



Andy Warhol and Pop Art Explored in Museum Talk

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by Pat Rogers

HUNTINGTON, NY - The fascination with [Andy Warhol](#) never seems to abate. His art—as well as work by [Roy Lichtenstein](#), [Jasper Johns](#) and others—are presented in a group show currently on view at the [Heckscher Art Museum](#) in Huntington on Long Island. Andy Warhol and the pop art movement will be explored in a Gallery Talk on Friday, January 19, 2018 from 7 to 8:30 p.m.

“Warhol and the Soup Can School” will have art historian, artist and professor Thomas Germano discussing how Pop Art forever changed the landscape of the art world in 20th-century postwar America.

The lecture will examine how artists such as Jasper Johns, Roy Lichtenstein, Andy Warhol, and [James Rosenquist](#) appropriated imagery from billboards, package design, celebrity portraits, and comic pages, blurring the lines between fine art and everyday life. Admission is free for museum members and \$5 for non-members.

Any Warhol’s Soup Can and Roy Lichtenstein’s comic-inspired images are among the art featured in the museum’s current exhibition, “From Frankenthaler to Warhol: Art of the 60s and 70s,” which remains on view through March 11, 2018.

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“Chicken Noodle” from “Campbell’s Soup 1” by Andy Warhol, 1968. Screenprint, Collection of Dr. Harvey Manes. Courtesy Heckscher Museum of Art.

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The exhibition delves into two trends that defined the art of the times and stretched the definition of fine art: abstract works that explore line, shape and color; and representational art on subjects from popular culture and everyday urban and suburban environments. Color Field, Minimalist, Pop, and Photorealist works speak to the myriad styles that characterized the art world during the dynamic decades of the 60s and 70s.

Exhibiting artists include [Helen Frankenthaler](#), Jasper Johns, Roy Lichtenstein, James Rosenquist, [Romare Bearden](#), [May Stevens](#), Andy Warhol and many others.

"This generation of artists solidified America's dominance of the international art world," noted Lisa Chalif, Curator, The Heckscher Museum of Art in the exhibition announcement. "They stretched the definition of fine art by using images from consumer culture and experimenting with processes such as silkscreen, previously used in commercial applications. During this time, more women and African-American artists entered the mainstream art world as well, bringing fresh perspectives to modern subjects."



"Calf Startena" by Robert Rauschenberg, 1977. Courtesy Heckscher Museum of Art.

"From Frankenthaler to Warhol: Art of the 60s and 70s" draws from the museum's permanent collection as well as art on loan from the Helen Frankenthaler Foundation, Universal Limited Art Editions and art collector Dr. Harvey Manes.

BASIC FACTS: The Gallery Talk "Warhol and the Soup Can School" will take place on Friday, January 19, 2018 from 7 to 8:30 p.m. and features art historian, artist and professor Thomas Germano. Admission is free for museum members and \$5 for non-members. To register, call 631-351-3250.

Upcoming is the Gallery Talk "How Music Changed History: '60 & '70" to be held on Friday, February 9, 2018 from 7 to 8:30 p.m. Presented in conjunction with "From Frankenthaler to Warhol: Art of the 60s and 70s," the lecture will explore musical soundscapes and film footage from the era led by Tom Ryan, a musician, author, radio personality and founder of American Hit Network.com and the New York Roots Music Association.

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