



NYC Gallery Scene - Highlights Through March 11, 2018

March 6, 2018

by Genevieve Kotz

New York City galleries are highlighting sculpture and installation this week. Galleries in Chelsea, Downtown, Uptown and the Bronx will feature approaches ranging from intricate carved wood to flat, clean aesthetics of figurative realism and an installation of a pseudo travel agency. In two-dimensional mediums, our other picks are showcasing paintings that play with abstraction, street art or everyday life in fresh aesthetic ways. Continue reading for our highlights of the NYC gallery scene through March 11, 2018.

CHELSEA

Paul Kasmin Gallery: “Alex Katz: Cut Outs”

March 8 through April 14, 2018

Opening Reception: Thursday, March 8, from 6 to 8 p.m.

Paul Kasmin Gallery will present “Alex Katz: Cut Outs,” an exhibition showcasing the artist’s sculptures.

[Alex Katz](#), an artist who has been dedicated to figurative realism since the 1950s, has created sculptures that mirror the flat, clean aesthetic of his paintings. Throughout his career, the artist’s work has investigated the properties of visual perception by bringing together the scale and power of Abstract Expressionism with the graphic language of Pop. At Paul Kasmin, Katz will show four “Cut Outs” that depict his wife Ada with one larger, multi-figured work. The sculptures, realized in stainless or porcelain enamel coated steel, have hard exterior lines that mirror their stern materiality, showcasing Katz’s exploration of formal arrangement and the particularities of perception and optics.

Paul Kasmin Gallery is located at 515 West 27th St, New York, NY 10001.
www.paulkasmingallery.com.

Click [here](#) for exhibition details.

Pace Gallery: “Barbara Hepworth: A Matter of Form”

March 9 through April 21, 2018

Opening Reception: Thursday, March 8, from 6 to 8 p.m.

Pace Gallery will present “Barbara Hepworth: A Matter of Form,” the first exhibition in the United States dedicated to the British artist since 2001.

Bringing together, in association with the Hepworth estate, more than 25 sculptures and paintings, the exhibition will feature works from [Barbara Hepworth’s](#) career from the 1930s until her death in 1975. Hepworth, a pioneering sculptor, was committed to the “direct carving” technique, which allowed the artist to pursue a more spiritual connection with her material. The works on view showcase her investigations into abstraction and the body through a wide range of media, from bronze and marble to mahogany and aluminum, and a wide range of themes, such as the relationships between mother and child, man and nature, and the individual to the group.

Pace Gallery is located at 537 West 24th Street, New York NY 10011. www.pacegallery.com.

Click [here](#) for exhibition details.



Detail of “Curved Form (Trevalgan)” by Barbara Hepworth, 1956. Bronze, 35-1/4” (89.5 cm). Cast 2 of 6 Edition of 6. © Bowness, Hepworth Estate. Courtesy Pace Gallery.

Lisson Gallery: “Laure Prouvost”

March 9 through April 14, 2018

Opening Reception: Thursday, March 8

Lisson Gallery will present “Laure Prouvost,” the artist’s inaugural New York exhibition.

[Laure Prouvost’s](#) immersive installation features a subterranean travel agency, *DEEP TRAVEL Ink*, 2016. With water coolers, plants, posters, people working at desks, a waiting area and corporate infomercials, the installation conflates time and space. According to the gallery, the hypnagogic environment plays with the quasi-authenticity of the scene and the pseudo-legitimacy of the proposition. The infomercial features images of scorching beaches with palm trees, clouds bursting, squids and aspirational images of holiday homes soundtracked with a tranquil voice to coax the

viewer into a wilful contemplation of escape. The installation, with films, paintings and sculptural elements, plays with the trope of the travel agency while showing an awareness of purpose and ambiguous function with humorous consequences.

Lisson Gallery is located at 138 10th Ave, New York, NY 10011. www.lissongallery.com.

Click [here](#) for exhibition details.



“Cooling system (for global warming)” (detail) by Laure Prouvost, 2017. © Laure Prouvost; Courtesy Lisson Gallery.

DOWNTOWN

GR Gallery: “Dalek – Buff Monster: Spaced Out”

March 9 through April 28, 2018

Opening Reception: Thursday, March 8, from 6 to 9 p.m.

GR Gallery will present “Dalek – Buff Monster: Spaced Out,” described by the gallery as a “double-solo show” featuring James Marshall (aka [Dalek](#)) and [Buff Monster](#).

The two street artists, who have known each other for a long time, will be showing together for the first time in the Bowery space. The exhibition will investigate and juxtapose their work, which creates a psychedelic cosmos with mysterious characters and colorful shapes. Showing 16 artworks including paintings, editions and installations that were created for the exhibition, the artists will present a stylish visionary world as a mode to depict today’s society. James Marshall has an alter ego, “Space Monkey,” who expresses his ideas and emotions, while Buff Monster’s vision features captivating, typographic characters living in bubbly landscapes.

