



Artist Opportunities: Art Calls & Artist Residencies in April 2018

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by Pat Rogers

April is bringing with it unexpected snow to New York and a slew of artist opportunities for artists in the area and beyond. To assist artists in their quest to get their work seen or scout out opportunities to carve out time and space to follow their muse, Hamptons Art Hub has put together a list of open calls and artist residencies in The Hamptons, New York City and further afield.

ART CALLS

Hamptons Juried Art Show - Submit by Friday, April 6, 2018 by 3 p.m.

Seeking: Paintings, Works on Paper, Photography & Sculpture. No video art.

Cost: \$50 entry fee per piece. Five works maximum.

Details: Selected work will be presented in an exhibition at RJD Gallery in Bridgehampton, NY from May 19 to June 4, 2018. Art will also be viewable online at Artsy and Artnet.

Extra: Partial Proceeds of art sales (25%) benefits The Retreat, a non-profit domestic violence services organization.

Info & To Apply Online: Click www.theretreatinc.org.

East End Art's 7th Annual National Juried Art Competition & Exhibit - Submit by Monday, April 9, 2018

Seeking: Two-dimensional art made using "ink" by artists based in the contiguous United States. Includes ballpoint, fountain pen, sharpie, tattoo ink portrayed in photography, printmaking, etc.

Cost: \$50 entry fee for up to five artworks maximum.

Details: Selected work will be exhibited in a group show at East End Arts Gallery in Riverhead, NY on the East End of Long Island from August 3 to September 19, 2018.

Extra: Juror is Sara De Luca of Ille Arts in The Hamptons. Best in Show wins at seven-day residency

at EEA; \$1,000 and inclusion in a group show at ILLE Arts.

Info & To Apply Online: Click www.eastendarts.org.

Hamptons Art Hub's Spring Art Competition & Online Exhibition - Submit by Sunday, April 22, 2018

Seeking: Art of all mediums interpreting the theme "Pushing Boundaries: Art that Defies Expectation."

Cost: \$35 for up to three artworks.

Details: Art Competition Winners receive cash awards of \$250 for Best in Show or \$100 for Best Fine Art or Best Fine Art Photography; an annual artist membership to showcase artwork; and marketing materials and social media highlights to announce their win and describe their art. Artwork will also be selected for an online exhibition to be presented at Hamptons Art Hub.com that opens in early May 2018.

Extra: Juror is Parrish Art Museum Chief Curator Alicia G. Longwell, Ph.D.

Info & To Apply Online: Click www.hamptonsarthub.com.

Long Island Biennial at The Heckscher Museum of Art in Huntington, NY on Long Island - Submit by Monday, April 30, 2018

Seeking: Art by artists living on Long Island in Nassau and Suffolk Counties with "specialized training in art" demonstrated by either formal art studies, exhibition history or critical writing about their work.

Cost: \$40 or \$25 for Heckscher Museum members for one artwork submission made within the last two years. No video art or installation.

Details: Outstanding works will be selected for a group show at the Heckscher Art Museum to be presented August 4 to November 11, 2018. All accepted submissions will be show in an online only gallery on the museum's website.

Extra: Jurors are Christine Berry of [Berry Campbell Gallery](http://BerryCampbellGallery.com) in New York City; Robert Carter, Professor of Art at Nassau County Community College and State University of New York and Bobbi Collier, independent art historian and curator.

Info & To Apply Online: Click www.longislandbiennial.org.

ARTIST RESIDENCIES

Heliker-LaHotan Foundation Residency in Maine - Submit by Tuesday, April 10, 2018

Seeking: Mid career artists of established talent for a three-week residency in Maine at the former home and studio of [Jack Heliker and Robert LaHotan](#) on Cranberry Island.

Residency Perk: Preference given to artists who ordinarily wouldn't have the chance to work in Maine for spots in July and August. Residency spots take place between June and October.

Details: Artists should bring along whatever materials needed as there are no artist supplies for purchase available on the island. The residency takes place in a complex of buildings that includes an updated 19th century farmhouse, three private heated studios and a storage barn located on a private shorefront with views of a tidal basin known on the island as "The Pool." Lawns and informal flowerbeds surround the buildings and terrace overlooking the water. Cell phones may not work in all areas and cars are discouraged.

Extra: \$40 application fee. If accepted, there is a residency fee of \$1,250.

Info & To Apply Online: Click www.heliker-lahotan.org.

Studio in the Park Residency at a NYC public park - Submit by Monday, April 23, 2018

Seeking: Artists or Artist Collectives living in New York City to carry out a community-engaged art project over the course of six weeks in either summer or fall 2018.

Residency Perk: Artist or artist collective receives use of a 150 square foot mobile studio space located in a NYC public park for six weeks and a \$3,000 stipend for art materials and support for event production and marketing.

Details: Artists can propose projects that align with their existing practice or in accordance with one of the following residency themes: Immigration, Neighborhood Change and Cultural Heritage. Residencies will be sited in Seward Park in Lower Manhattan; Railroad Park in Morrisania in the Bronx; and Flushing Meadows Corona Park, next to the Queens Museum. Artists must have lived in NYC for at least one year prior to applying.

Extra: An Information Session takes place on Wednesday, April 18, 2018 from 6:30 to 8 p.m. at Lower Manhattan Cultural Council, 125 Maiden Lane, 2nd Floor, New York, NY 10038. To reserve, click [here](#).

Info & To Apply Online: Click www.artbuilt.org.



A scene from a previous Studio in the Park residency. Courtesy of Lower Manhattan Cultural Council.

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