



Call for Art - “Pushing Boundaries: Art that Defies Expectations” Sought for Hamptons Art Hub Art Competition & Exhibition

March 22, 2018

by Hamptons Art Hub Staff

Hamptons Art Hub has issued a Call for Art with the theme “Pushing Boundaries: Art that Defies Expectations” for our Art Competition & Online Exhibition

Artwork Submissions are open to Fine Art and Fine Art Photography in All Mediums.

The competition & online exhibition is juried by Alicia G. Longwell, Ph.D., Chief Curator for Parrish Art Museum located in Water Mill, NY in The Hamptons.

Submissions are now open. The deadline is April 22, 2018.

Artists can be based anywhere in the world. The Call for Art is NOT restricted to artists working in The Hamptons.

Artists are encouraged to interpret the theme liberally to submit art that pushes any kind of boundary, perceived limitation or defies the expected. Interpretation can be applied to medium, concept, genre, the artist’s own practice, art history, etc.

Hamptons Art Hub announces its third annual Spring Call for Art Competition in support of the theme “Pushing Boundaries: Art that Defies Expectations.” The idea of pushing beyond established presumptions has many implications for both art and the artist.

The art itself may be forging new ground through the use of a unique or rarely incorporated medium for fine art. Techniques and technology could be used in new ways which may render unexpected results. Craft or artisan methods may be turned on its head when incorporated into contemporary art that results in art that defies placement into a single assignment or category. Even art history may prove confining through expected parameters that demand singularity or an

easy identifiable construct.

Considered another way, the artist combats his or her own set of expectations in making their work and deciding upon a direction or directions that may seem most logical. Should an artist create work that meets their audience's expectations (and that of their collectors) or is experimentation that leads to a new kind of authentic art a road to be embraced?

Challenging societal expectations for what it means to be human that may defy preconceived notions can also inform art that pushes boundaries, even if the art making methods are within the tried and true.

Hamptons Art Hub is seeking art that goes beyond the expected for the theme “Pushing Boundaries: Art that Defies Expectations” for our Spring Art Competition and Online Exhibitions. The source of the stretched boundary can be personal, societal, set by art history, through the use of unusual material, or art that surprises within its genre or medium. Art that pushing parameters within the artist's own practice is another way of defying expectations.

Artists are encouraged to interpret the theme as they wish with connections through composition, material, theme, inspiration or subject.

Submissions are now open and will be accepted online through April 22, 2018.

Artists can be based anywhere in the world. **The Call for Art is NOT restricted to artists working in The Hamptons.**

One artwork will be selected as the Best Overall Artwork winner. First Place winners will be selected in the categories of Fine Art and Fine Art Photography. Honorable Mentions may be awarded based on the judge's discretion. Art will also be selected for a curated online-only exhibition at Hamptons Art Hub that opens in early May 2018.

Winners of Best Overall Artwork and Best in Fine Art and Best in Fine Art Photography win a Cash Prize and a free Artist Directory Membership to showcase their art for one (1) year.

Hamptons Art Hub's Call for Art Competition will be judged by Alicia G. Longwell, Ph.D., the Parrish Art Museum Lewis B. and Dorothy Cullman Chief Curator, Art and Education. The Parrish is located in Water Mill, NY in The Hamptons. Artwork will be viewed online only with the artist name withheld until after the selections are made.

ALICIA G. LONGWELL

Alicia G. Longwell, Ph.D., is the Lewis B. and Dorothy Cullman Chief Curator, Art and Education at the Parrish, where she has pursued a special interest in the history of the art and artists of Eastern Long Island. She has organized numerous survey exhibitions and accompanying scholarly catalogues including “Jane Freilicher and Jane Wilson: Seen and Unseen” (2015); “Malcolm Morley: Painting, Paper, Process” (2012); “Dorothea Rockburne: In My Mind's Eye” (2011); “Sand: Memory,

Meaning and Metaphor" (2008); and "North Fork/South Fork: East End Art Now" (2004).



Alicia G. Longwell, Ph.D

In addition, Longwell has curated solo exhibitions on the work of artists Barbara Bloom, Marsden Hartley, Frederick Kiesler, Alan Shields, Esteban Vicente, Jack Youngerman and others.

Her writing contributions to major publications for the Parrish include William Glackens (2014); William Merritt Chase in the Collection of the Parrish Art Museum (2014); Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet (2013); American Views: Landscape Paintings from the Collection of the Parrish Art Museum (2010); First Impressions: Nineteenth-Century American Master Prints from the Parrish Art Museum (2010); and Photographs from the William Merritt Chase Archives, with Ronald G. Pisano (1992).

Longwell received her doctoral degree from the Graduate Center, City University of New York, where her dissertation topic was the artist John D. Graham (American, born Ukraine 1886–1961) and whose work was featured in the comprehensive survey "John Graham: Maverick Modernist" exhibited at the Parrish May 7 – July 30, 2017.

CONTEST AWARDS

The Best Overall Artwork winner of Hamptons Art Hub ""Pushing Boundaries: Art that Defies Expectations" will receive a \$250 cash award as well as a free [Artist Directory Listing](#) at Hamptons Art Hub to showcase their art for one (1) year. Winners for Best in Fine Art and Fine Art Photography each receives a \$100 cash award and a free Artist Directory Listing for one (1) year. Honorable Mentions receive a call out feature on the Hamptons Art Hub Facebook and Instagram pages.

