6, 2018 through January 6, 2019

Brooklyn Museum will present “Rob Wynne: FLOAT,” a solo exhibition featuring the artist’s hand-poured and mirrored glass works.

[Rob Wynne](#), who has worked across such mediums as hand embroidered paintings to digital photography, has experimented increasingly with molten glass. For this exhibition, Wynne will present a series of large installations of hand-poured and mirrored glass, as well as glass texts, in which he borrows words or phrases detached from their original contexts. Featuring 16 works installed in direct dialogue with works from the museum’s collection, the exhibition invites a creatively disruptive aesthetic experience for the viewer, exploring and slightly skewing how works of art are experienced.

The Brooklyn Museum is located at 200 Eastern Pkwy, Brooklyn, NY 11238. www.brooklynmuseum.org.

Click [here](#) for exhibition details.



Rob Wynne (American, born 1950). Installation mock-up of “EXTRA LIFE,” 2018. Poured and mirrored glass, 160 x 300 in. (406.4 x 762 cm). Courtesy of the artist and Gavlak, Los Angeles/Palm Beach.

Whitney Museum of American Art: “Mary Corse: A Survey in Light”

June 8 through November 25, 2018

Whitney Museum will present “Mary Corse: A Survey of Light,” the first solo museum survey of the artist’s work.

Bringing her key works together for the first time, the exhibition will examine the career of [Mary Corse](#), one of the few women associated with the west coast Light and Space movement. Initially trained as an abstract painter, Corse approached her fascination with perception and light as both a subject and material of art through the tropes of modernist painting. In her investigation of light through painting, Corse used fluorescent light and plexiglass, metallic flakes, glass microspheres and clay. The exhibition will include works from critical moments of her career, from early shaped canvases and freestanding sculptures to her breakthrough “White Light” paintings and the “Black Earth” series.

The Whitney Museum of American Art is located at 99 Gansevoort St, New York, NY 10014.
www.whitney.org.

Click [here](#) for exhibition details.



Mary Corse (b. 1945), "Untitled (Space + Electric Light)," 1968. Argon light, plexiglass, and high-frequency generator, 45 1/4 x 45 1/4 x 4 3/4 inches. Museum of Contemporary Art San Diego; museum purchase with funds from the Annenberg Foundation. Photograph by Philipp Scholz Rittermann. Courtesy of The Whitney Museum.

Guggenheim Museum: "Giacometti"

June 8 through September 12, 2018

Guggenheim Museum will present "Giacometti," the first major museum presentation of the Swiss artist's work in the United States in 15 years.

Featuring more than 175 sculptures, paintings and drawings by [Alberto Giacometti](#), the comprehensive exhibition examines anew the preeminent modernist. Best known for his distinctive figurative sculptures, Giacometti also created paintings and drawings that reflect his incessant investigations of the human body in sculpture. The artist's early works engaging with Cubism and Surrealism will be presented along with his sculptures of elongated standing women, striding men and expressive busts. The exhibition will showcase how Giacometti's work explores spatial concerns, perspective and distance, while always striving to capture the essence of humanity.

The Solomon R. Guggenheim Museum is located at 1071 5th Ave, New York, NY 10128.
www.guggenheim.org.

Click [here](#) for exhibition details.

New Museum: "John Akomfrah: Signs of Empire"

June 20 through September 2, 2018

The New Museum will present "John Akomfrah: Signs of Empire," the first American survey exhibition of work by the British artist.

[John Akomfrah](#), a British artist, film director and writer born in Ghana, has created a rigorous and

expansive body of work exploring the culture of the black diaspora in the United Kingdom and around the world. The exhibition will look back at Akomfrah's work from the 1980s until now, both in his solo career and as part of the Black Audio Film Collective.

A group of seven artists founded in 1982 in response to the 1981 Brixton Riots, the [Black Audio Film Collective](#) was known for producing films that mixed archival and found footage, interviews, realist depictions of contemporary England and layered sound collages. Whether atmospheric works or multichannel video installations, Akomfrah's own work explores the social fractures of contemporary British society from the legacies of slavery and colonialism.

The exhibition will include "Vertigo," a three-screen installation that focuses on the ocean as an environmental, cultural and historical force in literature, poetry, the history of slavery, contemporary migration and climate change. Also on view will be "Signs of Empire (1983)," the first work produced by the Black Audio Film Collective, as well as "The Unfinished Conversation (2012)," a reflection on Stuart Hall, and a new version of "Transfigured Night (2013/2018)," which looks at the relationship between the United States and post-colonial African history.

The New Museum is located at 235 Bowery, New York, NY 10002. www.newmuseum.org.

Click [here](#) for exhibition details.



Cover Image: John Akomfrah, "Transfigured Night," 2013 (still). Two-channel HD video installation, 5.1 sound, color; 26:31 min. © Smoking Dogs Films. Courtesy Lisson Gallery and New Museum.

Neue Galerie: "Gustav Klimt and Egon Schiele: 1918 Centenary"

June 28 through September 24, 2018

The Neue Galerie will present "Gustav Klimt and Egon Schiele: 1918 Centenary."

The exhibition will celebrate the works of [Gustav Klimt](#) (1862-1918) and his protégé [Egon Schiele](#) (1890-1918), both of whom died 100 years ago in the same year the Austro-Hungarian Empire ceased to exist following its defeat in World War I. Klimt and Schiele are considered two of the most important Austrian painters; their work has come to define the fertile creativity that marked the "joyous apocalypse" accompanying the decline of Habsburg rule. Both artists are key figures in the Neue Galerie's permanent collection; the exhibition will focus on their groundbreaking achievements.

Neue Galerie New York is located at 1048 5th Ave, New York, NY 10028. www.neuegalerie.org.

Click [here](#) for exhibition details.



“Town among Greenery (The Old City III)” by Egon Schiele (1890-1918), 1917. Oil on panel. Courtesy of the Neue Galerie New York. In memory of Otto and Marguerite Manley, given as a bequest from the Estate of Marguerite Manley.

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