



NYC Gallery Scene - Highlights Through January 21, 2018

January 16, 2018
by Genevieve Kotz

This week, we've selected five new gallery shows opening this week in New York City that deserve attention. Exhibitions selected in Chelsea, Downtown and Brooklyn highlight conceptual art, landscapes realized through photography, paintings or artificial constructions plus photographs that offer intimate glimpses of artists in their studios. Keep reading to discover our picks of exhibition highlights for new gallery shows opening in NYC through January 21, 2018.

CHELSEA

Paul Kasmin Gallery: "Tina Barney: Landscapes"

January 17 through March 3, 2018

Opening Reception: Wednesday, January 17, from 6 to 8 p.m.

In her second solo exhibition at Paul Kasmin Gallery, [Tina Barney](#) will present "Landscapes," featuring new and never-before-seen works.

Tina Barney, best known for her portraits of the American social elite, returned to landscape photography during the summer of 2017 after having experimented with it in the late 1980s. Taken with a 8 x 10-inch view camera, the landscapes depict the shingled houses, rocky coastlines and main street squares of New England towns. Despite shifting from portraiture, the artist's photographs maintain the intimate candidness, strong sense of American nostalgia and fly-on-the-wall sensation that is prevalent in much of her work

Paul Kasmin Gallery is located at 297 10th Ave, New York, NY 10001. www.paulkasmingallery.com.

Click [here](#) for exhibition details.

Lisson Gallery: "Channa Horwitz"

January 19 through February 24, 2018

Opening Reception: Thursday, January 18, from 6 to 8 p.m.

Lisson Gallery will present at its 10th Avenue location "Channa Horwitz," featuring the work of the

late American artist.

[Channa Horwitz](#) (1932-2013) created visually complex works that represented motion across time through structured linear progressions. Lisson Gallery's first exhibition of the artist will feature her "Sonakinatography" series, which was drawn from a 1968 proposal for an exhibition for the [Los Angeles County Museum of Art](#). The proposal for a sculpture, which graphically described the movement of magnetically suspended beams, led to the development of the artist's rules and system of eight. Despite being rejected by LACMA, the seminal work influenced a number of later artists, including [Haroon Mirza](#).

Lisson Gallery is located at 138 10th Ave, New York, NY 10011. www.lissongallery.com.

Click [here](#) for exhibition details.



"Sonakinatography Composition # 9 0 To the Top diminished"
by Channa Horwitz, 2011. Casein on mylar, 20 x 13 3/4 inches.
© Estate of Channa Horwitz; Courtesy Lisson Gallery.

DOWNTOWN

Art Projects International: "Blurred Horizons: Contemporary Landscapes, Real and Imagined"

January 18 through March 31, 2018

Opening Reception: Thursday, January 18, from 6 to 8 p.m.

Celebrating the gallery's 25th anniversary, Art Projects International will present "Blurred Horizons: Contemporary Landscapes, Real and Imagined."

Featuring 12 artists, the exhibition will include works created during the past 20 years that evoke landscapes through abstraction or are artificially constructed landscapes. The exhibition will include work ranging from large-scale ballpoint works, color-saturated multi-layered paintings, wool drawings, oil pastel works and an ink scholars' rock.

Artists with work in the exhibition will include: Catherine Opie, [Clifford Ross](#), [Filipe Rocha da Silva](#), Graham Nickson, Il Lee, [James Turrell](#), [Mary Heilmann](#), Myong Hi Kim, Richard Tsao, Seokmin Ko, [Yojiro Imasaka](#) and Zhang Jian-Jun.

Art Projects International is located at 434 Greenwich St, New York, NY 10013.

www.artprojects.com.

Click [here](#) for exhibition details.

WESTWOOD GALLERY NYC: “Bob Adelman: NEW YORK ARTISTS”

January 20 through March 3, 2018

WESTWOOD GALLERY NYC will present “Bob Adelman: NEW YORK ARTISTS,” an exhibition featuring 40 photographs of four influential artists of the 20th century.

Bob Adelman, who photographed for magazines such as LIFE, the New York Times Magazine, Vanity Fair and Paris Match, began photographing New York-based artists in their studios during the 1960s as part of his interest in understanding the inner workings of the creative mind. The exhibition will feature photographs of [Roy Lichtenstein](#) and [James Rosenquist](#) by their murals and paintings, and [Andy Warhol](#) at his Factory and by his Flower paintings, Brillo Boxes and Campbell Soup prints. The exhibition will also include photographs of [Tom Wesselmann](#) as a young artist and as an older artist 20 years later, holding a steel-cut nude outline of his longtime model and assistant, Monica Serra.

WESTWOOD GALLERY NYC is located at 262 Bowery, New York, NY 10012.
www.westwoodgallery.com.

Click [here](#) for exhibition details.



Bob Adelman (1930-2016). Andy Warhol on the red Factory couch (which was used in the 1964 film ‘Couch’). Silk-screened ‘Jackie’ in the background, 1965.

Image © Bob Adelman Estate. Courtesy WESTWOOD GALLERY NYC.

BROOKLYN

Silas Von Morisse gallery: “Frances Barth: New Paintings: 2011-2017”

January 17 through 28, 2018

Theatrical Reading: Sunday, January 21 at 5 p.m.

“Ginger Smith and Billy Gee: An Optimistic and Utopian Tale,” a theatrical reading with seven actors directed by [Ron Nakahara](#), will be presented at Silas Von Morisse gallery on Sunday, January 21, 2018 at 5 p.m.

Originally on view from November 3 through December 17, 2017, “Frances Barth: New Paintings: 2011-2017,” was extended and reopened after Winter Break to continue on view from January 17 through January 28, 2018. The exhibition features new and never-before-seen works by the artist.

[Frances Barth](#)’s work includes a new series of five COM paintings on panels created in 2011. Her COM paintings—defined as comic/ideas by images—feature local, atmospheric and abstract colors. Her works on panels are meant to be read cinematically, from left to right as light changes in each work to indicate a progression of time from early morning to evening. The artist is working to find a way to introduce non-specific narrative to abstraction while depicting fictive landscapes that allow the viewer to participate. In her work, Barth moves closer to an architectural and natural element in a vast space.

Silas Von Morisse gallery is located at 109 Ingraham St, Brooklyn, NY 11237. www.silasvonmorisse.com.

Click [here](#) for exhibition details.



“Com 2” by Frances Barth, 2011. Acrylic, digital photo, on gessoed panel, 30h x 40w inches. Frances Barth, courtesy Silas von Morisse Gallery.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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