



# NYC Gallery Scene - Highlights Through May 13, 2018

May 7, 2018

by Genevieve Kotz

For those who are looking for something more intimate in the aftermath of Frieze week, we've selected some highlights of gallery shows opening in New York City's Chelsea and Uptown neighborhoods. Shows this week will focus on sculpture, photorealist paintings and retrospectives of three revolutionary artists. Continue reading for our picks of the NYC gallery scene through May 13.

## CHELSEA

### **Bernarducci Gallery: "Adam Normandin: Trains"**

May 10 through June 9, 2018

Opening Reception: Thursday, May 10, from 6 to 8 p.m.

Bernarducci Gallery will present "Adam Normandin: Trains," a solo exhibition of new paintings.

Los Angeles-based artist [Adam Normandin](#) will present new paintings exemplifying his long fascination with painting freight trains. The paintings seek to emphasize the beauty and relevance of unobserved details in everyday life as Normandin depicts the rust, graffiti and signs of wear to reveal the history of the trains. His photorealist paintings depict the moving train's blur, precisely painted with a mixture of acrylic and oil, conveying the velocity and movement of his subjects while also showing subtle variations in texture and saturation.

By depicting graffiti tagged on the side of freight trains, he contrasts the linear and geometric forms of the vehicle with the curvilinear nature of the street art. Highlighting the history and specificity of each train he depicts, Normandin's subjects become symbols of transportation and commerce as an iconic aspect of American history.

Bernarducci Gallery is located at 525 W 25th St, New York, NY 10001. [www.bernarduccigallery.com](http://www.bernarduccigallery.com).

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"At the Helm" by Adam Normandin, 2010. Acrylic on panel, 16 x 20 inches.  
Courtesy Bernarducci Gallery, New York.

## **Paula Cooper Gallery: “Carl Andre and Lynda Benglis”**

May 10 through June 16, 2018

Opening Reception: Thursday, May 10, from 6 to 8 p.m.

Paula Cooper Gallery will present “Carl Andre and Lynda Benglis,” two one-person exhibitions celebrating the artists’ long history with the gallery.

Carl Andre and Lynda Benglis, who both exhibited with Paula Cooper Gallery in 1978 and 1979, respectively, will show select works to demonstrate their contemporaneous yet markedly divergent approach to process and material. [Carl Andre](#) will present “Cooper Blue Lattice,” a floor sculpture from 1990 comprised of a 65 copper and limestone tiles. By laying the tiles in a grid arrangement on the floor, the artist underscores the specificities of matter and the relationships between element and whole. Andre’s work of poetry, “One Hundred Sonnets,” composed of 100 typewritten pages each bearing a single word repeated multiple times in a square pattern, will also be on display.

Lynda Benglis, who created irreverent and sardonic art with sociopolitical underpinnings, was well-known at the start of her career for gestural, process-driven works created as a retort to the male-dominated Minimalist movement. For the exhibition, Benglis will show one of her early floor pieces composed of brightly pigmented poured latex, as well as new works and a selection of earlier wall works. Exploring metaphorical and biomorphic shapes, Benglis’s work uses a wide range of materials to render dynamic impressions of mass and surface, in which soft becomes hard, hard becomes soft, and gestures are frozen.

Paula Cooper Gallery is located at 534 W 21st St, New York, NY 10011. [www.paulacoopergallery.com](http://www.paulacoopergallery.com).

Click [here](#) for exhibition details.

## **UPTOWN**

### **Pace Gallery: “Robert Irwin: Sculpture/Configurations”**

May 11 through June 23, 2018

Opening Reception: Thursday, May 10, from 4 to 7 p.m.

Pace Gallery will present “Robert Irwin: Sculpture/Configurations,” featuring new sculptures by the

artist.

[Robert Irwin](#), a principal pioneer of the Southern California-based Light and Space movement, continues his exploration of how space is perceived. Created across different media, his work is conditional and responsive to specific environments. At Pace, the artist will present nine column sculptures comprised of colored acrylic panels that defy the viewer's certainty of the space being perceived. Irwin's sculpture/configurations, under 10 feet tall, are assembled in acrylic units created from translucent shades of green and brown, combined to create layered columnar sculptures.

Pace Gallery is located at 32 E 57th St, New York NY 10022. [www.pacegallery.com](http://www.pacegallery.com).

Click [here](#) for exhibition details.



"Untitled" by Robert Irwin, 2018. Ink on Mylar, 19 x 24 inches. © 2018 Robert Irwin/Artists Rights Society (ARS), New York. Photograph by Mark Waldhauser.

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