



NYC Gallery Scene - Highlights Through June 3, 2018

May 29, 2018

by Genevieve Kotz

Highlights of shows opening at New York City galleries this week include exhibitions of emerging and established artists working in different mediums. Chelsea, Downtown, Uptown and Brooklyn galleries will feature installations incorporating video, sound and light, and performances; landscapes alluding to epic narratives; intricate paintings reflecting social commentary; and monochromatic works by an array of international artists. Continue reading for our picks of the best shows opening in the NYC gallery scene through June 3.

CHELSEA

Miles McEnergy Gallery: “Bo Bartlett”

May 31 through July 7, 2018

Opening Reception: Thursday, May 31, from 6 to 8 p.m.

Miles McEnergy Gallery will present “Bo Bartlett,” featuring recent works by the artist.

In a showcase of several major paintings and a selection of gouaches, [Bo Bartlett's](#) works capture summers spent with his wife, the artist [Betsy Eby](#), on an island off the coast of Maine. In many of his gouaches, Bartlett renders landscapes that the gallery describes as “glistening narratives of wonder.” While many of the gouaches lack human subjects, each one alludes to an epic narrative similar to those found in his large-scale oil paintings. Works are loosely rendered, with gestural brushstrokes conveying precise emotions filling some spaces while other spaces are left bare. Showing the landscape through Bartlett’s eyes, the works demonstrate Bartlett’s belief that “art is a living thing.”

Miles McEnergy Gallery is located at 525 W 22nd St, New York, NY 10011. www.milesmcenergy.com.

Click [here](#) for exhibition details.



“The Flood” by BO BARTLETT, 2018. Oil on linen, 82 x 100 inches. Courtesy of the artist and Miles McEnergy Gallery, New York, NY.

JanKossen Contemporary: “Monochrome”

May 31 through July 14, 2018

Opening Reception: Thursday, May 31, from 6 to 8 p.m.

JanKossen will present “Monochrome,” a group show featuring international artists.

Exploring the concept of monochromatic abstract art, the group show will feature work by [Troy Simmons](#) (USA), [Dieter Kränzlein](#) (Germany), [Antonio Marra](#) (Italy), Park Byung-Hoon (South Korea/Fance), Alex Rane (USA/Italy), [Hannah Quinlivan](#) (Australia), and Ye Jin-Young (South Korea). Pushing the boundaries of the physical materials used and range of emotions expressed, monochromatic art can convey a wide variety of meaning. The show will feature marble sculptures, geometric abstractions, abstracted figures and LED-based works that play with lights and shadows.

JanKossen Contemporary is located at 529 W 20th St, New York, NY 10011. www.jankossen.com.

Click [here](#) for exhibition details.



“White Washed” by Troy Simmons, 2017.
Concrete, acrylic mix, wood, aluminum, 30
x 60 x 3 inches. Courtesy of JanKossen
Contemporary.

DOWNTOWN

Lesley Heller Gallery: “Donna Dennis: Ship and Dock/Nights and Days or The Gazer”

May 31 through June 30, 2018

Opening Reception: Thursday, May 31, from 6 to 8 p.m.

Lesley Heller Gallery will present “Donna Dennis: Ship and Dock/Nights and Days or the Gazer.”

[Donna Dennis](#), known for complex, architectural sculptures, will present a new sculptural installation alongside related gouache paintings on paper. While her sculptural installations have

long incorporated sound and light, this exhibition will mark the first time Dennis is incorporating not only video projection into her work, but also joining her two-dimensional works on paper with her three-dimensional pieces. The gouaches, which serve as the inspiration for the sculpture, will be incorporated into the projected video. The video shows two houses, one facing the viewer and the other, the “Gazer,” facing away, toward a view of a starry night sky changing to dawn and back to night again. With all elements taken together, the gallery describes the installation as a contemplation of time, the transformation of energy, the final journey and our collective journey into the unknown.

Lesley Heller Gallery is located at 54 Orchard St, New York, NY 10002. www.lesleyheller.com.

Click [here](#) for exhibition details.



Donna Dennis at work on Ship and Dock/Nights and Days or The Gazer in her studio. Courtesy of the artist and Lesley Heller Gallery, New York. Photo: Rebecca Shippee.

UPTOWN

Forum Gallery: “Stephanie Wilde: Murder of Crows”

May 31 through June 29, 2018

Opening Reception: Thursday, May 31, from 5:30 to 7:30 p.m.

Forum Gallery will present “Stephanie Wilde: Murder of Crows,” the artist’s first solo exhibition with the gallery.

[Stephanie Wilde](#), a self-taught artist, will present eight new paintings that speak to the polarizing effects of race, religion and political views. Wilde’s delicate renderings reflect on how flock behavior and mob mentality add to the historical pattern of prejudice, while evoking Renaissance textile designs, illuminated manuscripts and Persian miniatures. “Intentional Silence (2017-2018)” and “Intentional Silence II (2018)” address racial divides directly, representing, respectively, female slaves on a South Carolina plantation and motifs in a quilt pattern, such as the North Star and log cabins, that relate to oral histories of emancipation. Working in ink and acrylic with gold leaf, her densely layered works speak to the legacies of slavery through depictions of families surrounded by cotton, the abolitionist Grimké sisters, and references to Greek mythology.

Forum Gallery is located at 475 Park Ave, New York, NY 10022. www.forumgallery.com.

Click [here](#) for exhibition details.



“Sisters” by Stephanie Wilde, 2015. Ink, acrylic and gold leaf on museum board, 14 1/4 x 14 1/4 inches. Courtesy of Forum Gallery.

BROOKLYN

Pioneer Works: “Gerard & Kelly: CLOCKWORK”

May 31 through July 1, 2018

Opening Reception: Thursday, May 31, from 6 to 9 p.m.

Pioneer Works will present “Gerard & Kelly: CLOCKWORK,” an exhibition that extends the artists’ examination of memory and modernist architecture in their ongoing “Modern Living” project. The show also marks the New York premiere of the film Schindler/Glass as well as new work commissioned by Pioneer Works.

Set in iconic modernist homes around the world, “Modern Living” is a series of performances and videos that questions what a home would have to be today to shelter intimacies that do not fit within dominant narratives of family, marriage or domesticity. “Schindler/Glass,” the first film in the series, features performances by the [L.A. Dance Project](#) with music by SOPHIE and Lucky Dragons—what the gallery calls “interventions” at the [Schindler House](#) in West Hollywood, California, and Philip Johnson’s [The Glass House](#) in New Canaan, Connecticut.

In a series of new installations and a performance created for the exhibition, [Gerard & Kelly](#) will transform Pioneer Works, erected in 1866 as an iron works factory, from a space in which machines were built into a machine for keeping time. Corresponding to the movement of light across the floor at sunset, the choreography revolves around a “clock”—a set of gestures synced to the numbers on the face of an analogue clock. The performance and installations gradually embody a metronomic, meditative quality, according to the gallery, connecting space and memory to temporalities outside of modern clock time. The performances will be scheduled during the last hour on Saturdays and Sundays throughout the exhibition.

Pioneer Works is located at 159 Pioneer St, Brooklyn, NY 11231. www.pioneerworks.org.

Click [here](#) for exhibition details.



“Gerard & Kelly: CLOCKWORK.” Courtesy of Pioneer Works.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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