



NYC Gallery Scene - Highlights Through May 6, 2018

April 30, 2018

by Genevieve Kotz

Our favorite gallery shows opening in New York City this week will showcase photography, paintings, and sculpture exploring interior portraiture, female artists' practices, and material experimentation. Galleries in Chelsea, Downtown and Uptown Manhattan will feature contemporary artists' solo shows and group retrospectives that reference and also challenge art historical norms. Continue reading for our picks of highlights of the NYC gallery scene through May 6.

CHELSEA

Bruce Silverstein Gallery: "Trine Søndergaard: A Reflection"

May 3 through June 30, 2018

Opening Reception: Thursday, May 3, from 6 to 8 p.m.

Bruce Silverstein Gallery will present "Trine Søndergaard: A Reflection," a solo exhibition of recent work alongside pieces from earlier series.

In formal depictions of women of all ages, Danish artist [Trine Søndergaard's](#) photography embodies the interior portrait. With a duality that is explored throughout her process, Søndergaard creates what the gallery calls a dynamic dialogue between past and present. The exhibition will feature a selection of works from previous series by the artist alongside recent bodies of work, including her newest series exploring the notion of "a room inside." Inspired by a phrase found in Franz Kafka's diary alluding to the private spaces that all humans possess, the works provide metaphors that "intensify our perception of reality," according to the gallery.

Bruce Silverstein Gallery is located at 529 W 20th St, New York, NY 10011. www.brucesilverstein.com.

Click [here](#) for exhibition details.



Trine Søndergaard, "Untitled, Reflection #7," 2014-2016, Archival pigment print. © Trine Søndergaard, Courtesy of Bruce Silverstein Gallery, New York.

DOWNTOWN

Grimm: "Caroline Walker: service"

May 4 through June 3, 2018

Opening Reception: Friday, May 4, from 6 to 8 p.m.

Grimm Gallery will present "Caroline Walker: service," a solo show of the artist's paintings of women absorbed in work.

Capturing women in the first or last light of the day, absorbed in their work, [Caroline Walker's](#) paintings reflect on the isolated, fleeting moments forming fragments in the dislocated lives of the city. Employing a documentary approach, Walker observed and photographed women at work in London. The artist depicts women working in traditionally female dominated spaces, such as beauty salons and retail stores, juxtaposed with women rendered working in more traditionally male environments, like kitchen restaurants or a tailor's workshop.

Her studies subtly reveal social class, the value of work and the relationship of the individual to the commercialized world. Seen through the architecture of voyeurism—glass doors, railings and other obstacles—in spaces that are visually but not physically accessible, Walker's paintings show the beauty in what the gallery refers to as intermittent instants of stillness to be found in the lost moments of daily existence.

Grimm is located at 202 Bowery, New York, NY 10012. www.grimmgallery.com.

Click [here](#) for exhibition details.

UPTOWN

Mignoni: "An Eccentric View"

May 1 through June 19, 2018

In the third exhibition since the gallery's opening in October 2017, Mignoni will present nine multigenerational female artists in "An Eccentric View."

The group show will feature art by [Tauba Auerbach](#), [Jo Baer](#), [Marsha Cottrell](#), Tara Donovan, Eva

Hesse, [Kathleen Jacobs](#), [Yayoi Kusama](#), Agnes Martin and Mira Schendel. Despite assuming divergent approaches to their work, these female artists' practices share overlapping concerns. By juxtaposing these seminal post-war and contemporary female artists, the exhibition examines affinities between their works, the variety of their practices, and how their works and sensibilities interact.

The works on view will show key examples of the artists' unique approaches to sculpture and painting, tracing a dialogue that engages issues such as materiality, repetition, nature, and subjectivity, and shows how their work has created a pathway for the female artists who followed them.

Mignoni is located at 960 Madison Ave, New York, NY 10021. www.mignoniart.com.

Click [here](#) for exhibition details.



Yayoi Kusama, "Accreations II," 1967. © YAYOI KUSAMA.

Lévy Gorvy: "Dan Colen: Mailorder Mother Purgatory"

May 2 through June 23, 2018

Opening Reception: Wednesday, May 2, from 6 to 8 p.m.

Lévy Gorvy will present "Dan Colen: Mailorder Mother Purgatory"

In his inaugural exhibition with Lévy Gorvy, [Dan Colen](#) will present "Mailorder Mother Purgatory," celebrating the artist's recently announced representation by the gallery and featuring new paintings and sculptures.

Presenting three recent bodies of work, the artist focuses in these pieces on technical innovation in what the gallery calls the pursuit of ambience and emotional depth. Throughout the evolution of his painterly practice, Colen has engaged in long periods of material experimentation, using substances such as chewing gum, flowers, dirt, grass, confetti and tar and feathers. Pushing the boundaries of painting while imbuing his work with formal rigor and art historical references, Colen's work challenges the heritage of painting through an innovative approach to materiality, technique and content.

Lévy Gorvy is located at 909 Madison Ave, New York, NY 10021. www.levygorvy.com.

Click [here](#) for exhibition details.

Marian Goodman Gallery: “John Baldessari: All Z’s (Picabia/Mondrian)”

May 4 through June 22, 2018

Opening Reception: Friday, May 4, from 6 to 8 p.m.

Marian Goodman Gallery will present “John Baldessari: All Z’s (Picabia/Mondrian),” a new body of work from the California-based artist.

[John Baldessari](#), known for his homages to the art historical canon, will pair two icons of art: French painter Francis Picabia with Dutch painter Piet Mondrian. Baldessari’s process for this show consists of colliding two things to see what makes them special or different. Transposing fragments from the two artists, he layers, opposes and intersects their history with his own interventions and white blockages. In his new work, Baldessari juxtaposes words beginning with Z, like “zag,” “zaftig,” “zarzuela” and “zealot,” creating puzzles for the viewer to ponder. By pairing incongruent words and images, Baldessari presents them as interchangeable and equal, showing an interconnected path in an effort to achieve a new reading.

Marian Goodman Gallery is located at 24 W 57th St, New York, NY 10019.
www.mariangoodman.com.

Click [here](#) for exhibition details.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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