Art submitted is also eligible to be selected for an online only exhibition, curated by Alicia Longwell. The online-only exhibition opens in early May 2018 and coincides with the Competition Awards. Longwell will view all art online only. Artist names will be cloaked until after the judging is completed.

Winners of the "Pushing Boundaries: Art that Defies Expectations" Art Competition will be announced in early May 2018.

HOW TO APPLY

Submissions to "Pushing Boundaries: Art that Defies Expectations" Art Competition & Online Exhibition are now being accepted through April 22, 2018.

Submissions will be accepted online only by emailing to artcallhamptonsarthub@gmail.com. Please email up to three artwork images as jpeg attachments in any resolution. Submissions should include artist name, contact information, home town and country and art work description (title, medium, year made, dimensions.).

Original art work ONLY will be accepted. Artists are encouraged to submit a short description of their work, their process, and a link to their website. For art that “pushing boundaries” within the artist’s own practice, artists are encouraged to include a brief explanation. Up to three artworks can be submitted. All mediums are eligible for consideration.

There is \$35 submission fee (includes all artwork) and is [payable online](#) with a credit card by clicking [here](#). Payment should be made at the time of submission and must be received before the art is considered by the judge.

Artwork selected by the judge will be published online by Hamptons Art Hub and may be used for marketing the Art Competition and Online Exhibition, including through Social Media. Excerpts from submitted Artist Statements may be published in the Winning Art Award announcement.

Questions can be emailed to artcallhamptonsarthub@gmail.com.

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ABOUT “CALL FOR ART COMPETITIONS” BY HAMPTONS ART HUB

“Pushing Boundaries: Art that Defies Expectations” art competition is the fifth Art Competition and Online Exhibition Contest sponsored by Hamptons Art Hub. Call for Art Competitions are offered two times per year in spring and fall. Each Art Call is set to a theme. Previous competitions include “View From Home” (Fall 2017); “In Motion” (Spring 2017); “From the Earth” (Fall 2016) and “Inspired by Water” (Spring 2016).

All art competitions have drawn national and international submissions.

Judges have included Anita Rogers of [Anita Rogers Gallery](#) in Soho, New York; Cheryl Hazan of [Cheryl Hazan Gallery](#) in Tribeca, New York; Christina Mossaides Strassfield, director and head curator of [Guild Hall Museum](#) in East Hampton, NY; Kathryn Markel of [Kathryn Markel Fine Arts](#) in New York City and Bridgehampton, N.Y.; Robin Rice, fine art photographer and gallerist of [Robin Rice Gallery](#) in New York City; and Christine Berry of [Berry Campbell](#) in New York City.

ARTIST WINNERS

Previous artist winners of Hamptons Art Hub’s Call for Art competition include:

2017 “View From Home”

[Mark Webber](#) for Best Overall Artwork

[Hildy Maze](#) for Best Fine Art

[Joel Lefkowitz](#) for Best Fine Art Photography

Click [here](#) to see the art and [here](#) to view the Online Exhibition "View from Home."

2017 "In Motion"

[Jeanelle Myers](#) for Best Overall Artwork

[Elizabeth Casqueiro](#) for Best Fine Art

[Marc Veit Schwaer](#) for Best Fine Art Photography

Click [here](#) to see the art and list of Honorable Mentions.

2016 "Inspired by Water"

[Livia Mosanu](#) for Best Overall Artwork

[Steve Miller](#) for Fine Art

[Dalton Portella](#) for Fine Art Photography.

Click [here](#) to see the art and list of Honorable Mentions.

2016 "From the Earth"

[Anne Sherwood Pundyk](#) for Best Overall Art Work

[Barbara Groot](#) for Best Fine Art

[Marc Veit Schwaer](#) for Best Fine Art Photography.

Click [here](#) to see the art and the Honorable Mentions.

BASIC FACTS: Submissions are now being accepted through April 22, 2018 for Hamptons Art Hub's Spring Call for Art Competition with the theme "Pushing Boundaries: Art that Defies Expectations."

Submissions will be accepted online only by emailing artcallhamptonsarthub@gmail.com.

Entries can include up to three artwork images submitted as jpeg attachments. Please include artist name, contact information, home town and country, and art work description (title, medium, year made, dimensions,). Artists are encouraged to submit a short description of their work, their process, and a link to their website. For art that "pushing boundaries" within the artist's own practice, artists are encouraged to include a brief explanation. Original art work ONLY.

An Entry Fee of \$35 applies and is [payable online](#) with a credit card by clicking [here](#).

Artists can be based anywhere in the world. The Call for Art is NOT restricted to artists

working in The Hamptons.

Winners will be announced during the first week in May 2018. A juried online exhibition of selected art works will be featured online at HamptonsArtHub.com and will open the same week at Hamptons Art Hub.

Artists are encouraged to interpret the theme as they wish with connection through composition, material, theme, inspiration or subject. Alicia G. Longwell, Ph.D., will jury the contest and online exhibition based on viewing the artwork images only. Artist names and location will be cloaked until after the judging is completed.

[Hamptons Art Hub](http://HamptonsArtHub.com) is an online only publication and website revealing art from The Hamptons / East End of Long Island and New York City plus highlights from the NY Metropolitan area. Hamptons Art Hub publishes reviews, news, feature stories, artist profiles, art fair week previews and coverage, design features plus regular columns that alert readers some of the most intriguing shows opening in New York City and a sweeping view of exhibitions in The Hamptons and North Fork.

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