



# NYC Gallery Scene - Highlights Through January 14, 2018

January 9, 2018

by Genevieve Kotz

Check out our picks for gallery exhibitions opening this week worth braving the cold for. Galleries in Chelsea, Downtown, Uptown, Harlem and Brooklyn feature established and emerging contemporary artists, with shows of paintings, murals, sculpture, photography and more. Read more for our selection of highlights of the NYC gallery scene through January 14 below.

## CHELSEA

### 303 Gallery: “Stephen Shore”

January 11 through February 17, 2018

Opening Reception: Thursday, January 11, from 6 to 8 p.m.

Returning for his sixth exhibition with 303 Gallery, Stephen Shore will present photographs made with a new technology.

Stephen Shore, a well-known American photographer, has worked with both analog and digital photography as well as social media to explore the limits of the medium. Most recently, Shore has experimented with the Hasselblad XID, a digital camera that uses an iPhone-like touchscreen while producing high resolution photographs. The works in the exhibition were all made with an XID. Showing a new kind of landscape, the work features arrangements of natural phenomena and street debris and highlights Shore’s keen eye for color, composition and light.

303 Gallery is located at 555 W 21st St, New York, NY 10011. [www.303gallery.com](http://www.303gallery.com).

Click [here](#) for exhibition details.



“New York, New York, May 19, 2017” by Stephen Shore, 2017. Pigment print, 64 x 48 inches. Courtesy of 303 gallery.

# Jack Shainman Gallery: “Gordon Parks: I Am You | Part 1”

January 11 through February 10, 2018

Opening Reception: Thursday, January 11, from 6 to 8 p.m.

Jack Shainman Gallery will present “Gordon Parks: I Am You | Part 1,” the first half of a two-part exhibition.

Influential American photographer Gordon Parks (1912-2006) was the first African American staff photographer for *Life* magazine. He is best known for his photographs documenting the Civil Rights Era, but he also freelanced for various publications and shot a wide range of subjects. The first half of the exhibition, which focuses on his lesser known works, will include his series of artists in their studios, including Alberto Giacometti, Helen Frankenthaler and Alexander Calder. Also included in the exhibition are samples of Parks’s fashion photography taken in New York during the 1950s and ’60s. The street style aesthetic features models in haute couture dresses and suits within and set against a backdrop of the city.

Jack Shainman Gallery is located at 524 W 24th St, New York, NY 10011. [www.jackshainman.com](http://www.jackshainman.com).

Click [here](#) for exhibition details.



“Untitled” by Gordon Parks, 1978. Photograph by Gordon Parks. Courtesy of and copyright The Gordon Parks Foundation.

# Loretta Howard Gallery: “Racers: Larry Poons and Frank Stella”

January 11 through February 10, 2018

Opening Reception: Thursday, January 11, from 6 to 8 p.m.

Loretta Howard Gallery will present “Racers: Larry Poons and Frank Stella,” bringing together the longtime friends for the first time in an exhibition.

Frank Stella and Larry Poons, who have been friends since the 1960s, both create art involving speed, risk and nonconformity. The artists also both love speed outside of the studio, with Larry Poons interested in motorcycle racing, while Frank Stella has toured F1 Grand Prix races and his

Circuit paintings were inspired by all the racetracks he visited. The exhibition highlights the artists' thrill in breaking the limits of speed and the conventions of painting, while highlighting their shared sensibility of risk taking and intuition in their art.

Loretta Howard Gallery is located at 521 W 26th St, New York, NY 10001. [www.lorettahoward.com](http://www.lorettahoward.com).

Click [here](#) for exhibition details.

## **David Zwirner: “David Zwirner: 25 Years”**

January 13 through February 17, 2018

Opening Reception: Saturday, January 13, from 6 to 8 p.m.

David Zwirner Gallery will present “David Zwirner: 25 Years,” an exhibition celebrating the gallery’s 25th anniversary since opening its doors in 1993.

The wide range of the gallery’s artists will be represented, including Jeff Koons and Ruth Asawa, and the exhibition will be on view across all of the gallery’s Chelsea spaces. The show, which is accompanied by an illustrated catalogue revisiting the gallery’s nearly-400 past exhibitions, will feature significant works as well as new, never-before-seen works specially commissioned for the exhibition. Artists with work on view will include Josef Albers, Dan Flavin, William Eggleston, Felix Gonzalez-Torres, Yayoi Kasuma, Sherrie Levine, Bridget Riley, Donald Judd and Sigmar Polke.

David Zwirner is located at 519, 525 & 533 West 19th St and 537 West 20th St, New York, NY 10001. [www.davidzwirner.com](http://www.davidzwirner.com).

Click [here](#) for exhibition details.



David Zwirner, 43 Greene Street, New York, 2001 (during the exhibition “Diana Thater: The sky is unfolding under you”). Courtesy David Zwirner, New York/London/Hong Kong.

## **DOWNTOWN**

### **Peter Freeman, Inc.: “Catherine Murphy”**

January 11 through February 24, 2018

Opening Reception: Thursday, January 11, from 6 to 8 p.m.

