

Quogue Gallery Debuts at Art Palm Beach, Booth 409

January 15, 2018

by Sponsors

Quogue Gallery will be making its debut at this year's [Art Palm Beach](#), running from Wednesday, January 17 to Sunday, January 21, 2018 at the Palm Beach County Convention Center located at 650 Okeechobee Boulevard, West Palm Beach, Florida. The gallery will be featuring the work of three painters in booth 409: Sally King Benedict, Harry Bertschmann, and Melinda Zox.

[Sally King Benedict](#) is a contemporary artist living and working in Atlanta, Georgia. She and her work have been featured in major publications across the U.S., including Elle Decor, Architectural Digest, Domino, Garden & Gun, and Southern Living, among others.

Appealing to both established and new collectors alike working in a wide range of mediums, she creates visual texture with a rich, adventurous color palette and expressive linear techniques. The artist grew up in Atlanta, frequently traveling and attending art openings, exhibits, and design shows, seeking inspiration from the work of both past and contemporary artists. She completed her education at the College of Charleston in 2007.



"Figaro in Green" by Sally King Benedict. Mixed Media on Canvas, 60 x 54 inches.



"Tamale Tennis" by Sally King Benedict. Mixed media on canvas, 48 x 60

inches.

Harry Bertschmann was born in Basel, Switzerland, where his approach to painting was developed at the famous Basel School of Design in the late 1940s. A New Yorker since the 1960s, the artist has led a double life since arriving in the U.S. By day he has been an innovator in conceptual graphic design, with many of his commercial logos and packaging becoming iconic in American culture. By night he was a painter driven to push the boundaries of abstract expressionist painting.

Few abstract painters today can match Bertschmann's extraordinary dynamism and versatility. Ultimately, his works have great staying power. There are no one-liners here: the kind of easy-to-grasp works exemplified by Andy Warhol's assembly line screen prints. Rather, a Bertschmann painting compels the viewer to linger, and upon returning find invigoration anew.

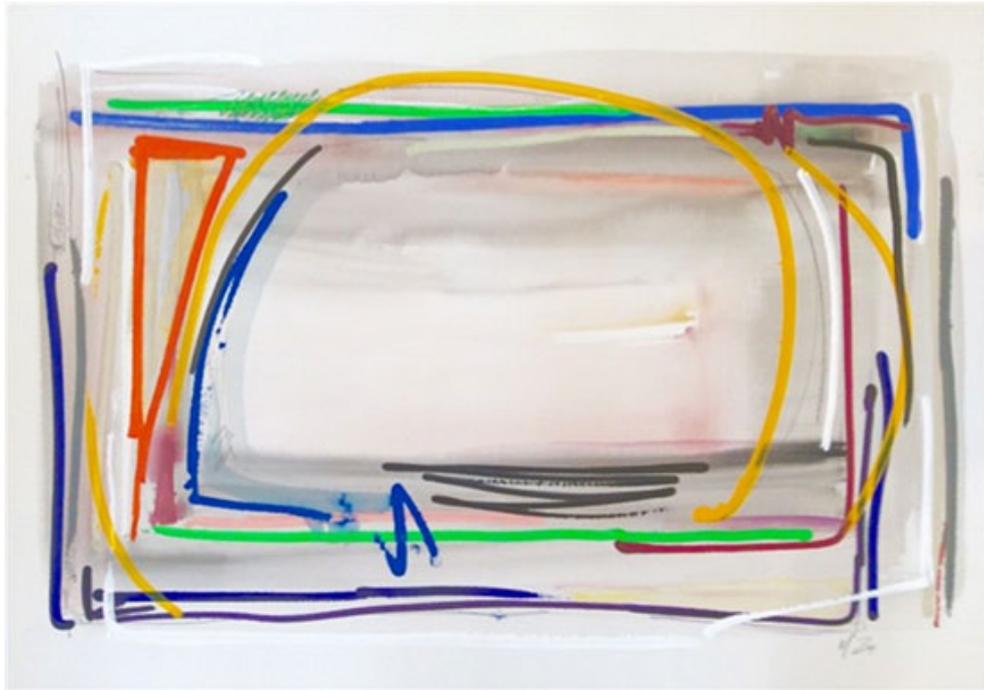


"Ab-Ex Shapes Series" by Harry Bertschmann, 1963.
Oil on canvas, 65 x 48 inches.



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Melinda Zox is an emerging Abstract Expressionist painter who studied at the School of Visual Arts in New York City under Frank Roth. Zox is the daughter of abstract painter Larry Zox—who played an essential role in the Color Field discourse of the 1960s and 1970s—and his artist wife Jean Glover Zox. Raised in the heart of the downtown New York City art scene, she considers her childhood “a continual lesson in the experience of art and creativity. Art, color and expression were part of our daily life and almost every conversation.”



"Light Show" by Melinda Zox, 2017. Mixed media on paper, 30 x 42 inches.



“Double Take” by Melinda Zox. Mixed media on paper, 42 x 30 inches.

ABOUT QUOGUE GALLERY

As Quogue’s first and only private art gallery, the Quogue Gallery is a dynamic space in the Hamptons where artists, collectors, and art enthusiasts can meet and share their common passion for serious artistic investigation and appreciation. The gallery’s mission is to present a program of artistic excellence not limited to any genre or medium. Its focus is on modern and contemporary art created by emerging, established, and historically important artists. An essential aspect of the mission is to establish the gallery as an active, vibrant, and inventive participant in the Hamptons art panorama, with artist talks and events that significantly contribute to modern and contemporary art discourse.

Quogue Gallery is at 44 Quogue Street, Quogue, NY 11959. quoguegallery.com

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