



NYC Gallery Scene - Highlights Through February 18, 2018

February 13, 2018
by Genevieve Kotz

Solo shows are prominent in this week's picks of new and noteworthy art exhibitions opening in New York City galleries. Video, painting, drawings in ink, and a conceptual installation where the artist became thief are included in our selections of new shows to know. Set Uptown, in Chelsea and in Brooklyn, keep reading for details on the exhibitions that made this week's list. All shows open in New York City through February 18, 2018.

CHELSEA

Ryan Lee: "Angiola Gatti: Lines of Time"

February 15 through March 24, 2018

Opening Reception: Thursday, February 15, from 6 to 8 p.m.

In her second exhibition with Ryan Lee Gallery, Angiola Gatti will present "Lines of Time."

Hailing from Turin, Italy, the birthplace of Arte Povera, [Angiola Gatti](#) carries on the tradition by creating both intimately-scaled works on paper and large works on unstretched canvases with her preferred medium of the ballpoint pen. By weaving a complex network of pen marks in a limited palette of blacks, blues, reds and yellows, Gatti creates works that are simultaneously frenetic, spontaneous and meticulously composed. The dimensions of her five large paintings in this show, with compositions range from spare and minimal to the sprawling and dense, are determined by the artist's height and reach, and each varied mark reflects the dynamism of her hand in motion.

With the ballpoint pen, Gatti blurs the lines between painting and drawing, while renegotiating relationships between space, line, form and void. A selection of monochromatic color photographs will also be on display, showing Gatti's interest in everyday surroundings and materials.

Ryan Lee is located at 515 W 26th St, New York, NY 10001. www.ryanleegallery.com.

Click [here](#) for exhibition details.



“Untitled (Senza titolo)” by Angiola Gatti, 2015. Ballpoint pen, oil, and marker on canvas, 98 x 63 inches. (c) Angiola Gatti; Courtesy of the artist and RYAN LEE Gallery, New York.

Marlborough Contemporary: “Dennis Oppenheim: Violations”

February 15 through March 17, 2018

Opening Reception: Thursday, February 15, from 6 to 8 p.m.

Marlborough Contemporary will present “Dennis Oppenheim: Violations,” showing a single installation by the late artist presented in the Viewing Room.

Dennis Oppenheim’s [*Violations*](#), 1971-1972, includes evidence of 103 misdemeanors in violation of Section 484 of the California Penal Code (Petty Theft), represented by hubcaps [Oppenheim](#) pried from car wheels as part of the conceptual art piece. The hubcaps were obtained from an area that borders the San Quentin State Prison in San Quentin, California. The full installation includes a silent black-and-white videotape, a monitor and 103 hubcaps.

In an artist’s statement, [Oppenheim \(1938-2011\)](#) wrote, “As they sprang loose from the wheel housing into my hands everything about them changed. I was creating objects that could turn against me, contaminate, spread my activity through the gallery-museum system, imbuing all with possible legal repercussions.”

Marlborough Contemporary is located at 545 W 25th St, New York, NY 10001. www.marlboroughcontemporary.com.

Click [here](#) for exhibition details.

Paula Cooper Gallery: “Bruce Conner”

February 15 through March 24, 2018

Opening Reception: Thursday, February 15, from 6 to 8 p.m.

Paula Cooper Gallery will present “Bruce Conner,” featuring two films by the late artist.

Bruce Conner (1933-2007) worked across a range of media and created experimental films, using found footage of ubiquitous or iconic imagery. His films “Report (1963-1967)” and “Marilyn Times Five (1968-1973),” recently restored by the Conner Family Trust, will be shown. “Report,” a 13-minute meditation on the 1963 assassination of President John F. Kennedy, features radio broadcasts on the assassination, brief television clips and the media’s deification, commodification

and obscuration of the president alongside clips of the president spliced with scenes of bullfights, pieces of Hollywood films, television advertisements and WWII battles. By forcing viewers to unscramble the high-density plot, Conner collapses the personal with the public and bends cinematic time into the time-made-strange of traumatic memory.

The Conner film “Marilyn Times Five” features clips from the film “The Apple Knockers and the Coke,” which stars a Marilyn Monroe lookalike set against Marilyn Monroe’s song “I’m Through With Love” playing on repeat five times. With extensive repetition, abrupt abbreviations, gradually protracted excerpts and non-linear sequencing, Conner refuses and frustrates the viewer’s desire to see.

