



# NYC Gallery Scene - Highlights Through January 7, 2018

January 2, 2018

by Genevieve Kotz

Start the New Year off right by checking out our top picks for gallery shows opening in New York City. Galleries in Chelsea, Downtown and Brooklyn showcasing painting, sculpture, collage, photography and work that blends genres. The shows consider dualities of form, inspiration from architecture, new directions in portraiture and the challenges of the past year. Below, check out our selection of highlights for the NYC gallery scene through January 7, 2018.

01/04/18 UPDATE: In light of the snow storm blizzard howling today (or [Bombogenesis](#), if you prefer), Opening Receptions planned for this evening have been rescheduled. Check exhibition entry for updated information.

## CHELSEA

### Berry Campbell: “Ann Purcell: Caravan Series”

January 4 through February 3, 2018

Opening Reception: Original Reception for January 4, 2018 has been rescheduled to Thursday, January 18, 2018 from 6 to 8 p.m.

Berry Campbell will present “Ann Purcell: Caravan Series,” a series of paintings from the 1980s.

[Ann Purcell](#) (b. 1941), an American-born artist who studied art in San Miguel de Allende, Mexico, creates abstract paintings, collages and works on paper that play with paradox, ambiguity, duality and contradiction. Inspired by dance, music, Abstract Expressionism and the breadth of art history, Purcell sees process as a critical component of her work. Her “Caravan Series,” which draws on Matisse’s cutouts, evokes travel and the discovery of new places and ancient histories.

Berry Campbell is located at 530 West 24th St, New York, NY 10011. [www.berrycampbell.com](http://www.berrycampbell.com).

Click [here](#) for exhibition details.



“Gypsy Wind” by Ann Purcell, 1983. Acrylic and collage

on canvas, 72 x 66 inches. Courtesy Berry Campbell  
Gallery, New York.

## Garvey|Simon: “Inward/Outward: Responding to the Built Environment”

January 4 through February 10, 2018

Opening Reception: Original Reception for January 4, 2018 is rescheduled to Thursday, January 11, 2018 from 6 to 8 p.m.

Garvey|Simon will present “Inward/Outward: Responding to the Built Environment,” a group exhibition featuring work by [Mary Heilmann](#), [Timothy Hursley](#), [Mary Judge](#), [Tamiko Kawata](#), [Leslie Kerby](#), [Linda Lindroth](#), [Sandy Litchfield](#) and [Shona Macdonald](#).

Featuring photography, collage, paintings and more, the selected works revolve around architecture, interiors and design. Linda Lindroth’s photograph, *Loos* (2013) is a nod to architect Adolf Loos’s unrealized design for Josephine Baker’s residence. Leslie Kirby and Timothy Hursley explore repurposing, with Kirby’s collages questioning the effect on human consciousness of converting shipping containers into temporary and permanent low-cost housing, and Hursley looking at former brothels that have been turned into private residences. Mary Heilmann’s work is inspired by the arched Islamic gate in Fez, Morocco, while Tamiko Kawata explores Pueblo architecture, with its traditionally flat roofs and open communal structures.

Mary Judge’s painting is inspired by her time painting for the design market at the Grazia factory in Italy. Shona Macdonald’s collages look at how manmade works interrupt natural landscapes and Sandy Litchfield’s collages blend the urban and natural landscapes, showing how constructed environments seep into the unconscious.

Garvey|Simon is located at 547 W 27th St, New York, NY 10001. [www.garveysimonartaccess.com](http://www.garveysimonartaccess.com).

Click [here](#) for exhibition details.



“Loos” by Linda Lindroth, 2013, Archival pigment print on Epson Hot Press Natural paper, 72 x 44 inches. Courtesy of Garvey|Simon.

## Lyons Wier Gallery: “Aaron Nagel: Cover”

January 4 through January 27, 2018

Artist’s Reception: Original Reception for January 4, 2018 has been rescheduled to Saturday, January 6, 2018 from 5 to 7 p.m.

Lyons Wier Gallery will present “Aaron Nagel: Cover,” featuring new work by the artist.

In his new work, [Aaron Nagel](#) combines figures with folds of fabric. The works deal with Nagel’s fractious relationship with clothing as a figurative artist. While he originally focused on the body to create moods and saw clothing as interference, he came to realize that clothing, “or more simply fabric,” can present its own body and mood by covering and interacting with the figure.

Lyons Wier Gallery is located at 542 W 24th St, New York, NY 10011. [www.lyonswiergallery.com](http://www.lyonswiergallery.com).

Click [here](#) for exhibition details.



