



NYC Gallery Scene - Highlights Through April 1, 2018

March 27, 2018

by Genevieve Kotz

This week, our favorite gallery shows opening in New York City feature both solo and group exhibitions. Chelsea, Downtown and Brooklyn galleries will showcase paintings and photography that use collage, kitsch imagery and a breadth of mediums, including post-consumer materials, gold leaf and ink. Below, check out our favorite highlights of the NYC gallery scene through April 1 (no fooling).

CHELSEA

Jack Shainman Gallery: “Hank Willis Thomas: What We Ask Is Simple”

March 29 through May 12, 2018

Opening Reception: Thursday, March 29, from 6 to 8 p.m.

In his sixth solo show with Jack Shainman Gallery, [Hank Willis Thomas](#) will present “What We Ask Is Simple,” featuring his newest body of work.

In his retroreflective works, Hank Willis Thomas is simultaneously fascinated with the hand of the artist and the repetition of mass-produced imagery. Making use of appropriated or archival images, his work requires viewers to shift their position or use a tool to see it in its entirety, to remind viewers of the multiple ways of looking at a moment or subject. Visible under certain conditions or when activated by flash photography, his retroreflective works encourage the viewer to look more closely.

During a time in which social media and digital photography have resulted in a proliferation of instant photographs and photographers, Thomas has felt more alienated from the medium. With this new body of work that incorporates silvering, halftone screen-printing and 3D image-capture processes, the artist attempts to recapture the wonder of experimentation that brought him to the medium.

Jack Shainman Gallery is located at 513 W 20th St, New York, NY 10011. www.jackshainman.com.

Click [here](#) for exhibition details.



HANK WILLIS THOMAS, "Race Riot (With Interference)," 2017. Screenprint on retroreflective vinyl, mounted on Dibond. Diptych: 60 x 96 inches (prints), 60 3/4 x 97 1/4 x 1 3/4 inches (framed). © Hank Willis Thomas. Courtesy of the artist and Jack Shainman Gallery, New York.

Galerie Protégé: "Reinvention, curated by Erin Przekop"

March 29 through May 2, 2018

Opening Reception: Thursday, March 29, from 6 to 8 p.m.

Galerie Protégé will present "Reinvention, curated by Erin Przekop," a group show featuring the work of nine artists.

The group show will feature paintings and sculptures made from a range of materials, such as oils, inks, mirrors, Plexi, reclaimed post-consumer materials, glazed tiles and LED lights. The artists reimagine, recreate and explore new meanings within their work, according to the curator, by breaking away from the known to explore uncharted, and often uncomfortable, territory.

The exhibition will feature work by [Ai Campbell](#), [Alexa Williams](#), [Chris Klapper](#) and [Patrick Gallagher](#), [Edward Granger](#), [Emily Church](#), [Ian Trask](#), [Matilde Alessandra](#), and [Susan Weinthaler](#).

Galerie Protégé is located at 197 Ninth Ave (Lower Level – Chelsea Frames) New York, NY 10011. www.galerieprotege.com.

Click [here](#) for exhibition details.



"Poppies #1" by Edward Granger, 2018. Gunpowder paint on mirror, oil paint. Courtesy of Galerie Protege.

Ryan Lee: "Rudolf Baranik: Napalm Elegies"

(Paintings 1967-74)”

March 29 through May 12, 2018

Opening Reception: Thursday, March 29, from 6 to 8 p.m.

Ryan Lee gallery will present “Rudolf Baranik: Napalm Elegies (Paintings 1967-74),” an exhibition looking back at powerful images from the late artist’s anti-war series.

[Rudolf Baranik](#) (1920-1998), a self-proclaimed “socialist-formalist,” created work inherently imbued with his social, political and moral convictions. For his “Napalm Elegies” series, created from 1967 through 1974, Baranik made around 30 paintings based on the infamous photograph of a Vietnamese child burned by napalm. With gray and white tones on deep black backgrounds and fragmented arrangements of paint and collage, Baranik’s paintings were an exploration of pure form in the expression of war-wrought existential angst.

Ryan Lee Gallery is located at 515 W 26th St, New York, NY 10001. www.ryanleegallery.com.

Click [here](#) for exhibition details.



“Elegy Negative” by Rudolf Baranik, 1972. Courtesy of the estate of the artist and RYAN LEE Gallery, New York.

DOWNTOWN

Blank Space: “Antoinette Wysocki: Curiouser and Curiouser”

March 29 through May 13, 2018

Opening Reception: Thursday, April 12, from 6 to 8 p.m.

In her third time showing with Blank Space gallery, [Antoinette Wysocki](#) will present “Curiouser and Curiouser.”

In the solo show, the artist’s recent work—made using acrylic, rag, gold leaf and collage—brings to life abstract elements from the realm of her memories and imagination. Bringing to light current political and social issues, Wysocki’s work juxtaposes non-objective elements with recognizable images.

Blank Space is located at 30 Gansevoort St, New York, NY 10014. www.blankspaceart.com.

Click [here](#) for exhibition details.

BROOKLYN

Norte Maar: “Andrew Szobody: Cloud Copies”

March 31 through May 13, 2018

Opening Reception: Saturday, March 31, from 6 to 9 p.m.

Norte Maar will present “Andrew Szobody: Cloud Copies,” the artist’s first solo show at the gallery’s Cypress Hills location.

[Andrew Szobody’s](#) work in “Cloud Copies” features drawings rendered from scenic images of clouds originally taken from photo calendars. His recent work combines and contrasts mass produced objects and imagery with the personal and the handmade. Using rudimentary elements such as pencil, paper and a grid for scale and proportion, Szobody transfers the image to another surface and mimics digital editing software. The artist uses kitsch imagery to explore his interest in the difference between the photographic image and its handmade counterpart, as well as the limitations of both the artist and the viewer.

Norte Maar is located at 88 Pine St, Brooklyn, NY 11208. www.nortemaar.org.

Click [here](#) for exhibition details.



“Untitled (Cloud Copy#3)” by Andrew Szobody, 2017.
Graphite and collage on paper, 15 x 12 inches. (c) Andrew Szobody, courtesy Norte Maar, Brooklyn.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was selected by Kathryn Heine and written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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