



Art News Now: Google App Finds Your Artwork Doppelganger, Lost van Gogh Found, Bo Bartlett Gets an Art Center & More

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by Pat Rogers

Have a minute? Get caught up on art news people are talking about. In this edition, face recognition technology gets an art application, another discovered van Gogh makes the news, contemporary realist Bo Bartlett gets an art center home and more art news to know.

A new feature in the Google Arts & Culture app is making waves for its ability to find doppelganger art portraits from museum databases based on uploaded selfies, [reported The Guardian](#). The app can be downloaded for free from for both Apple and Androids but is only available in the United States. The app uses facial recognition technology to make the connection. The app is now on the top of the charts for free downloadable apps, [according to The Verge](#). Just as fun as finding your art masterpiece double is doing an Internet Search on the topic to unearth dozens of articles demonstrating the accuracy of the pairing.

Contemporary Narrative painter Bo Bartlett now has his own art center. Opening its doors on January 18, 2018 with a ribbon-cutting, the Bo Bartlett Center is designed to be an exhibition home and multidisciplinary creative hub located on the campus of Columbus State University in Georgia. The Bo Barlett Center opens retrospective of the artist's work and a companion exhibit of artists who influenced Barlett or are his peers in an adjacent gallery. The Bo Bartlett Center is 18,450 square foot interactive exhibition space that was converted from a former red brick textile warehouse, designed by AIA award-winning architect [Tom Kundig](#) of the Seattle-based firm Olson Kundig. The university is located in Bartlett's hometown of Columbus, Georgia.

Artists included in the "Peers and Influences" exhibition include [Steven Assael](#), [Eric Fischl](#), Will Cotton, [Vincent Desiderio](#), Wolf Kahn, [Jeff Koons](#), Sally Mann, Alyssa Monks, Odd Nerdrum, William Powhida, Wade Schuman, Moses Soyer, Raphael Soyer, Andrew Wyeth, Jamie Wyeth, Bartlett's wife, Betsy Eby, and others.

[Bo Barlett](#) is represented in [New York City](#) by [Ameringer McEnergy Yohe](#). [Bartlett](#) and [Betsy Eby](#) live and work in Columbus, Georgia and Wheaton Island, Maine. Betsy Eby had a solo show in New York in 2017 with Winston Wachter, who exhibited her work at Pulse Miami Beach in December. She will have a solo show in Seattle in 2018 with the gallery.



“Diaspora” by Bo Bartlett, 2016. Oil on linen, 82 x 100 inches. Courtesy of Ameringer | McEnery | Yohe.

Paula Cooper Gallery celebrates its 50th Anniversary in 2018. The gallery was the first to open in Soho when it opened on Wooster Street in 1968. Special programming and events are in the works. For now, check out the [gallery’s Instagram](#) for photographs from their archives or click [here](#) for the website’s page. The gallery moved to Chelsea in 1996 where it remains located at 534 West 21st Street.

The discovery of a previously unknown drawing by Vincent van Gogh was announced by the Van Gogh Museum in Amsterdam on January 16, 2018, [reported The New York Times](#). The drawing *The Hill of Montmartre with Stone Quarry*, dated 1886, was authenticated by the museum after documents were found that confirm the drawing is a lost van Gogh, according to the *NYT*. The drawing is owned by the [Van Vliissingen Art Foundation](#) and provides a “stylistic missing link” between the artist’s earlier work and his later work when he lived in Paris, [Van Gogh Museum](#) senior researcher Teio Meedendorp told the *NYT*. The drawing, as well as a newly-reauthenticated drawing by van Gogh–*The Hill of Montmartre*–[are both currently on view at Singer Laren](#) in the Netherlands in the exhibition “Impressionism & Beyond,” [according to Smithsonian.com](#). Click [here](#) to see both drawings.

A new public work by Christine Sun Kim will be unveiled on January 29, 2018 as part of the Whitney Museum of American Art’s series of public art, announced the museum. The work will be installed at the corner of Gansevoort and Washington Streets, across from the Whitney Museum of American Art and the High Line. *Too Much Future* incorporates American Sign Language and text. It is based on a charcoal drawing and continues the artist’s interest in investigating her relationship with spoken language and aural environments. This is the seventh work in the series which include art by Alex Katz, Michele Abeles, Njideka Akunyili Crosby, [Torbjørn Rødland](#), Puppies Puppies and Do Ho Suh.



“Too Much Future” by Christine Sun Kim. Courtesy Whitney Museum of American Art.