

# Art News Now: Banksy's Murals Popping Up in NYC, Lavish James Joyce Gift to The Morgan, National Endowment of the Arts and Humanities Secured and More News

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by Pat Rogers

Have a minute? Get caught up on art news people are talking about this week. In this edition, artist Amy Sherald gets picked up by an international mega gallery, Banksy murals are popping up across New York City, The Morgan receives a substantial collection from a New York gallerist and more art to know.

**As part of the [\\$1.3 trillion spending bill](#) signed yesterday by President Donald Trump, the [National Endowment of the Arts and Humanities](#) was allotted a budget of \$152.8 million, a increase of about \$3 million with about \$153 million set for the NEA and NEH each, [reported The New York Times](#).** The bill, which stretches 2,232 pages, funds the government for the 2018 fiscal year and also prevented a government shut down.

**Crozier Fine Arts has acquired Artex Fine Art Services, expanding its storage space by 160,000 square feet by acquiring facilities based in New York, Washington, DC, Boston, Fort Lauderdale, FL and Los Angeles, [reported ArtNews](#).** The expansion results in a total storage for Crozier at 860,000 square feet nationwide and five crate-production facilities, according to [ArtNews](#). [Crozier Fine Arts](#) is based in New York City.

**Banksy has arrived in New York City and is making his presence known with murals across the boroughs, [according to Time Out New York](#).** So far, murals authenticated to the London-based international artist are located on the Bowery Wall in Lower Manhattan and Coney Island. The Bowery Wall mural protest the imprisonment of Turkish artist and journalist Zehra Dogan and was made in tandem with graffiti artist Borf, [reported Time Out New York](#). Dogan was sentenced to 2 years and 10 months in prison for making a painting of Nusaybin, a Kurdish city near Turkey's border with Syria, according to the magazine. Coney Island mural, which was authenticated this week, is located at Coney Island Avenue and Avenue I. The mural depicts a businessman in a hard hat chasing a parade of children, women, animals and senior citizens, [according to Time Out New York](#). Word of other Banksy murals popping up around the city are also being reported, according to the magazine (as well as reports of Banksy murals being covered over).

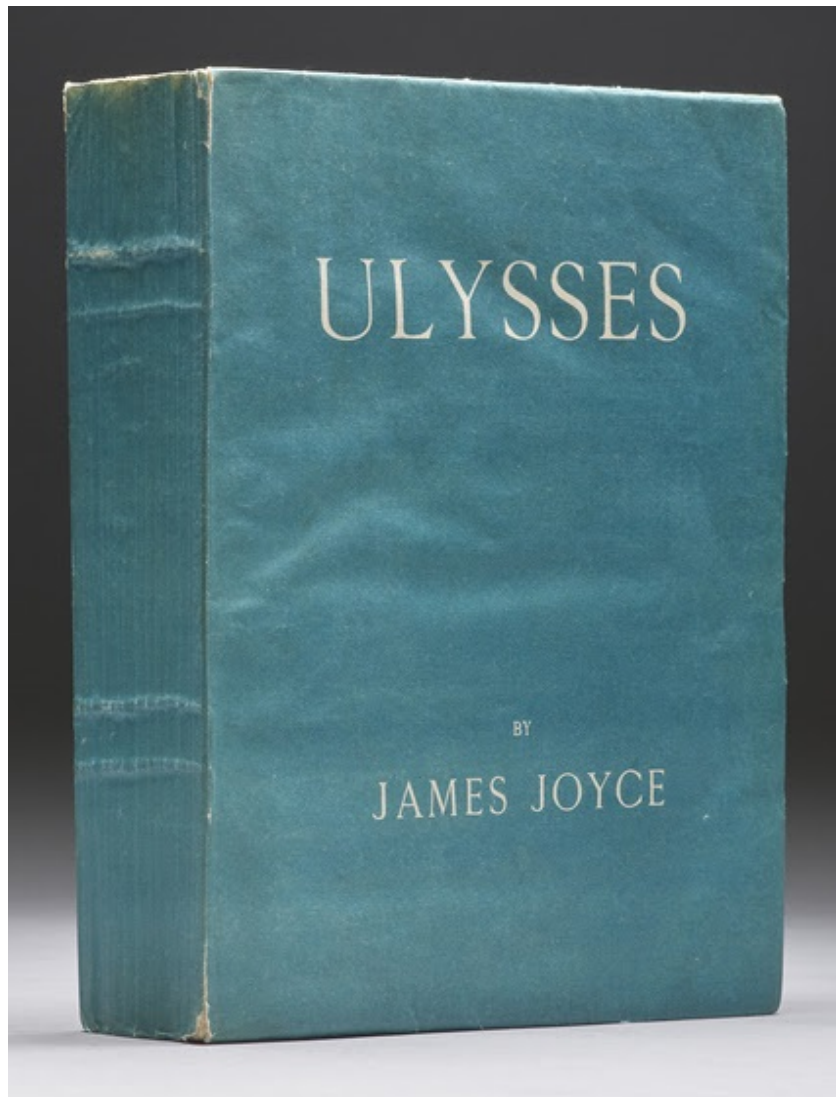


Banksy's mural "Free Zehra Dogan," 2018, in NYC. Courtesy Goldman Properties and Zach Hyman.

**Amy Sherald, who recently unveiled her commissioned portrait of Michelle Obama, will now be represented worldwide by Hauser & Wirth,** [reported ArtNews](#). Sherald's Chicago gallery, Monique Meloche Gallery, will continue to work with the artist, according to the magazine. Sherald will have her first solo museum exhibition in May 2018 at the Contemporary Art Museum, St. Louis. She was also recently named winner of the High Museum of Art's \$25,000 David C. Driskell Prize, which recognizes contributions to the conversation about black artists, according to *ArtNews*.

**The Morgan Library has received a valuable cache of works and objects by Irish author James Joyce (1882-1941) from New York gallery owner Sean Kelly and his wife, Mary Kelly,** announced the museum. The donated collection numbers around 350 items and includes numerous signed and inscribed first editions of Joyce's publications plus important manuscripts and correspondence, photographs, publisher's promotional material, translations and more, according to the museum. The collection significantly expands the Morgan's Joyce collection. A catalogue and exhibition is planned for 2022, The Morgan stated.

Highlights include Joyce's first stand-alone publication, the broadside *The Holy Office* (1904); four copies of the first edition of *Ulysses* (1922) on three different papers, one of which is inscribed; a fragment of the *Ulysses* manuscript; Joyce's typed schematic outline of the novel; and photographs of Joyce by Man Ray and Berenice Abbott. Also of note are a selection of publishers' prospectuses from England, America, and France, including one annotated by Sylvia Beach; one of the twenty-five published copies of Joyce's poetry collection, *Pomes Penyeach* (1927), with decorations by his daughter, Lucia; an advance copy of *Finnegans Wake* (1939); and extremely rare first pressings of 78 RPM recordings of the author reading from *Ulysses* and *Finnegans Wake*.



James Joyce (1882-1941). *Ulysses*. Paris: Shakespeare and Company, 1922. First edition, presentation copy inscribed by the author. The Sean and Mary Kelly Collection. Courtesy The Morgan Library & Museum.