



# NYC Gallery Scene - Highlights Through April 30, 2018

April 23, 2018

by Genevieve Kotz

This week, our picks of new shows opening in New York galleries deal with Greek mythology, melancholia, materiality, and the aesthetics of emotion. Galleries in Chelsea, Downtown and Uptown Manhattan will feature paintings, installations, film, and sculpture. Continue reading for our favorite highlights of the NYC gallery scene through April 30.

## CHELSEA

### Susan Inglett Gallery: “Maren Hassinger: As One”

April 26 through June 2, 2018

Opening Reception: Thursday, April 26, from 6 to 8 p.m.

Susan Inglett Gallery will present “Maren Hassinger: As One,” focusing on the artist’s recent projects surrounding issues of equality.

Maren Hassinger, whose career spans four decades, has worked in sculpture, installation, film/video, performance and public art. Her work—exploring the space of movement, change, family, love, nature, the environment, consumerism, identity and race—uses mediums and materials for their own innate language and capabilities. The exhibition at Susan Inglett, focusing on equality, is described by the gallery as a humane and humanistic statement about the future.

Susan Inglett Gallery is located at 522 W 24th St, New York, NY 10011. [www.inglettgallery.com](http://www.inglettgallery.com).

Click [here](#) for exhibition details.



“Wrenching News” by Maren Hassinger, 2008/2015. Shredded, twisted and wrapped New York Times newspapers. 72 in. dia.(MH0009). Photo: Ben Kornegay, Progressive Images Photography. Courtesy of Susan Inglett Gallery, NYC.

# Marianne Boesky Gallery: “Hans Op de Beeck: The Girl”

April 26 through June 9, 2018

Opening Reception: Thursday, April 26, from 6 to 8 p.m.

In his third solo exhibition with Marianne Boesky Gallery, [Hans Op de Beeck](#) will present “The Girl,” the first public presentation of his animated film. For the presentation, the gallery will be converted to a black box space.

Hans Op de Beeck’s “The Girl,” which was completed in late 2017 in collaboration with the [Flanders AudioVisual Fund](#), depicts a teenage girl at first in a colonial-style home, and then in solitary existence. Juxtaposing scenes of nature and industry, the video features deep woods and meadows, gas stations, factories billowing smoke and highways seen through tall trees.

With a melancholic atmosphere and a mournful soundtrack, the film penetrates the psyche and stimulates the senses. According to the gallery, “The Girl” encapsulates Op de Beeck’s uncanny ability to create visual fictions of wonder, silence and introspection, while referencing art historical traditions of the panorama, landscape painting and German-Romantic notions of melancholy and the sublime.

Marianne Boesky Gallery is located at 507 West 24th Street, New York, NY, 10011. [www.marianneboeskygallery.com](http://www.marianneboeskygallery.com).

Click [here](#) for exhibition details.

# David Zwirner: “Marlene Dumas: Myths & Mortals”

April 28 through June 30, 2018

Opening Reception: Saturday, April 28, from 6 to 8 p.m.

David Zwirner will present “Marlene Dumas: Myths & Mortals,” featuring new work.

[Marlene Dumas](#), in the artist’s second with the gallery and her first solo presentation in New York since 2010, will show, in addition to a selection of new paintings, expansive works on paper originally created for a recent Dutch translation of William Shakespeare’s poem, “Venus and Adonis.” These works depict the tragic passion of Venus, the goddess of love, for the handsome youth Adonis. The artist’s expressive ink washes are described by the gallery as tender and erotic with hints of violence. New paintings on view feature monumental nude figures and intimately scaled body parts.

David Zwirner is located at 537 W 20th St, New York, NY 10011. [www.davidzwirner.com](http://www.davidzwirner.com).

Click [here](#) for exhibition details.

# DOWNTOWN

## TOTAH: “Mara De Luca: Talisman”

April 26 through June 10, 2018

Opening Reception: Thursday, April 26, from 6 to 8 p.m.

In her first solo exhibition in New York, [Mara de Luca](#) will present “Talisman” at TOTAH gallery.

The exhibition surveys the artist’s decade-long examination of the aesthetics of emotion with a selection of mixed-media paintings and one moving-image work. De Luca’s work, inspired by the baroque and the modern, demonstrates a new visual convention in which the miraculous and procedural collide. Starting with the deconstruction of the icon and suspension of disbelief, the works force the viewer’s gaze between rapture and analysis.

