



Christine Sciulli Opens Site-Specific Light Projection Installation in Germany

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by Pat Rogers

Hamptons artist Christine Sciulli unveils her latest site-specific installation this weekend in Germany as part of [Evi Lichtungen](#), an international light art biennial. Sciulli's *Effusion*—a three channel video projection on suspended fabric—will be on view in the Heilig Kreuz church from January 25 to 28, 2018 in Hildesheim, Germany. The biennial is presenting a range of installations set in churches, office buildings, museums and cultural history sites, including cloisters and an underground stone armory chamber of a former fortress. The art selected addresses the connection between physical properties and symbolic qualities of light.

Exhibiting artists are international and include [Christine Sciulli](#), [Judith Roeder](#), [Tim Etchells](#), [Bojana Petkovic](#), [Kurt Laurenz Theinert](#), [Brigitte Kowanz](#), [Philipp Mohr](#) and others. Click [here](#) for the full list.

Effusion features projected circular forms and curved lines onto draped white fabric. The installation can be viewed from multiple places inside the church, conjuring memories of her 2016 installation *ROIL* at [Smack Mellon](#) in Brooklyn, set inside a former boiler building in DUMBO. *ROIL* was an eight channel video projected onto fabric of monumental proportions that related to the space's historic function as well as related to the physical attributes of the interior. Click [here](#) for images.



"ROIL" by Christine Sciulli at Smack Mellon (January 9 to February 21, 2016).

Photo copyright 2016 Paul Warchol. Courtesy of the artist.

For *Effusion*, Sciulli was given a choice of locations and selected the Heilig Kreuz church because of its unusual proportions, she told an [interviewer for Evi Lichtungen](#). "I have been interested in making an overhead installation for a while," she explained in [the piece](#). "The church ceiling is extremely high and the space is narrow, so the venue allows for multiple points of view. We are also trying to work out if it can be viewed not only from below but also from above. I would love to see visitors taking time out and lounging in the pews gazing up at the projections. If visitors lie down, it will be like having many private viewing booths of the work."

The work is activated by projected circles that relay activity through a simplicity of form, Sciulli said. Conjuring a multitude of meaning, the circular motion was created to enhance the interaction with

the projected light and coax another layer of three-dimensionality for viewers of the work.

“What draws me to the circle is the arced line of light wrapping back to its starting point and how that circular line radiates out over the three dimensional medium of the netting,” Sciulli said in [the interview](#) for Evi Lichtunten. “As its light ducks the web and the weft, it seems to loose bits of itself with each thread that catches some of its photons, only to find it is stretching far and wide.”

The title was also selected for its layers of meanings that mirror the different ways energy is expected to be manifested in the piece.

“In English some synonyms for Effusion are outflow, outpouring, rush, current, flood, deluge, emission, discharge, emanation, which describe the energy I am trying to achieve in many moments of this overhead projection for the Heilig Kreuz Kirche,” [Sciulli explained](#). “Effusion also means an act of talking or writing in a heartfelt way, which is what my practice strives for. This work is unapologetically experiential and full of life.”

Continue scrolling to see installation shots of *Effusion*.

Christine Sciulli is based in Amagnasset, NY in The Hamptons. Most recently, her art has been presented or exhibited at Shirley Fiterman Art Center (New York); Duke University (Durham, NC); [LABspace](#) (Hillsdale, NY in the Hudson Valley); Smack Mellon (Brooklyn) and others. In The Hamptons, her site-specific work has been presented at the [Parrish Art Museum](#) and the [South Fork Natural History Museum](#). To see more of her art, visit www.soundandvision.cc.



“Effusion” by Christine Sciulli, view from side aisle. Photo by Jennifer Braun, jennifer-braun.de. Courtesy of the artist.



“Effusion” by Christine Sciulli, view from entry. Photo by Jennifer Braun, jennifer-braun.de. Courtesy of the artist.



“Effusion” by Christine Sciulli, view from interior, looking up. Photo by Jennifer Braun, jennifer-braun.de. Courtesy of the artist.



“Effusion” by Christine Sciulli, view from balcony above church entry. Photo by Christine Sciulli, christinesciulli.net. Courtesy of the artist.



“Effusion” by Christine Sciulli, view walking up the aisle. Photo by Jennifer Braun, jennifer-braun.de. Courtesy of the artist.

BASIC FACTS: [Evi Lichtungen](#), an international light art biennial, takes place from January 25 to 28, 2018 in Hildesheim, Germany. Visit www.evilichtungen.de/en for details. To see more of Christine Sciulli’s art, visit www.soundandvision.cc.

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