



# Frieze New York to Debut New Live Performance Program

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by Pat Rogers

Expect an extra bout of art energy at Frieze New York when it arrives on Randall's Island in New York during the first week of May. *Live*, a new program of performances and installations presented by galleries, will debut through a series of eight works that can encourage participation along with contemplation. *Live* is curated by Adrienne Edwards, who joins the Whitney Museum of American Art in May as performance curator. Her time-based program is entitled "ASSEMBLY" and takes a decidedly political bent. Art pieces will unfold as processions, ritualistic and conceptual performance as well as installations of sound, banners and flags, according to the art fair.

"New York has a rich history of art and protest through performance, and the art fair is an innately performative space," Adrienne Edwards stated in a recent announcement. "I'm looking forward to harnessing the energy of both with this program of artists, selected because their practices are visually striking, conceptually rigorous, and ethically engaged."

*Live* adds yet another layer to Frieze New York, an art fair devoted to contemporary art with an emphasis on art that pushes boundaries or innovates. The 2018 edition is expected to present over 190 galleries from 30 countries. Frieze New York will be open to the public from May 4 to 6, 2018, following two preview days for VIPs, invited guests and press. A separate story will publish shortly at Hamptons Art Hub on what to expect and highlights for the 2018 edition of Frieze New York.

For the debut edition of *Live*, participating artists include Renée Green (Galerie Nagel Draxler); Alfredo Jaar (Galerie Lelong & Co./Goodman Gallery); Dave McKenzie (Susanne Vielmetter Los Angeles Projects); Raúl de Nieves (Company Gallery) with Erik Zajackowski; Adam Pendleton (Pace Gallery); Lara Schnitger (Anton Kern Gallery); and Hank Willis Thomas (Jack Shainman Gallery).

"ASSEMBLY" ushers in another first: a long-term installation that will remain after the art fair pavilion is dissembled. Adam Pendleton's *Black Dada Flag (Black Lives Matter)* wave with the wind from May 1 to November 1, 2018 on Randall's Island. The flag will be planted on the bank of what is now officially called Scylla Point but is noted on historical maps as "Negro Point." the location is also close to Hell Gate, the place where the East and Harlem Rivers meet.

"I am particularly gratified that Adam Pendleton's *Black Dada Flag* will fly beyond the fair, for six whole months on Randall's Island, creating a physical space and significant marker in New York for the global Black Lives Matter movement," Edwards stated. "I hope that together these projects will serve as a platform to help us imagine what is possible today through the poetics of protest by breaking down boundaries between galleries and the street, the artist and their audience and

making new propositions that open up conversations about the role of art in today's society."



"Black Dada Flag (Black Lives Matter)" by Adam Pendleton, 2015–2018.  
Dimensions variable, Digital print on polyester. Courtesy of Frieze New York 2018.

Adrienne Edwards was recently appointed Engell Speyer Family Curator and Curator of Performance at the Whitney Museum of American Art (New York), a position she begins in May. She is Curator at Large at the Walker Art Center and formerly Curator at Performa. Edwards plans to work closely with participating artists and galleries to present art works which touch on themes that include feminist protest, gun violence, racism and queer utopias, according to Frieze.

Loring Randolph, Frieze Artistic Director for the Americas, New York, commented, "*Live* affirms Frieze's commitment to curated programming and boundary-pushing practices. The fair aims to support galleries in presenting experimental works beyond the confines of their booths; and Adrienne's inspired program will connect global political realities with vital urban histories."

Visitors to Frieze New York will encounter *Live* performance and installations all around the fair, inside the *Frame* section and across Randall's Island. They include:

**Lara Schnitger's hybrid performance that fuses feminist protest with notions of feminine dress, manifested through sculpture and ritual.** A processional work created for urban centers, the New York debut at Frieze features a new quilted banner and textile installation, as well as the launch of a "whisper network," which will draw the audience into the performance.



"Suffragette City" (Parcour, Basel, Switzerland) by Lara Schnitger, 2015. Courtesy the artist, Anton Kern Gallery, New York. Photo: Dawn Blackman.

**Raúl de Nieves's and Erik Zajaceskowski's fair procession *THANK YOU/THANK YOU*,** for which the artists will wear elaborately ornamental costumes that double as sound pieces, culminating in an imaginative installation.



"Registered Motor Vehicles" by Raúl de Nieves. Image by Walter Wlodarczyk.

Courtesy of Frieze New York 2018.

Renée Green's *Space Poem #5 (Years & Afters) (2015)* will bring together 28 poetic and colorful wall banners with a **new pendant sound work *Begin Again, Begin Again (Years) (2018)***.

***Furtive Gestures, Dave McKenzie's solo performance as a magician***, which will explore the ways the gestures of black bodies (hands in pockets, shoulders askew, etc.) are said to signal danger or the need for surveillance.



Performance still from "PERFORMA: 13, All The King's Horses None of His Men" by Dave McKenzie at Third Streaming, New York, 2013. Photo courtesy of Performa. Photographer: Whitney Browne.

Manifesting as a direct public address through sound, **Alfredo Jaar will broadcast recorded messages** by a range of artists and writers over the fair's loudspeaker.

Working with visual emblems of civic engagement, **Hank Willis Thomas will present *13,471 (2016)* and *15,589 (2018)***, embroidered fabric works each recalling the American flag but with stars that number lives lost by gun violence in recent years.



HANK WILLIS THOMAS "Pledge" by Hank Willis Thomas, 2018. Screenprint on retroreflective vinyl, mounted on Dibond, 78 13/16 x 97 3/4 x 2 inches (framed), Edition 1 of 2, with 1 artist proof. Courtesy of Frieze New York 2018.

Recent editions of Frieze New York have featured live and participatory works by Dora Budor, Pia Camil, Maurizio Cattelan, Giosetta Fioroni, Liz Glynn, Anthea Hamilton, Ryan McNamara and Eduardo Navarro. The first performance work in the Tate Collection (UK) was acquired from Frieze London in 2004.

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**BASIC FACTS:** Frieze New York will be open to the public May 4 to 6, 2018 on Randall's Island in New York City. Tickets are limited and are recommended to be purchased in advance. Click [here](#) for

details.

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