



NYC Museum Highlights - April 2018

April 4, 2018

by Genevieve Kotz

Like spring blooming flowers, museum exhibitions are opening across New York City. Our favorite opportunities for shelter from April showers include retrospectives on Latin American women artists, photography featuring papier-mâché, and ceramic corporal sculptures. When the sun is shining, check out a site-specific rooftop installation or Times Square-based installation. Continue reading for our NYC museum highlights for the month of April.

Queens Museum: “Mel Chin: All Over the Place”

April 8 through August 12, 2018

Queens Museum will present “Mel Chin: All Over the Place,” an exhibition of the artist’s work at multiple locations.

Co-produced by the Queens Museum and [No Longer Empty](#), the exhibition will feature works at the [Queens Museum](#), [Times Square](#) and the Broadway-Lafayette subway station. Showcasing [Mel Chin’s](#) malleable and wide-ranging approaches to his artistic practices, the pieces on view were drawn from nearly four decades of his career alongside four newly commissioned projects: “Flint Fit,” “Soundtrack,” “Unmoored” and “Wake.”

“Flint Fit,” at the Queens Museum’s Watershed Gallery, features 90,000 water bottles—used by the people of Flint, Michigan, due to the contamination of the water supply—that were shredded and made into rain gear and swimwear fabric. “Unmoored and “Wake,” two parallel works, will be displayed in Times Square; “Soundtrack” is a new work of collaborative sound art created with project curator Joyce Clayton. With thematic strands such as the degradation of the natural environment, socioeconomic systems and injustice, Chin’s multidisciplinary, collaborative work aims to find community-based solutions to crises, according to the museum, while challenging the idea of the artist as the exclusive creative force behind an artwork.

The Queens Museum is located at New York City Building, Queens, NY 11368. www.queensmuseum.org. www.nolongerempty.org.

Click [here](#) for exhibition details.



Image: Mel Chin, “Sea to See,” installation view, 2014. Courtesy Mint Museum of Art/Mel Chin Studio.

Brooklyn Museum: “Radical Women: Latin American Art, 1960-1985”

April 13 through July 22, 2018

Brooklyn Museum will present “Radical Women: Latin American Art, 1960-1985,” exploring groundbreaking contributions to contemporary art from Latin America and Latina women artists.

Focusing on a period of extraordinary conceptual and aesthetic experimentation, the exhibition will feature more than 120 artists from 15 countries. Works on view will celebrate seminal artists such as Ana Mendieta and [Lygia Pape](#) while highlighting lesser-known artists such as Colombian sculptor Feliza Bursztyn, Argentine mixed-media artist Margarita Paksa and Cuban-born abstract painter Zilia Sánchez. Photographer Sophie Rivera, Chicana graphic arts pioneer [Ester Hernández](#), Cuban filmmaker Sara Gómez and Afro-Latina activist and artist Marta Moreno Vega will also have works on display.

With mediums ranging from painting and sculpture to video and performance, the exhibition will highlight the many ways Latin American and Latina women artists have continued to explore female sensibility with links to feminist activism in the face of harsh political and social conditions.

The Brooklyn Museum is located at 200 Eastern Pkwy, Brooklyn, NY 11238. www.brooklynmuseum.org.

Click [here](#) for exhibition details.



Ana Mendieta (Cuban 1948-1985 United States, worked in the United States). “Corazón de roca con sangre” (Rock Heart with Blood), 1975. Super 8 film converted to high definition digital media, color, silent, 3:03 min. Courtesy of The Estate of Ana Mendieta Collection, LLC, and Galerie Lelong, New York. ©Ana Mendieta.

MoMA PS1: “Julia Phillips: Failure Detection” and “Projects 108: Gauri Gill”

April 15 through September 3, 2018

MoMA PS1 will simultaneously present “Julia Phillips: Failure Detection” and “Projects 108: Gauri

Gill.”

[Julia Phillips](#), a German-born artist based in New York, will present six newly commissioned major works alongside existing sculptures. Phillips, who works primarily with ceramics, creates objects and scenes that are intimately connected to the body while for the most part avoiding direct figuration. These impressions of the human form, whether a cast of an an orifice or a handprint, put the body in what the artist sees as both the real and abstract spaces of politics, which can be seen in her arrangements as well as the works’ titles.

[Gauri Gill](#), an Indian photographer, will present her most recent body of work, “Acts of Appearance,” a series of vivid color photographs. Working closely with members of an Adivasi community in Jawhar district, Maharashtra, India, Gill’s subjects, adorned in papier-mâché copies of sacred masks, engage in everyday village activities to create a narrative situated both in reality and the dreamlike.

MoMA PS1 is located at 22-25 Jackson Ave, Queens, NY 11101. www.momaps1.org.

Click [here](#) and [here](#) for exhibition details.



“Extruder (#1)” by Julia Phillips, 2017. Partially glazed ceramics, screws, metal structure, metal pipes, concrete tiles, lacquer. Image courtesy the artist and MoMA PS1.

The Met Fifth Avenue: The Roof Garden Commission: “Huma Bhabha: We Come In Peace”

April 17 through October 28, 2018

As part of the Roof Garden Commission series, the Met Fifth Avenue will present “Huma Bhabha: We Come in Peace.”

Huma Bhabha, a Pakistani artist, will create a site-specific installation for the outdoor space of the museum’s roof garden. Her work—addressing themes of colonialism, war, displacement and memories of place—uses found materials and the detritus of everyday life. According to the museum, Bhabha’s haunting human figures hover between figuration and abstraction, monumentality and entropy.

The Met Fifth Avenue is located at 1000 5th Ave, New York, NY 10028. www.metmuseum.org.

Click [here](#) for exhibition details.

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