



NYC Gallery Scene - Highlights Through April 22, 2018

April 17, 2018

by Genevieve Kotz

This week, our picks of gallery shows opening in New York City range from a contemporary group show inspired by Victorian thought to photography that delves into the dangers and repercussions of mining. Galleries in Chelsea, Downtown, Uptown and Queens will showcase paintings, photography, installations, sculpture and more. Continue reading for our highlights of the NYC gallery scene through April 22.

CHELSEA

Paul Kasmin Gallery: “Jane Freilicher: '50s New York”

April 18 through June 9, 2018

Opening Reception: Wednesday, April 18, from 6 to 8 p.m.

Paul Kasmin will present “Jane Freilicher: '50s New York,” the gallery’s first exhibition of paintings by the late artist.

[Jane Freilicher](#) (1924-2014), who was born in Brooklyn and worked in Greenwich Village and on the East End of Long Island her entire life, created still life paintings that balanced interior and exterior. The exhibition, which is the first to focus on her paintings from the 1950s, will feature early still lifes, portraits, and studio views. Her observations of domestic life—described by the gallery as “subtle and unrelenting”—feature a delicate shift of perspective between what’s inside and what’s outside, showcasing the artist’s steadfast observation and intuitive realism.

Paul Kasmin Gallery is located at 293 10th Ave, New York, NY 10001. www.paulkasmingallery.com.

Click [here](#) for exhibition details.



“Early New York Evening” by Jane Freilicher, 1954. Oil on linen, 51 1/2 x 31 3/4 inches. Courtesy of the Estate of

Jane Freilicher and Paul Kasmin Gallery.

RELATED: [“ART REVIEW: Double Dream in Painting Matched by Jane Freilicher and Jane Wilson.”](#)

Reviewed by Charles A. Riley II. Published October 30, 2015.

Alexander Gray Associates: “Harmony Hammond: Inappropriate Longings”

April 19 through May 26, 2018

Opening Reception: Thursday, April 19, from 6 to 8 p.m.

Alexander Gray Associates will present “Harmony Hammond: Inappropriate Longings,” the gallery’s third exhibition of work by the artist.

Highlighting Hammond’s practice during the 1990s, the exhibition will feature an installation and a selection of mixed media paintings and works on paper from the important feminist artist. [Harmony Hammond’s](#) work uses materials—such as latex rubber, linoleum, straw, leaves and hair, and weathered objects from abandoned farms—that act as visual metaphors for desire, violence, place and the effects of time, foul weather and foul play.

The artist’s work, occupying a space between painting and sculpture, hints at transgressions and violence within the domestic setting. The focus of the exhibition, Hammond’s “Inappropriate Longings (1992)” combines a triptych of oil paint, latex rubber, and linoleum with a metal gutter, a water trough, and dried leaves attached to or placed in front of the painting; according to the gallery, the installation challenges both the heteronormativity of rural America and abstract painting.

Alexander Gray Associates is located at 510 W 26th St, New York, NY 10001. www.alexandergray.com.

Click [here](#) for exhibition details.



“Untitled” by Harmony Hammond, 1995. Mixed media. In 2 parts: 74h x 41w x 2d in each; 74h x 82w x 2d in overall. Courtesy Alexander Gray Associates, New York. © Harmony Hammond/Licensed by VAGA, New York.

Robert Mann Gallery: “Mary Mattingly: Because For Now We Still Have Poetry”

April 19 through June 9, 2018

Opening Reception: Thursday, April 19, from 6 to 8 p.m.

Robert Mann Gallery will present “Mary Mattingly: Because For Now We Still Have Poetry,” the multimedia artist’s fourth solo show with the gallery.

[Mary Mattingly’s](#) photographs explore mining systems as well as the exploitive supply chains they support. Mattingly looks at places such as the Mosaic mines in Florida that harvest phosphate and the Eagle Mine in Michigan yielding cobalt. By assembling stories that begin with the minerals being minded, she aims to transform people’s perceptions and reframe predominant ideologies around mining. Mattingly’s still life photographs act as an intense study of the methods of cultivation and cast a spotlight on lands that carry scars of extraction from mining and chemical cultivation.

Robert Mann Gallery is located at 525 West 26th Street, Floor 2, New York, NY 10001. www.robertmann.com.

Click [here](#) for exhibition details.



