



NYC Gallery Scene - Highlights Through February 4, 2018

January 30, 2018

by Genevieve Kotz

This week, our picks of highlights for new shows opening in New York galleries feature a wide range of mediums. Shows in Chelsea, Downtown and Brooklyn offer site-specific sculpture, landscape photography, collaborative etchings, paintings that push boundaries and group shows that revolve around technology. Keep reading to check out our selection of new exhibitions deserving attention in the NYC gallery scene through February 4, 2018.

CHELSEA

Pace Gallery: “Louise Nevelson: Black & White”

February 1 through March 3, 2018

Opening Reception: Thursday, February 1, from 6 to 8 p.m.

Pace Gallery will present “Louise Nevelson: Black & White,” an exhibition featuring 20 of the artist’s iconic black and white works.

[Louise Nevelson](#) (1899-1988) was a leading Abstract Expressionist artist, known for site-specific and installation art in which she would cast found wooden materials in monochromatic paint. As an architect of light and shadow, Nevelson’s white sculptures employ the light of dawn and expose all their fragments by casting subtle shadows; her black sculptures absorb light and enfold their key elements in mystery.

The Pace exhibition will showcase Nevelson’s wood sculptures, wood reliefs and installations created from the late 1950s through the late ’80s. The exhibition will include the privately owned “Dawn’s Presence – Three (1975-80),” a monumental installation that stands over 10 feet tall by 10 feet wide and encompasses 10 interrelated elements, as well as “Untitled (Sky Cathedral),” from 1964, which stands over 11 feet tall and 8 feet wide with 16 distinct elements.

Pace Gallery is located at 537 W 24th St, New York, NY 10011. www.pacegallery.com.

Click [here](#) for exhibition details.

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"Untitled (Sky Cathedral)" by Louise Nevelson, 1964. Wood painted black, 8' 4" x 10' 11-1/2" x 1' 6-3/4". © 2017 Estate of Louise Nevelson/Artists Rights Society (ARS), New York.

Robert Mann Gallery: "Murray Fredericks: Vanity"

February 1 through April 7, 2018

Opening Reception: Thursday, February 1, from 6 to 8 p.m.

In his first exhibition with Robert Mann Gallery and first exhibition in the United States, Murray Fredericks will present "Vanity," a new body of work.

[Murray Fredericks](#), an Australian photographer, has been photographing since 2003 the Kati Thanda-Lake Eyre National Park in Australia, where he photographed for weeks a time in the vast and boundless landscape. Not interested in the literal forms of the landscape, Fredericks is more concerned with the potential to convey the emotional response of his experience.

The artist uses the two mirrors not only to symbolize narcissism and collective and individual obsession, but also to disrupt social parameters and perceptual depth of vision. Tied together by an unbroken horizon, the landscapes offer a humbling look into the vastness of the lake and draw the viewer toward an emotional engagement with light, color and space, as well as questions of human significance.

Robert Mann Gallery is located at 525 West 26th Street, Floor 2, New York, NY 10001. www.robertmann.com.

Click [here](#) for exhibition details.



"Mirror 8" by Murray Fredericks, 2017. © Murray Fredericks, courtesy Robert Mann Gallery.

Senior & Shopmaker Gallery: "Vija Celmins: Recent Prints"

February 2 through March 17, 2018

Senior & Shopmaker Gallery will present “Vija Celmins: Recent Prints,” an exhibition of new prints by the artist.

Produced over a three-year period with longtime collaborator, [Doris Simmelink](#), Vija Celmins’s prints explore the artist’s enduring themes of night skies and ocean surfaces. The etchings are careful explorations of process and mark-making, featuring horizonless night skies rendered in mezzotint surfaces that range from velvety blacks to filmy grays and expressionist and blurred ocean surfaces. The exhibition features “Untitled (Large Night Sky),” her most ambitiously scaled print, as well as five night sky images and two ocean surface images.

Senior & Shopmaker Gallery is located at 210 11th Ave #804, New York, NY 10001. www.seniorandshopmaker.com.

Click [here](#) for exhibition details.

DOWNTOWN

Grimm: “The Long Goodbye”

February 3 through March 11, 2018

Opening Reception: Saturday, February 3 at 6 p.m.

Grimm New York will present “The Long Goodbye,” a solo exhibition of work by [Dave McDermott](#).

In his third show with Grimm, Dave McDermott will present “The Long Goodbye,” a solo exhibition of his work.

The artist’s new works will continue his distinctive approach to painting, in which his works are both painterly and sculptural and also textural and figurative. McDermott’s work seeks to push the medium’s boundaries and resist categorization, while giving visual cues to the viewers through recognizable visual vocabulary. Balancing a multiplicity of material and formal components, McDermott’s work invokes the experience of order among fragmentary elements.

Grimm New York is located at 202 Bowery, New York, NY 10012. www.grimmgallery.com.

Click [here](#) for exhibition details.



“At Sea” by Dave McDermott, 2017. Photo by Cooper Dodds. Courtesy of the artist and GRIMM Amsterdam | New York.

BROOKLYN

NurtureArt: “Call and Response”

February 3 through February 25, 2018

Opening Reception: Friday, February 2, from 7 to 9 p.m.

NurtureArt will present “Call and Response,” a group exhibition exploring how humans speak to machines and how machines speak through humans.

Featuring work by Salome Asega, Sophia Brueckner, Ornella Fieres and Sam Lavigne, the group show will focus on technology’s basic function of call and response, in which one voice addresses many and many voices respond to one.

Salome Asega creates digital collage out of a box of photographs belonging to her grandparents. Asega returned the works to her grandmother as postcards, reasserting their physical and personal context.

Ornella Fieres will use data analysis to transform found mid-20th century photographs into frequencies. The frequencies, displayed as flares of light, are inextricably bound to their analogue source as the original photograph echoes through the digital recast. Paired with video montages, the works become both the subject and agent of their own remediation.

[Sophia Brueckner’s](#) work explores the power and limitations of mankind’s increasing enmeshment with machines. She presents a series of programs and videos representing a period of personal disenchantment and later reconciliation with code. Brueckner sang C++ instructions that told a program to run the recording of her instructions, which created a generative software that sings its own code and captures her frustrated breakdown by a dictation machine as it fails to understand her.

[Sam Lavigne’s](#) work will aim a machine learning system at gallery visitors, demanding they perform movements and mimic behaviors for its benefit. Blurring the boundaries between participation, surveillance and control, the work investigates how artificial intelligence and natural language processing are integrating into social, economic and biological systems.

NurtureArt is located at 56 Bogart St, Brooklyn, NY 11206. www.nurtureart.org.

Click [here](#) for exhibition details.



“The Essence of a Moment / Inverse Fourier 4” by Ornella Fieres, 2017, C-Print.
Courtesy of NURTUREart.

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NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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