De Luca pours layers and layers of oil and acrylic on her canvas, then tears, rolls, slices and wraps them to create interesting surfaces that are then interrupted at the edges with brass, nickel and copper-plated elements.

TOTAH is located at 183 Stanton St, New York, NY 10002. [www.davidtotah.com](http://www.davidtotah.com).

Click [here](#) for exhibition details.



“Crimson Sky Split” by Mara De Luca, 2018. Acrylic on canvas over panel with polished aluminum element, 72 x 84 inches (183 x 213 cm). Courtesy of David Totah Gallery.

## Bortolami Gallery: “Varzea: Marina Rheingantz”

April 27 through June 2, 2018

Opening Reception: Friday, April 27, from 6 to 8 p.m.

Bortolami Gallery will present “Varzea: Marina Rheingantz,” the artist’s first solo exhibition in New York.

Marina Rheingantz, a São Paulo-based artist, paints landscapes in which she picks apart and unravels topology into its loosest forms. Referencing a variety of planes, from tapestries, textiles and mountains to soccer fields and excavation sites, Rheingantz’s landscapes feature fragmented memories of real and imagined locales. Her paintings, for which she spends months accruing layers of

oil paint, feature detailed brushstrokes and careful scraping in the creation of multiple perspectives and planes that investigate the materiality of painting.

Bortolami Gallery is located at 39 Walker St, New York, NY 10013. [www.bortolamigallery.com](http://www.bortolamigallery.com).

Click [here](#) for exhibition details.



“Pisador” by Marina Rheingantz, 2017-2018. Oil on canvas, 78 ¾ x 118 1/8 in.  
Courtesy of the artist and Bortolami, New York.

## **PERROTIN: “Takashi Murakami: Heads↔Heads”**

April 28 through June 17, 2018

Opening Reception: Saturday, April 28, from 4 to 9 p.m.

Perrotin will present “Takashi Murakami: Heads↔Heads,” a solo exhibition spanning three floors.

Presenting recent work, [Takashi Murakami](#) will show his new series of paintings “Homage to Francis Bacon” and his homage to Japanese artist Soga Shohaku, “Transcendent Attacking a Whirlwind.” The artist’s paintings inspired by [Francis Bacon](#), created from 2012 through 2016, are dense compositions with recurring motifs, such as eyes and mushrooms, accentuated by multiple layers of color on platinum leaf. Murakami’s “Transcendent Attacking a Whirlwind” is a monumental fresco. Composed of 10 wood panels painted in acrylic and highlighted with gold and platinum leaf, it depicts several characters in traditional dress and a sea dragon surrounded by hypnotic motion of colorful whirls. The fresco, with delicately layered waves, scales and clothing, showcases both the pop and scholarly approaches that Murakami brings to his art.

Perrotin is located at 130 Orchard St, New York, NY 10002. [www.perrotin.com](http://www.perrotin.com).

Click [here](#) for exhibition details.



“Homage to Francis Bacon” (Second Version of Triptych (on light ground)), by Takashi Murakami. 2016. Acrylic, gold and platinum leaf on canvas mounted on aluminum frame. Triptych (3 panels), 197.8 × 147.5 × 5.1 cm/ 777/8 × 581/16 × 21/16 in (each). ©2016 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy Perrotin.

# UPTOWN

## Hauser & Wirth: “Eduardo Chillida”

April 30 through July 27, 2018

Opening Reception: Monday, April 30 at 6 p.m.

Hauser & Wirth will present will present “Eduardo Chillida,” the gallery’s inaugural exhibition of work by the late artist.

[Eduardo Chillida](#) (1924-2002), a seminal Spanish sculptor of the 20th century, was known for his distinctive use of materials such as stone, chamotte clay and paper. With his monumental iron and steel public sculptures, Chillida’s work engaged both earthly and metaphysical concerns. Showcasing the artist’s varied and innovative practice, the exhibition will include his small-scale sculptures, collages, drawings and artist books. Fascinated by the organic form, Chillida created work that, whether made out of paper or steel, maintains an acute sensitivity to lightness and space.

Hauser & Wirth is located at 32 E 69th St, New York, NY 10021. [www.hauserwirth.com](http://www.hauserwirth.com).

Click [here](#) for exhibition details.



“Cemento G-152” by Eduardo Chillida, 1989.  
Chamotte clay, copper oxide, 46 x 21 x 8 cm / 18 1/8  
x 8 1/4 x 3 1/8 in. © Estate of Eduardo Chillida.  
Courtesy of the estate and Hauser & Wirth.

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*NYC Gallery Scene - Highlights* publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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