Paula Cooper Gallery is located at 534 W 21st St, New York, NY 10011.
www.paulacoopergallery.com.

Click [here](#) for exhibition details.



Bruce Conner, still from REPORT, 1963-67. 16 mm to 35 mm blow-up, b&w/sound, 13 minutes. © Conner Family Trust. Courtesy Paula Cooper Gallery, New York.

Kathryn Markel Fine Arts: “Joanne Freeman: My Generation” & “Martina Nehrling: Saudade”

February 15 through March 24, 2018

Opening Reception: Thursday, February 15, from 6 to 8 p.m.

Kathryn Markel Fine Arts will present two exhibitions, “Joanne Freeman: My Generation” and “Martina Nehrling: Saudade,” second solo shows at the gallery for each artist.

[Joanne Freeman’s](#) “My Generation” will look at the parallels between the political climate of today and the aesthetics and societal attitudes of the 1960s and ’70s. Her paintings—incorporating elements found in architecture, design, pop culture and art history—have reductive compositions and pure color mimicking the low-tech graphics used in mid-century media while alluding to the color field paintings of the 1960s. With saturated colors on handmade paper and canvas, Freeman enhances the modernist flatness of her forms, while exploring and pushing the boundaries of minimalism.

[Martina Nehrling’s](#) “Saudade” gets its name from a Portuguese term that defies direct translation, but can be linked to the idea of a melancholy nostalgia for something that has perhaps not even happened. In contrast with her normally optimistic work, Nehrling concentrates on the presence of

absence in her latest work. Nehrling's work highlights the gaps between her individual staccato brushstrokes of lush, bright colors, allowing the viewer to explore the formal complexity of color and the emotional depths it evokes.

Kathryn Markel Fine Arts is located at 529 W 20th St, New York, NY 10011. www.markelfinearts.com.

Click [here](#) for Joanne Freeman exhibition details.

Click [here](#) for Martina Nehrling exhibition details.



"June 6 Saturday" by Martina Nehrling, 2017. Acrylic on canvas, 36 x 30 inches. Courtesy of Kathryn Markel Fine Arts.

UPTOWN

Anton Kern Gallery: "Nicole Eisenman: Valentine's Day Show"

February 15 through February 24, 2018

Opening Reception: Thursday, February 15, from 6 to 8 p.m.

Anton Kern Gallery will present "Nicole Eisenman: A Valentine's Day Show," a series of drawings and paintings by the artist.

[Nicole Eisenman's](#) works depict her friends in the pastoral seaside setting of Fire Island, in total freedom and playful interaction. Eisenman's two dozen drawings and three new paintings, all done outdoors, are created with ink, watercolor or pencil on a variety of papers. Displaying a high grade of spontaneity, the works depict a degree of autonomy in both technical execution and content that is both humbling and liberating. The exhibition, which originated in the artist's desire to share a private body of work with a large audience, hints at the association of Eisenman's friends as a utopian community with shared attitudes.

Anton Kern Gallery is located at 16 E 55th St, New York, NY 10022. www.antonkerngallery.com.

Click [here](#) for exhibition details.



“Erin reading” by Nicole Eisenman, 2016. Watercolor and ink on paper, 9 x 6.25 inches. Courtesy of Anton Kern Gallery.

BROOKLYN

Transmitter: “Quinn Likes Trucks”

February 16 through March 25, 2018

Opening Reception: Friday, February 16, from 6 to 9 p.m.

Transmitter Gallery will present “Quinn Likes Trucks,” featuring work by Kyle Kogut, Michael Marcelle and Jennifer Sullivan.

Through their work, the three artists deal with personal issues that reflect who they are as well as how they identify in terms of gender and sexual orientation. [Kyle Kogut](#), a multimedia artist currently based in Philadelphia, explores masculinity, religion and his working class roots with totems from his relationship to his father. [Michael Marcelle](#), whose childhood growing up in the storm-ravaged Asbury Park of New Jersey is apparent in his work, imagines a post-apocalyptic world where queer space is rebuilt for the better. [Jennifer Sullivan](#), a New York based interdisciplinary artist, looks at what it is like to be a woman both critically and lovingly while occasionally skewering the machismo and overconfidence of early '80s male painters.

Transmitter is located at 1329 Willoughby Ave, Brooklyn, NY 11237. www.transmitter.nyc.

Click [here](#) for exhibition details.



“Couple” by Jennifer Sullivan, 2015. Oil on canvas, 64 x 56 inches.
Courtesy of Transmitter NYC.

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