



Art News Now: Record-Breaking Basquiat Gets One-Painting Show, David Zwirner Expands (again), Frank Lloyd Wright Building Demolished & More

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by Pat Rogers

Have a minute? Get caught up with art news people are talking about. This edition includes news about an unusual show at the Brooklyn Museum, David Zwirner's latest New York City gallery plus the demolishing of a Frank Lloyd Wright building and windfalls to Rhizome and a Massachusetts art museum plus more art news to know.

The record-breaking painting by Basquiat that sold for \$110.5 million at Sotheby's in May 2017 will receive a one-painting show at the Brooklyn Museum. Opening January 26, 2018 and on view through March 11, 2018, "One Basquiat" features the painting *Untitled*, 1992, now owned by art collector Yusaku Maezawa.

The painting is scheduled to go on a world tour before being housed in a museum Maezawa is building in his hometown of Chiba, Japan, according to the museum. *Untitled*, 1992, shattered the record for the most expensive work of art ever sold at auction by an American artist.

The one-painting exhibition is a prelude to an upcoming series at the Brooklyn Museum with each installment featuring a single artwork from the museum's collection.



"Untitled" by Jean-Michel Basquiat, 1982. Acrylic, spray paint, and oil stick on canvas, 72½ x 68½ inches. Collection of Yusaku Maezawa. © Estate of Jean-Michel Basquiat, Licensed by Artstar, New York.

David Zwirner plans to open a fourth gallery in New York set on five stories and carries a \$50 million pricetag, reported [Robin Pogrebin for The New York Times](#). Designed by architect Renzo Piano, the five-story building will be located at West 21st Street in Chelsea and has a planned opening of 2020. The project represents the first commercial building designed by the Pritzker Prize-winning architect. After its completion, it will become the new headquarters for David

Zwirner. Next week, Zwirner opens its first gallery in Asia: a 10,000 square foot gallery in Hong Kong.

Second only to Larry Gagosian in size and scope, David Zwirner's gallery has an annual income of half a billion dollars and employs 165 employees, many who have worked for him for years, according to the *New York Times*. The gallery represents over 50 artists and estates and is currently celebrating its 25th anniversary.

Rhizome was awarded \$1 million from the Andrew W. Mellon Foundation to continue developing its Webrecorder open source platform that aims to archive fully interactive and high-fidelity copies of websites, announced the New Museum. The gift is the largest in Rhizome's history and follows a \$600,000 grant in 2015 from the Mellon Foundation that launched the Webrecorder initiative. Click [here](#) to discover more about Webrecorder. Rhizome is an affiliate of the New Museum and has been online since 1996.

The Mead Art Museum at Amherst College in Massachusetts received a \$3 million gift from art collectors Sue and John Wieland and will open an exhibition to present some of their collection next month, reported Alex Greenberger for *ArtNews*. John Wieland is an alum of the school. To celebrate the gift, the museum will exhibit "HOUSE: Selections from the Collection of John and Sue Wieland" from February 8 to July 1, 2018. The show presents 60 pieces from the Wielands' 400-work collection. Included will be art by Cindy Sherman, Felix Gonzalez-Torres, Louise Bourgeois, and [Ai Weiwei](#) with a focus on exploring the way homes structure people's lives. The exhibition will open on February 8 and run through July 1.

A Frank Lloyd Wright building was demolished in northwestern Montana after the owner rejected an offer by preservationists led by the Frank Lloyd Wright Building Conservancy that would have saved the commercial building, [according to Perry Backus for Missoulian](#). It was the first building by Frank Lloyd Wright to be demolished in over 40 years, according to the FLWBC. The former brick and cast-concrete structure was one of only three buildings by the architect built in Montana, according to the newspaper.

Listed on the National Register of Historic Places, the Lockridge Medical Clinic Building was designed by Frank Lloyd Wright in 1958, the year before his death in 1959. The single-story and horizontally-oriented building featured a "generous overhang with a sculpted edge, interior and exterior brick and a central hearth," [according to Jonathan Hilburg for The Architects Newspaper](#). Click [here](#) to see some of the interior.

The building was purchased by Mick Ruis in 2016 and was listed for \$1.7 million. Razed on January 10, 2018, it will be replaced by a three-story commercial building that will house retail space, professional offices and housing units, according to the newspaper.

Fred Bass, who transformed the Strand into a book store and icon to be reckoned with, died January 3, 2018 at his home in Manhattan, [reported The New York Times](#). He was 89 years old. The cause was congestive heart failure, according to *NYT*. Click [here](#) to read the story. His father, Benjamin Bass, founded [the Strand](#). Fred Bass began working at the store when he was

13 years old and the Strand was one of nearly 50 book stores along Fourth Avenue, according to the *NYT*. He had retired in November 2017.

The Strand will host a celebratory memorial event on January 26, 2018 from 6:45 to 8 p.m. It's free and open to the public. Reservations to "Celebrating Fred Bass: A Life Well-Read" are encouraged. Click [here](#) for more info.

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