



NYC Gallery Scene - Highlights Through March 18, 2018

March 13, 2018

by Genevieve Kotz

This week, New York City gallery exhibitions focus on redefined landscapes, abstract paintings and cyberfeminist findings. Galleries in Chelsea, Downtown, Uptown and Brooklyn will feature retrospectives, group exhibitions and solo shows featuring photography, painting, works on paper and sculpture. Continue reading for our picks of opening shows in the NYC gallery scene worth checking out through March 18.

CHELSEA

Lehmann Maupin: “American Landscape: Teresita Fernández, Catherine Opie, Tim Rollins and K.O.S., Nari Ward”

March 15 through May 5, 2018

Opening Reception: Thursday, March 15, from 6 to 8 p.m.

Lehmann Maupin will present “American Landscape: Teresita Fernández, Catherine Opie, Tim Rollins and K.O.S., Nari Ward,” a group exhibition offering an alternative perspective on the landscape genre and examining its role in representing the United States.

The exhibition, which will bring together sculpture, photography, painting and installation, will include the work of [Teresita Fernández](#), [Catherine Opie](#), [Tim Rollins and K.O.S.](#), and [Nari Ward](#). Ward’s work represents urban American life through its physical ephemera with found material from Harlem, such as shoes and a neon liquor store sign. Catherine Opie’s photography captures the America of suburban Los Angeles mini-malls and rural stretches of landscape unchanged by time. Teresita Fernández’s massive, charred map installation, made with charcoal, reacts to America’s fraught political and social history, while Tim Rollins and K.O.S. illustrate the American narrative through literature that visualizes the complex reality of the violence, discrimination and urbanization of the American landscape.

Lehmann Maupin is located at 536 W 22nd St, New York, NY 10011. www.lehmannmaupin.com.

Click [here](#) for exhibition details.



“Fire (United States of the Americas)” by Teresita Fernández, 2017. Charcoal 57 parts, 158 x 175.75 x 1.25 inches (approximately). Photo: Matthew Herrman. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

DOWNTOWN

GRIMM: “Horizon Eyes”

March 18 through April 22, 2018

Opening Reception: Sunday, March 18, from 6 to 8 p.m.

In her second solo exhibition with GRIMM, [Letha Wilson](#) will present new works in “Horizon Eyes.”

With sculptural works combining landscape photographs with industrial materials like aluminum, zinc, concrete and steel, Letha Wilson creates abstract works that speak to mankind’s complex relationship with the natural world. By merging the photographic image with monumental and synthetic materials, she expands the boundaries of how a photograph can be physically engaged.

Wilson’s photographs, taken on site in the Western United States, Hawaii and Iceland, are manipulated in her studio and amalgamated with industrial materials, exposing their architectural qualities to investigate interior and exterior spaces. Wilson explores color and form with folded, bent, torn and cut works. Featuring a 10-foot photograph of Bryce Canyon, UT printed on steel and a 14-foot long work depicting a sunset as a malleable form, Wilson’s work is as much about its material as the image it was born from.

GRIMM is located at 202 Bowery, New York, NY 10012. www.grimmgallery.com.

Click [here](#) for exhibition details.



“Steel Face Concrete Bend (Bryce Canyon)” by Letha Wilson, 2017. Unique C-prints, concrete, emulsion transfer, steel frame, 38 x 33 x 1 1/2 inches. Courtesy of the artist and GRIMM Amsterdam | New York.

Miguel Abreu Gallery: “Milton Resnick: Apparitions, Reapparitions”

March 18 through April 25, 2018

Opening Reception: Sunday, March 18, from 6 to 8 p.m.

Miguel Abreu Gallery will present “Milton Resnick: Apparitions, Reapparitions,” a large-scale exhibition of paintings on paper by the late artist.

On view will be later works by Milton Resnick (1917-2004), a first generation Abstract Expressionist known for his large, heavy “walls” of paint made during the late 1970s and '80s. Resnick’s paintings on paper, which he began making in the 1980s, began featuring single objects or figures that emerged like mirages out of his walls of paint. Resnick, who created his own oil paints, created work with acute emotional charge and material substance. The exhibition is at the gallery’s 88 Eldridge Street location, directly across from Resnick’s last studio and residence, a converted synagogue that will open in April, now as the [Milton Resnick and Pat Passlof Foundation](#), with a survey of some of Resnick’s masterworks.

Miguel Abreu Gallery is located at 88 Eldridge St, New York, NY 10002.
www.miguelabreugallery.com.

Click [here](#) for exhibition details.



“Untitled” by Milton Resnick, 1989. Gouache on paper, 18 1/8 x 24 3/8 inches.
Framed: 19 1/2 x 25 3/4 inches. Courtesy the Milton Resnick and Pat Passlof Foundation and Cheim & Read, New York. Photo courtesy Cheim & Read, New York.

UPTOWN

Marlborough Gallery: “Zao Wou-Ki: Watercolor. Ink on Paper. Porcelain”

March 15 through April 14, 2018

Opening Reception: Thursday, March 15, from 6 to 8 p.m.

Marlborough Gallery will present “Zao Wou-Ki: Watercolor. Ink on Paper. Porcelain,” the gallery’s first showing of the artist’s works since his death in 2013.

Featuring works on paper and porcelain, the exhibition will include 18 watercolors, 18 ink on paper works and a selection of painted vases and vessels in porcelain from 1970 through 2007. Zao Wou-Ki, who worked extensively in a variety of mediums, was known for his abstract image fields in which foreground and background are in constant flux. Through the creation of his own nonrepresentational artistic language, his work conveys what the gallery calls “an abstract visual event that is emotionally charged, turbulent in structure and striking in impact.”

Marlborough Gallery is located at 40 W 57th St #2, New York, NY 10019. www.marlboroughgallery.com.

Click [here](#) for exhibition details.



“Untitled” by Zao Wou-Ki (1920 – 2013), 2006. Watercolor on paper, 22 3/8 x 30 inches. Courtesy of Marlborough Gallery.

BROOKLYN

SOHO20 Gallery: “Caroline Sindere: Feminist Data Set”

March 15 through April 15, 2018

Opening Reception: Friday, March 16, from 6 to 9 p.m.

SOHO20 Gallery will present “Caroline Sindere: Feminist Data Set,” a new project for the +/- Project Space.

[Caroline Sindere](#), who has been researching online harassment and protest inside of social networks for the past five years, will use the +/- Project Space as a site of development for the creation of a feminist data set and to illustrate how the data can be analyzed by an AI system. Sindere will host discussions and workshops, which are free and open to the public, in which she will define the parameters for feminist words and interactions, as well as their definitions, origins and, potentially, their creators. In lieu of a static exhibition, Sindere will be filling the space with activity, conversation, and research, asking: can data collection itself function as an artwork?

SOHO20 Gallery is located at 56 Bogart St, Brooklyn, NY 11206. www.soho20gallery.com.

Click [here](#) for exhibition details.



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