“On Being Blue” by Mary Mattingly, 2018. © Mary Mattingly, courtesy Robert Mann Gallery.

RELATED: [“Mary Mattingly’s Ecological Vessel “WetLand” Arrives in Sag Harbor.”](#) Written by Hamptons Art Hub Staff. Published June 8, 2016.

DOWNTOWN

Grey Art Gallery, New York University: “Landscapes after Ruskin: Redefining the Sublime”

April 17 through July 7, 2018

Opening Reception: Wednesday, April 18, from 6 to 8 p.m.

Grey Art Gallery at New York University will present “Landscapes after Ruskin: Redefining the Sublime,” an exhibition exploring contemporary art depicting nature.

Based on John Ruskin’s argument that artists’ principal responsibility is “truth to nature,” the exhibition will feature contemporary painting, photography, sculpture and video depicting the natural world and how it is experienced by humankind. The artists in the exhibition depict the sublime beauties and terrors associated with nature, especially in a world of industrial development and environmental uncertainty. With more than 50 artists participating, the exhibition features the works of artists such as [Ai Weiwei](#), David Wojnarowicz, Katherine Bradford, [Christiane Baumgartner](#) and many more.

Grey Art Gallery is located at 100 Washington Square E, New York, NY 10003. www.greyartgallery.nyu.edu.

Click [here](#) for exhibition details.

Peter Freeman, Inc.: “Lucy Skaer: Sentiment”

April 19 through June 2, 2018

Opening Reception: Thursday, April 19, from 6 to 8 p.m.

Peter Freeman, Inc. will present “Lucy Skaer: Sentiment,” the artist’s second solo show with the gallery.

In this exhibition, [Skaer](#) explores the role of feeling, emotion and subjectivity in her sculpture by manipulating preexisting imagery from art, history and her own work and personal history. Her abstractural sculpture “La Chasse (2017)” takes inspiration from a medieval transcript on Renaissance hunting techniques, using the images of observation, capture and slaughter to draw a parallel between creation and death, the animate and inanimate, and legibility and abstraction.

Skaer will also show abstract bronze sculptures that represent natural elements like rain, snow and wind, as well as works from her ongoing project in which she uses materials from her childhood home, configures them into abstract shapes and embellishes them with fine materials, replacing glass window panes with lapis lazuli, for example.

Peter Freeman, Inc. is located at 140 Grand St, New York, NY 10013. www.peterfreemaninc.com.

Click [here](#) for exhibition details.



“La Chasse #5” and “La Chasse #4” by Lucy Skaer. Courtesy the artist and Peter Freeman, Inc.

UPTOWN

Heather James Fine Art: “Wojciech Fangor: The Early 1960s”

April 19 through June 30, 2018

A new addition to the Upper East Side gallery scene, Heather James Fine Art New York will present its inaugural exhibition, “Wojciech Fangor: The Early 1960s.”

Challenging and reinventing ideas about pictorial space, the paintings on view relate to Color Field painting and Op Art, and reflect [Fangor's](#) distinctive use of saturated color and blurred silhouettes to create striking abstract forms and mesmerizing optical illusions.

Heather James Fine Art is located at 42 E 75th St, New York, NY 10021. www.heatherjames.com.

Click [here](#) for exhibition details.

QUEENS

Knockdown Center: “Chloë Bass: The Book of Everyday Instruction”

April 21 through June 17, 2018

Opening Reception: Saturday, April 21, from 6 to 9 p.m.

Knockdown Center will present “Chloë Bass: The Book of Everyday Instruction,” featuring all of the eight major projects developed by the artist on view together for the first time.

[Chloë Bass's](#) eight-chapter “Book of Everyday Instruction,” developed between January 2015 and January 2018, uses daily life as a site of research to study the modes and scales of intimacy. Investigating one-on-one interactions, Bass observes everyday interpersonal situations. Through photography, text, video, sculpture, performance, a mobile phone app, poetic modes of documentation and site-specific interventions, Bass explores an expanded understanding of pairing and the relationships between individuals and their safe spaces, institutions and cities.

Knockdown Center is located at 52-19 Flushing Ave, Maspeth, NY 11378. www.knockdown.center.

Click [here](#) for exhibition details.



Chloë Bass: The Book of Everyday Instruction, Chapter Six: What is shared, what is offered, 2017. Custom-printed disposable cup, napkin and utensils, dimensions variable. Courtesy of Kalaija Mallery.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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