



Quogue Gallery Returns to Art on Paper Fair, Booth 515

February 26, 2018

by Sponsors

[Quogue Gallery](#) will be returning to this year's [Art on Paper](#) fair, running from Thursday, March 8 through Sunday, March 11, 2018 on Pier 36, at 299 South Street in lower Manhattan. In booth 515 at the fair, the gallery will be featuring the work of two painters: Harry Bertschmann and Fay Lansner.

The year 2018 has begun with the surprising rediscovery of Harry Bertschmann, a painter who is now being added to the pantheon of significant abstract expressionist masters. With this new "discovery" first referenced in [a New York Times article](#) by Susan Chumsky published on January 5, 2018, the artist has quickly achieved high acclaim from art historians, which in turn has been delighting collectors. Following the Quogue Gallery's successful launch of the abstract master's works at the Art Palm Beach fair in Florida in January, the gallery will continue its rediscovery of the Harry Bertschmann Collection at the Art on Paper fair.



"Ab-Ex Shapes No. 31" by Harry Bertschmann, 2000s. Acrylic on paper, 21.5 x 33.5 inches. Courtesy of the Quogue Gallery.

Peter Hastings Falk, Curator of the Bertschmann Collection, will be presenting a talk at the gallery's booth on Saturday, March 10, at 2:30 p.m. Falk explains that the 87-year-old Bertschmann enjoyed many solo exhibitions at museums and galleries during the 1950s before the jury of the prestigious Carnegie International selected him as its youngest exhibitor in 1958. At that time one of his large abstract expressionist paintings was hung beside those by Mark Rothko, Franz Kline, Barnett Newman, Philip Guston, and Robert Motherwell. Represented by the Howard Wise Gallery for eight years, in 1961 Bertschmann's solo exhibition followed one for Elaine de Kooning.



"Haiku Series No. 51" by Harry Bertschmann, 1970s. Acrylic on paper, 7 x 10.75 inches. Courtesy of the Quogue Gallery.

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But after settling in Manhattan's Greenwich Village in the early 1960s, Bertschmann drifted from the gallery scene because he was leading a double life. His training at the famous Basel School of Design led him to become an innovator in graphic design, and his commercial logos and packaging have become ubiquitous in American culture. Even so, despite earning a living from his commercial projects, he also was resolute in painting every day.

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"Underground Series No. 2", by Harry Bertschmann. Acrylic on paper, 25.25 x 40.25 inches. Courtesy of the Quogue Gallery.

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Quogue Gallery also will be reintroducing Fay Lansner to the art viewing public at the Art on Paper fair. Fay Lansner (1921 – 2010) was an American painter known for her abstract expressionist and figurative paintings and her strong use of color. In 1947, she moved to New York City to study art at Columbia University and joined the Art Students League, where she studied drawing with Vaclav Vytlacil. She also was a student of Hans Hoffman in the late 1940s, along with fellow students Jan Muller, Wolf Kahn, Larry Rivers, and Grace Hartigan.

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"Paris Review" by Fay Lansner, 1950s. Pastel on paper, 24.5 x 19 inches. Courtesy of the Quogue Gallery.

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In 1950, she married and moved to Paris, where she embraced the chance to see the origins of modernism firsthand. While living in Paris, she studied with Fernand Leger and Andre Lhote and had her first solo show at Galerie Huit.

Upon her return to New York in 1951, Lansner was thrust into the Abstract Expressionist movement. Armed with her exposure to European art history and Hofmann's lessons, she quickly became affiliated with such American peers as Willem de Kooning, Joan Mitchell, and Franz Kline. She was briefly a member of the Artist's Club.

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"Untitled" by Fay Lansner, 1949. Ink and pastel on paper, 24 x 19.5 inches. Courtesy of the Quogue Gallery.

Lansner joined the Hansa Gallery and had her first American exhibition there in 1954. Other Hansa members included Allan Kaprow, Jane Wilson and Wolf Kahn. Her work was the subject of 30 solo shows from 1951-2009, and she was included in more than 100 group exhibitions in the United States and Paris throughout her career. Lansner is widely represented in private, public, and corporate permanent collections including, the Corcoran Museum in Washington, D.C, Guild Hall in East Hampton, New York, the Metropolitan Museum of Art, New York University Art Collection, and the Philadelphia Museum.



“Figure in Border” by Fay Lansner. Pastel on paper, 38 x 50 inches.
Courtesy of the Quogue Gallery.

Art on Paper Fair Information

Where: 299 South Street – Pier 36, Downtown Manhattan

When: March 8-11, 2018

Thursday, March 8: Opening Night Preview 6 to 10 p.m.

Friday, March 9: 11 a.m. to 7 p.m.

Saturday, March 10: 11 a.m. to 7 p.m.

Sunday, March 11: noon to 6 p.m.

ABOUT QUOGUE GALLERY

As Quogue’s first and only private art gallery, the Quogue Gallery is a dynamic space in the Hamptons where artists, collectors, and art enthusiasts can meet and share their common passion for serious artistic investigation and appreciation. The gallery’s mission is to present a program of artistic excellence not limited to any genre or medium. Its focus is on modern and contemporary art created by emerging, established, and historically important artists. An essential aspect of the mission is to establish the gallery as an active, vibrant, and inventive participant in the Hamptons art panorama, with artist talks and events that significantly contribute to modern and contemporary art discourse.

Quogue Gallery is at 44 Quogue Street, Quogue, NY 11959. quoguegallery.com