



NYC Gallery Scene - Highlights Through April 15, 2018

April 10, 2018

by Genevieve Kotz

This week, our picks for gallery exhibitions opening in New York City feature solo and group shows and one exhibit featuring work from 11 separate galleries. Shows in Chelsea, Uptown, Downtown and Brooklyn galleries are presenting political paintings, appropriated photography, sculpture and immersive installations. Continue reading below for our favorites in the NYC gallery scene through April 15, 2018.

CHELSEA

Anders Wahlstedt Fine Art: “Joan Snyder / Selected Prints 1975-2018”

April 12 through May 24, 2018

Opening Reception: Thursday, April 12, from 6 to 8 p.m.

Anders Wahlstedt Fine Art will present “Joan Snyder / Selected Prints 1975-2018,” a retrospective of the artist’s work.

Showcasing [Joan Snyder’s](#) adventurous approach to printmaking, particularly in etching and woodcut, the gallery will present 11 of her most important prints from the 1970s until today. Her work— exploring such deeply personal themes as female sexuality, mortality, and social injustice—combines different printmaking techniques and color applications in nontraditional ways. Works on display will feature black and white and color images combined with words in woodcuts, intaglio and monoprints.

Anders Wahlstedt Fine Art is located at 548 W 28th St Suite 636, New York, NY 10001. www.wahlstedtart.com.

Click [here](#) for exhibition details.



“Chant/Always” by Joan Snyder, 2016. Color etching and woodcut, 32 x 42 inches,

edition of 3 plus 2 trial proofs. Courtesy of Anders Wahlstedt Fine Art, New York.

303 Gallery: “Doug Aitken: New Era”

April 13 through May 25, 2018

303 Gallery will present “Doug Aitken: New Era,” a new installation by the artist.

[Doug Aitken’s](#) “New Era” is an immersive installation, inspired by [Martin Cooper](#), who invented the first cellular telephone in 1973. Centered on Cooper’s seemingly straightforward statements on his invention and his thoughts on the future, Aitken’s installation functions like Greek mythology for the 21st century. Weaving Cooper’s life into a poetic narrative about humanity’s history and future, Aitken’s words become a leitmotif of a gradual deconstruction of images and sounds into a dystopian landscape where nature and technology exist.

Set within a hexagonal pavilion, the installation features three projects set opposite three mirrored walls, transforming them into a three-dimensional screen. With moving images, expanding architecture, and surrounding sound, the installation creates what the gallery calls “a liquid environment.” In the second, connecting room, “Jungle,” a neon work with perpetually changing patterns, hangs on a sidewall in a minimal space. Examining technology and ideas of interconnectivity in the virtual reality age, Aitken ponders the impact on our basic humanity.

303 Gallery is located at 555 W 21st St, New York, NY 10011. www.303gallery.com.

Click [here](#) for exhibition details.

Sikkema Jenkins & Co.: “Erin Shirreff”

April 13 through May 19, 2018

Sikkema Jenkins & Co. will present “Erin Shirreff,” the artist’s second show with the gallery.

Exploring the gap between objects and their representations and the materiality of image-making, [Erin Shirreff](#) will present new work including photography, video and sculpture. The artist will present “Son” (2018), a video projected in the main gallery that interweaves appropriated and handmade still images into a long-duration animation inspired by the 2017 solar eclipse. A new series of wall-based works—featuring enlarged scans of halftone book reproductions printed on sheets of aluminum and layered in informal compositions—will be on display alongside large-scale cyanotype photographs.

Assembling the pieces through collage, Shirreff exposes, cuts and layers her elements to create compositions that appear radically flat and painterly but expose evidence of the studio experience. Intimately-scaled sculptures of casts of common objects, metal fragments and paper cutouts will be displayed on pedestals throughout the gallery.

Sikkema Jenkins & Co. is located at 530 W 22nd St, New York, NY 10011.
www.sikkemajenkinsco.com.

Click [here](#) for exhibition details.

Tanya Bonakdar Gallery: “TOMÁS SARACENO”

April 14 through June 2, 2018

Opening Reception: Saturday, April 14, from 6 to 8 p.m.

Tanya Bonakdar Gallery will present “Tomás Saraceno,” the artist’s sixth solo exhibition.

[Tomás Saraceno](#), a Berlin-based Argentine artist, will showcase new work. With sculpture, installation and an interactive iPad application, this comprehensive exhibition proposes new, sustainable ideas for inhabiting the environment around us. Saraceno’s connected spherical sculptures reflect the world, both literally and figuratively.

Tanya Bonakdar Gallery is located at 521 W 21st St #1, New York, NY 10011.
www.tanyabonakdargallery.com.

Click [here](#) for exhibition details.



“Calder Upside Down 30/20/13,” by Tomás Saraceno, 2017. Courtesy the artist and Tanya Bonakdar Gallery, New York. © Photography Studio Tomás Saraceno, 2017.

DOWNTOWN

Peter Blum Gallery: “Daniel Rich: Never Forever”

April 13 through May 26, 2018

Opening Reception: Friday, April 13, from 6 to 8 p.m.

