



NYC Museum Highlights - January 2018

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by Genevieve Kotz

Start the new year on a positive note by checking out some of our picks of new exhibitions opening in New York City museums in January 2018. The shows on our list include those highlighting contemporary artists, exploring now historic movements through art, artifacts or examining seminal artist and more. Read on to discover our selection of noteworthy new NYC museum shows opening in January 2018 to add to your art viewing list.

Museum of Arts and Design: “Camille Hoffman: Pieceable Kingdom”

January 18 through April 8, 2018

In the third installation of the Museum of Arts and Design Fellow Focus series, artist-in-residence [Camille Hoffman](#) will present “Pieceable Kingdom.”

Camille Hoffman, MAD’s Spring 2017 Van Lier Fellow, will show new mixed media work that uses materials from everyday life—such as holiday-themed tablecloths, discarded medical records, nature calendars, plastic bags and paint—to create imaginary landscapes.

Hoffman interweaves image with refuse to meditate on Manifest Destiny and its latent representation in the romantic American landscape, while also reflecting on the histories of race, gender and power that are embedded within traditional landscapes. Her work, which draws on Philippine weaving and the Jewish folk traditions of her ancestors, becomes a vehicle for the artist’s territorial reclamation and spiritual agency in the midst of the economic and political globalization of the Anthropocene epoch.

MAD is located at 2 Columbus Cir, New York, NY 10019. www.madmuseum.org.

Click [here](#) for exhibition details.

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“Landing (Mist Parts Over Columbus Circle)” by Camille Hoffman, 2017. Medical records, credit card offers, tiki decorations, nature calendars, plastic tablecloths, plastic bags, Dora the Explorer puzzle pieces, photo, maps and oil on chicken wire and wood, 48 x 66 x 4 inches. Courtesy of the Museum of Arts and Design.

New-York Historical Society: “Collecting the Women’s Marches”

January 19 through June 3, 2018

As part of its History Responds program, the New-York Historical Society will present “Collecting the Women’s Marches,” featuring artifacts from the monumental march.

The Women’s March—held on January 21, 2017 in Washington, D.C. and in 500 cities and towns across the United States—was the largest single-day protest in the nation’s history. For the exhibition, the New-York Historical Society will display a range of artifacts such as signs, sashes, pussyhats and colorful props to highlight the visual and political themes, including women’s rights, racial equality and the environment. Highlighting the efforts of individuals and groups who worked behind the scenes, the exhibition will also display protest clothing by [Olek](#), an artist who works in crochet, and [Brick x Brick](#), a public performance art group.

New-York Historical Society is located at 170 Central Park West, New York, NY 10024. www.nyhistory.org.

Click [here](#) for exhibition details.



Sign for Women’s March on New York City, by Elaine Maas, 2017. Foam board, fabric, plastic. Courtesy of the New-York Historical Society.

The Met Fifth Avenue: “Birds of a Feather: Joseph Cornell’s Homage to Juan Gris”

January 23 through April 15, 2018

The Met Fifth Avenue will present “Birds of a Feather: Joseph Cornell’s Homage to Juan Gris,” an exhibition featuring work by Joseph Cornell and the Juan Gris collage that inspired it.

In 1953, [Joseph Cornell](#) (1903-1972) visited the Sidney Janis Gallery and was particularly captivated by [Juan Gris](#)’s “The Man at the Café” cubist collage from 1914. The collage inspired Cornell to create a series of 18 shadow boxes, two collages and a sand tray in homage to Juan Gris (1887-1927), who Cornell called a “warm fraternal spirit.”

The series of shadow boxes, made over a period of 15 years, frequently features a white-crested

cockatoo. For the first time in an exhibition, the museum will pair nearly a dozen of Cornell's boxes with the collage that inspired it, which is a promised gift to the museum as part of the Leonard A. Lauder Cubist Collection.

The Met Fifth Avenue is located at 1000 5th Ave, New York, NY 10028. www.metmuseum.org.

Click [here](#) for exhibition details.

The Morgan Library & Museum: "Peter Hujar: Speed of Life"

January 26 through May 20, 2018

The Morgan Library & Museum will present "Peter Hujar: Speed of Life," a retrospective that looks back at the late artist's career.

[Peter Hujar](#) (1934-1987), an influential American photographer, was part of the East Village art scene, immortalizing moments, individuals and subcultures passing at the "speed of life." As an artist during the time of the Stonewall riots in 1969 and the AIDS crisis of the 1980s, Hujar captured uncomplicated, direct photographs of complicated and difficult subjects. The exhibition will bring together 140 photographs by Hujar, taken from the Morgan's holdings and from nine other collections, to highlight the artist's work from his beginnings in the mid-1950s to his central role of the East Village art scene until his death in 1987.

The Morgan Library & Museum is located at 225 Madison Ave, New York, NY 10016. www.themorgan.org.

Click [here](#) for exhibition details.

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