Peter Freeman, Inc. will present “Catherine Murphy,” featuring new work by the artist in her first solo show since the release of a new monograph published by the gallery.

With her new paintings and drawings, Catherine Murphy looks at immediate surroundings both within and outside her own home. The works, created with Minimalist formal rigor, invert the viewer’s expectations and blur boundaries between interior and exterior, flatness and depth, background and foreground. Exploring abstract ideas through exploration of everyday objects and situations, Murphy’s work depicts common surroundings that usually escape notice but still influence perception.

Peter Freeman, Inc. is located at 140 Grand St, New York, NY 10013. [www.peterfreemaninc.com](http://www.peterfreemaninc.com).

Click [here](#) for exhibition details.



“Studio Floor” by Catherine Murphy, 2015. Graphite on paper, 28 3/4 x 31 3/16 inches. Courtesy the artist and Peter Freeman, Inc.

## **UPTOWN**

### **Marian Goodman Gallery: “Cristina Iglesias: Entwined”**

January 9 through February 10, 2018

Opening Reception: Tuesday, January 9, from 6 to 8 p.m.

Marian Goodman Gallery will present “Cristina Iglesias: Entwined,” an exhibition featuring multimedia work by the artist.

Cristina Iglesias, who is known for a unique sculptural vocabulary in which she combines industrial materials with natural elements, will show mural pieces alongside other works. Her murals, seeming to grow from the ground along the walls, invade the walls and construct various forms. Her “Phreatic Zones” sculptural works are cast with aluminum on a terraced gallery floor, complete with actual water ebbing and flowing over organic relief forms. Iglesias draws attention to the pulsating body of water while creating a site for contemplation and communion. Also on display will be a new series of drawings on Japanese paper, as well as a triptych of charcoal and oil stick drawings on digital imprint on silk.

Marian Goodman Gallery is located at 24 W 57th St, New York, NY 10019.  
[www.mariangoodman.com](http://www.mariangoodman.com).

Click [here](#) for exhibition details.

## HARLEM

### Gavin Brown's Enterprise: "LaToya Ruby Frazier"

January 14 through February 25, 2018

Opening Reception: Sunday, January 14, from 2 to 6 p.m.

"Through photographs, videos and text I use my artwork as a platform to advocate for others, the oppressed, the disenfranchised. When I encounter an individual or family facing inequality I create visibility through images and storytelling to expose the violation of their human rights." - LaToya Ruby Frazier

In her debut solo exhibition at Gavin Brown's Enterprise, LaToya Ruby Frazier's self-titled show will be her largest exhibition in New York to date.

LaToya Ruby Frazier, an artist and photographer who uses her platform to advocate for marginalized communities, will present three bodies of work. Frazier will present "Flint is Family (2016-2017), a series of works exploring the water crisis in Flint, Michigan and the effects on its residents during one of the most devastating man-made ecological disasters in U.S history. For the photographs, which were published in Elle magazine, Frazier spent five months with three generations of women witnessing their everyday life.

Frazier's most well-known work "The Notion of Family (2001-2014)" will also be on display. The photographs also highlight three generations of women: Frazier's grandmother, Frazier's mother and Frazier herself. Exploring her family, her hometown and her own experiences, Frazier's work engages with systemic racism, displacement, historical narrative and the aftermath of economic erosion in communities.

"A Pilgrimage to Noah Purifoy's Desert Art Museum (2016-2017)," inspired by her journey Noah Purifoy's Outdoor Desert Art Museum in Joshua Tree, CA highlight the way Noah Purifoy took pieces of wreckage and turned them into works of art and meditations on life. With the three bodies of work, the exhibition will show Frazier's continuous concerns exploring the legacies of racism, inequality, economic decline, access to healthcare and environment justice in her work.

Click [here](#) for exhibition details.



“Shea’s Aunt Denise and Uncle Rodney in their home on Foster Street watching President Barack Obama take a sip of Flint water” by LaToya Ruby Frasier, 2016. Courtesy of Gavin Brown’s Enterprise.

## **BROOKLYN**

### **Pioneer Works: “Solid Light Works: Anthony McCall”**

January 12 through March 11, 2018

Opening Reception: Friday, January 12, from 7 to 9 p.m.

In his first institutional exhibition in New York, Anthony McCall will present “Solid Light Works” at Pioneer Works.

Showing vertical installations alongside their horizontal variants for the first time, Anthony McCall will present the six colossal works in the Pioneer Works monumental main hall, which will be blacked out and immersed in haze. McCall, a seminal figure of the Expanded Cinema movement, began his “Solid Light Works” series in 1973, in which he draws on cinema, sculpture and drawing. The works blend cinema by not being static, sculpture by being occupied and explored by a moving spectator and drawing as the genesis of each installation as a two-dimensional line drawing.

Pioneer Works is located at 159 Pioneer St, Brooklyn, NY 11231. [www.pioneerworks.org](http://www.pioneerworks.org).

Click [here](#) for exhibition details.



Installation view, “Hangar Bicocca,” by Anthony McCall, Milan, 2009. Photograph by Giulio Buono.

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