



Looking for Design during Frieze Week? TEFAF Spring is Your Best Bet

May 5, 2018

by Pat Rogers

With Collective Design's relocation from Frieze Week to Armory Week, it left a gap for those seeking a fair that liberally mixes both art and design. Among the nine art fairs in New York City for Freize Art Week, TEFAF Spring is the best bet to explore design in a vetted fair that primarily features modern art. For its second edition, there are 90 dealers in modern and contemporary art and design include 24 new ones joining the art fair. Among them are Gagosian, Gladstone Gallery, Hauser & Wirth and others.

On the design side, the fair's highlights include Michael Eden's *Shards* (2017), a new work that combines 3D printing with ceramics. A self-described maker, [Michael Eden](#)'s vibrant vessels make use of digital methods and materials to create objects that would be otherwise impossible to create, according to the art fair. *Shards is* inspired by an antique urn in the Sir John Soane Museum in London is the latest piece in this body of work. The piece is exhibited with Adrian Sassoon (UK).

Another highlight is a credenza (1968) designed by Jacques Dumond (1906 - 1988) that demonstrate's Dumond's then-revolutionary use of Formica, according to TEFAF. Dumond is widely regarded as a leader of the French modernist movement with his work emphasizing minimalism, functionalism and a reductive approach to ornamentation. His work was a significant influence on the post-war generation of designers. Examples of his work are rare as much of his career was dedicated to private commissions, TEFAF pointed out. His work is being presented by Demisch Danant (USA, France).

[Bel etage](#) (Austria) brings a pair of armchairs designed by architect, interior designer, and painter Josef Urban (1872 - 1933) and executed by sculptor Sandor Jaray (1870 - 1916). The chairs were created for the 17th exhibition of the Hagenbund—a group of 250 Austrian artists formed at the end of the 19th century that defined the region's art and culture prior to the start of World War Two—in 1905, TEFAF explained in an announcement.

[The Hagenbund](#) were known for their diversity in nationality, gender, religion, age, and style, which contributed to their success both at home and abroad. Urban was a founding member of the group and became president shortly after these armchairs were first exhibited, from 1906 to 1908. In 1911, he moved to the United States and became head of stage design at the Boston Opera and Metropolitan Opera.



“A Pair of Armchairs” by Josef Urban & Sandor Jaray, 1905. Solid beech, pear wood veneer, stained and polished, inlay in mother-of-pearl and white metal, cast white metal cuffs, surface slightly restored and seats re-upholstered in black Alcantara-like fabric, 41.3 x 25.2 x 22.8 inches. Exhibited by Bel Etage. Courtesy of TEFAF.

[Jewelry atelier TAFFIN](#) (USA, New York) presenting new designs by founder James Taffin de Givenchy (b. 1963), a pioneer in the use of ceramic in jewelry. Keep your eyes open for a design environment created by [HOSTLER | BURROWS](#) (USA, New York) created, in part, through colorful cascading chandeliers by [Frida Fjellmna](#). Also presented are ceramic sculptures manifesting biomorphic forms by [Eva Zethraeus](#) that combine Swedish and Japanese influences. An [exhibition of her work](#) opens at the gallery on Friday, May 4, 2018 and continues through June 14, 2018.

For fun, we've selecting a few design objects that grabbed our eyes being presented at TEFAF Spring 2018. Enjoy the look!



“Alligator Bench” by Judy Kensley Mckie, 1992, Edition 6/12. Patinated bronze, 16 x 67 x 15 inches. ©JKM 1992. Exhibited with DeLorenzo Gallery. Courtesy of TEFAF.



“A Geometric Tiered Ring, Decorated with Three Pyramidal Hematites” by Suzanne Belperron, circa 1930s. Silver and hematite, diameter .8 inches. Exhibited with FD Gallery. Courtesy of TEFAF.



“Bhanga Yellow” by Vincent Dubourg, 2014. Bronze, 35.4 x 116.5 x 23.6 inches. Exhibited with Carpenters Workshop Gallery. Courtesy of TEFAF.



Ceiling Lamp "Septima 5" by Poul Henningsen, 1929. Seven wood moulded and acid etched glass shades, nickel-plated brass, 15.7 x 19.9 inches. Exhibited with Modernity. Courtesy of TEFAF.



"A Pair of Carved Door Handles" by Armand Albert Rateau. Patinated bronze, 1 x 2.5 x 4 inches. Exhibited with DeLorenzo Gallery. Courtesy of TEFAF.

BASIC FACTS: TEFAF Spring is presented from May 4 to 8, 2018 at the Park Avenue Armory, 643 Park Ave, New York, NY 10065. www.tefaf.com. Admission is \$55 for an adult single entry ticket, \$75 for an adult multi-entry ticket and student single day tickets are \$25.

The fair is open on Friday and Saturday: noon to 8 p.m., Sunday: noon to 6 p.m., Monday: noon to 8 p.m., Tuesday: noon to 6 p.m. VIP hours are held daily from 11 a.m. to noon.

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