GR Gallery is located at 255 Bowery, New York, NY 10002. www.gr-gallery.com.

Click [here](#) for exhibition details.



“Untitled” by Buff Monster, 2018. 18 x 18 inches. Courtesy of GR Gallery.

Talwar Gallery: “Ranjani Shettar: On and on it goes on”

March 10 through June 30, 2018

Talwar Gallery will present “Ranjani Shettar: On and on it goes on,” featuring new work by the artist.

[Ranjani Shettar](#), an Indian artist, creates work that begins in small and surprising ways in which she extracts the possibilities of wood. Shettar’s pieces, carved entirely by hand, emanate a latent force, according to the gallery, transforming the places they occupy. The exhibition will feature sculptural works such as “Meandering lines, searching rivers,” in which graceful lines gently rise, bend, converge and turn, as well as “How long is a mile on two wings,” in which organic forms in burnished red created from steel and muslin hover in the gallery space. With a unique and elegant language, Shettar’s pieces challenge the potential and limits of the material she works with to juxtapose craft and art, tradition and modernity, the mundane and the magical.

Talwar Gallery is located at 108 E 16th St #301, New York, NY 10003. www.talwargallery.com.

Click [here](#) for exhibition details.



“Meandering lines, searching rivers” by Ranjani Shettar, 2017. Walnut, 133” x 345” x 2.75.” Image courtesy of the Artist and Talwar Gallery, New York | New Delhi.

UPTOWN

Simon Lee Gallery: “Chris Huen Sin Kan”

March 5 through April 28, 2018

Opening Reception: Monday, March 5, from 6 to 8 p.m.

Simon Lee Gallery will present “Chris Huen Sin Kan,” the artist’s first solo exhibition in the United States.

[Chris Huen Sin Kan](#), a Hong Kong-based artist, will show new work in large-scale oil paintings. Derived from observation of his own life, Huen’s work presents an extended narrative revolving around a recurring cast of characters, including his wife Haze, son Joel and dogs Baltz, Mui Mui and

Doodood. Portraying the night, Huen experiments with a darker, more saturated palette, using blank space and fragmented forms to depict specific moments as they exist and escape his consciousness. Huen records observations with fleeting details and transient moments, according to the gallery, showing quotidian experiences with deep sensitivity.

Simon Lee Gallery is located at 26 E 64th St, New York, NY 10065. www.simonleegallery.com.

Click [here](#) for exhibition details.

Bookstein Projects: “Unlocking the Grid”

March 8 through April 14, 2018

Opening Reception: Thursday, March 8, from 6 to 8 p.m.

Bookstein Projects will present “Unlocking the Grid,” a group exhibition.

The exhibition will feature abstract paintings and works on paper, with artists from early abstract movements such as [Arshile Gorky](#), [Joaquin Torres García](#) and Stuart Davis with contemporary artists like Stanley Whitney. Work by Jennifer Bartlett, Alighiero e Boetti, [Gonzalo Fonseca](#), [Adolph Gottlieb](#), Louis I. Kahn, Jan Müller, James Siena and more will be on display.

Bookstein Projects is located at 60 East 66th Street, 3rd Floor, New York, NY 10065. www.booksteinprojects.com.

Click [here](#) for exhibition details.



“25 Colors/Color Mix” by Jennifer Bartlett, 1975. Enamel over silkscreen grid on baked enamel, steel plates. 2 plates, overall 12 x 25 inches. Courtesy of Bookstein Projects, New York.

BRONX

6BASE: “Auto Body”

March 10 through April 2018

Opening Reception: Saturday, March 10, from 5 to 9 p.m.

6BASE will present “Auto Body,” an exhibition organized by [Auto Body](#), a curatorial group based in

Bellport, New York.

Auto Body, which was originally based in a self-renovated auto body garage, is comprised of designers and artists [Tyler Healy](#), [Johnny Knapp](#), [Aria McManus](#), Claire Read, Georgia Read, Will Rose, Quinn Sherman and Charlie Stravinsky. Aiming to reach diverse audiences by bringing art to unconventional environments, the group produces art shows in various spaces, such as rooftops, ferry boats and beaches. Focusing on the artist's workspace and how the artist inhabits it, the curatorial collective gathered physical material from artists' studios in New York and Long Island. By showing the physical materials from the studio spaces, the collective seeks to showcase how artists engage with their space.

6BASE is located at 728 East 136th Street 6B, Bronx, NY 10454. www.6base.nyc.

Click [here](#) for exhibition details.

RELATED: [Auto Body Extends Parrish's Reach into Long Island through Public Art Project](#) by Pat Rogers. Published August 31, 2017.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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