In his second solo show with Peter Blum Gallery, Daniel Rich will present “Never Forever,” featuring new work.

[Daniel Rich’s](#) paintings touch upon unfolding political events and changing power structures through architectural symbolism. Focusing on the built environment, the works are devoid of

people, who are only implied through the presence and perspective of the viewer. Rich digitally alters and meticulously transcribes appropriated imagery, taken from newspapers and the internet, and paints stenciled shapes with rich, saturated surfaces. “Bauhaus, Dessau,” taken from a photograph taken by the artist of a stairway in the Weimar-era school with the human figures entirely removed, serves as a chilling reminder of the effects of authoritarianism, globalism, right-wing populism and what the gallery calls “the locusts of power.” This seminal painting, alongside the other works in the show, call into question the current political climate and what the future may hold.

Peter Blum Gallery is located at 176 Grand St, New York, NY 10013. www.peterblumgallery.com.

Click [here](#) for exhibition details.



“Look Building, NYC” by Daniel Rich, 2018. Acrylic on Dibond, 60 x 40 inches. Image courtesy of the artist and Peter Blum Gallery, New York.

UPTOWN

Anton Kern Gallery: “Anne Collier”

April 12 through May 19, 2018

Opening Reception: Thursday, April 12, from 6 to 8 p.m.

Anton Kern Gallery will present “Anne Collier,” featuring new work by the artist in her fifth solo exhibition with Anne Kern.

[Anne Collier](#) will present works from “Women Crying,” “Crying (Comic),” “Tears (Comic),” a 35mm slide projection piece, “Women with Cameras (Self-Portrait),” and two text-based photographic works based on printed materials originally used in group-therapy and self analysis. “Women Crying” series features sourced imagery of women crying or in heightened emotional states on record covers from the 1960s-’80s, tightly-cropped and dramatically enlarged. The contentious yet highly seductive images, targeted toward predominantly female audiences, reinforced the stubborn image of the emotionally or psychologically unstable female subject.

Collier’s works from her “Crying (Comic)” and “Tears (Comic)” series used sourced imagery in romance comic books from the 1950s through the 1980s, which used uniformly clichéd narratives that reinforced the notion of the subservient and eternally suffering female subject. “Women with Camera (Self-Portrait)” features found photographs of women taking a self-portrait. Taken during a

pre-“selfie” era, these images, collected throughout the years from thrift stores, flea markets and online marketplaces, highlight Collier’s interest in photography’s relationship with memory, melancholia and loss.

Anton Kern Gallery is located at 16 E 55th St, New York, NY 10022. www.antonkerngallery.com.

Click [here](#) for exhibition details.

BROOKLYN

Sculpture 56

April 13 through May 27, 2018

Opening Reception: Friday, April 13, from 6 to 9 p.m.

[Sculpture 56](#), a six-week long contemporary sculpture project, will include 11 participating New York galleries in the Bushwick space.

The project will not only examine the dynamic ability of sculpture to activate the surrounding space and immerse viewers, but will also bring together a sense of community in Bushwick. Presenting the different adaptations sculpture can take, galleries will showcase a range of talents. [Victori + Mo](#) will present “Meetinghouse,” a site-specific installation by [Amie Cunat](#) reimagining artifacts of the Shakers of colonial America. [Soho20](#) will present new work by [Lucy Hodgson](#), which explores small architectural fantasies from antiquity to the present that have been devastated by rage, fanaticism, politics and power.

[David & Schweitzer Contemporary Annex](#) will present a group exhibition, “Painting into Sculpture”; [Honey Ramka’s](#) group exhibition, “Depth of Surface,” highlights contemporary ceramics and the transformative properties of clay. [NurtureArt’s](#) “Becoming Beast” features work from [Laura Bernstein](#), who uses sculpture, drawings and multi-channel video installation to explore the relationship between the exemplary and freakish. [Robert Henry Contemporary](#) will present “Sculpture 56: [Noah Loesberg](#): Remote Barrier Storage,” which finds the beauty in the banal through everyday objects, and “[Melissa Vandenberg](#): Monument,” which uses ephemeral materials and co-opts cultural symbols to manipulate feelings of nostalgia in the viewer.

[Fresh Window](#) will present “Small Dance or the Space of my Body,” a site-specific, immersive sculpture by [Diana Sirianni](#), which explores the relationship between the body and space. [Studio 10](#) will present “Host,” with work by [Tom Butter](#) that features an 11-foot-tall kinetic sculpture, while [Amos Eno Gallery’s](#) “Perceptual Slip” features a group show by [Samantha Jones](#), [Erik Patton](#) and [José-Ricardo Presman](#), with work created from discarded and unassuming materials. [Slag Contemporary’s](#) “Beyond and Within” features work by [Dumitru Gorzo](#), which combines the modern and traditional to raise questions about the nature of forms.

Located at 56 Bogart St, Brooklyn, NY 11206. www.sculpture56.com.

Click [here](#) for exhibition details.



Amie Cunat, "Meetinghouse," 2018. Courtesy of VICTORI + MO, Brooklyn, NY.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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