“Signal to Noise I” by Aaron Nagel, 2017. Oil on panel, 36 x 24 inches. Courtesy of Lyons Wier Gallery, New York.

## DOWNTOWN

### Anita Rogers Gallery: “Winter Group Exhibition”

January 3 through February 3, 2018

Opening Reception: Wednesday, January 3, from 6 to 8 p.m.

Anita Rogers Gallery will present “Winter Group Exhibition,” showcasing works by [Jan Cunningham](#), [Gloria Ortiz-Hernández](#) and [Rob Szot](#), artists who are new to the gallery.

The exhibition will showcase drawings by Gloria Ortiz-Hernández, a Colombian artist whose work is included in the permanent collections of museums such as the Museum of Modern Art in New York and in private collections throughout the United States and in Switzerland, Brazil and Colombia. Rob Szot, an artist from Texas currently based in Brooklyn, will show collages and paintings. Jan Cunningham, an American artist, will show her “Arabesque Paintings” of 2016 and 2017, celebrating the materiality of color and light and juxtaposing the anticipated with the unexpected.

Anita Rogers Gallery is located at 15 Greene Street, Ground Floor, New York, NY 10013.

[www.anitarogersgallery.com](http://www.anitarogersgallery.com).

Click [here](#) for exhibition details.



“Arabesque Painting VIII” by Jan Cunningham, 2017. Oil on linen, 24 x 24 inches. Courtesy of Anita Rogers Gallery.

## **Rachel Uffner: “Gianna Commito”**

January 5 through February 25, 2018

Opening Reception: Friday, January 5, from 6 to 8 p.m.

Rachel Uffner will present “Gianna Commito,” a solo exhibition featuring a new body of work by the artist.

[Gianna Commito](#), whose work references architectural archetypes and urban development patterns, continues an examination of the organic and unpredictable aspects of the built environment. By taking her daily routines and reimagining them as formal factors in her paintings, Commito transforms physical acts like walking to her studio into the grid, the stripe and the frame. Her works feature varied linear forms and subvert the initial structure of the painting by pushing and pulling it back to the surface. Balancing colors, patterns and techniques, the work is made from a combination of materials, including wood panels, marble dust and hide glue. The paintings are linked to architecture, the idea of a public versus private space, and the development and collapse of manmade environments.

Rachel Uffner is located at 170 Suffolk St, New York, NY 10002. [www.racheluffnergallery.com](http://www.racheluffnergallery.com).

Click [here](#) for exhibition details.

## **Jack Hanley Gallery: “Spieltrieb”**

January 5 through February 4, 2018

Jack Hanley Gallery will present “Spieltrieb,” a group show of works that combine the formal and the sensuous.

Featuring work by [Polly Apfelbaum](#), [Beverly Fishman](#), [Ryan Mrozowski](#) and Kathleen Ryan, the multimedia show is based on German poet and philosopher Friedrich Schiller’s concept of “Spieltrieb,” which can be translated as “the urge to play” or “play impulse,” and was for Schiller the living shape that was synonymous with beauty.

In the show, Kathleen Ryan's sculpture is comprised of chains connecting heavy bowling balls, exploring contrasts in formal sensuality. Beverly Fishman's wall reliefs are seemingly sleek abstract compositions that mimic prescription drugs and medications like Prozac and Xanax, referencing the current opioid addiction crisis. Polly Apfelbaum's synesthetic installation features suspended terracotta musical-note shapes colored with textile spray and paired with wall mounts holding paint brushes. Ryan Mrozowski's sculptural paintings incorporate puzzle shapes, with individually shaped and stretched frames and canvases configured like a puzzle replicating photographs taken of loosely tossed and folded textures.

Jack Hanley Gallery is located at 327 Broome St, New York, NY 10002. [www.jackhanley.com](http://www.jackhanley.com).

Click [here](#) for exhibition details.

## **Marc Straus Gallery: "Clive Smith"**

January 7 through February 9, 2018

Opening Reception: Sunday, January 7, from 6 to 8 p.m.

In his inaugural solo exhibition, [Clive Smith](#) will present new paintings in a self-titled show at Marc Straus Gallery.

The conceptual portraitist's new work eschews the human figure without eschewing the intensity of portraiture. His work comments on species extinction by unintentional human consumption of the natural world, showcasing the extinction of the Passenger Pigeon with an intricate bird's nest on a ceramic plate. His broken plate paintings ruminate on the insatiable demand of mass consumerism and its effect of the environment, while his "Party On" work comments on today's disconnected world of multifarious phenomena. His work, inspired by Kintsugi, celebrates the scars, mishaps and accidents of life while urging the viewer to think about what is art, what is beautiful, what is enduring and what is transient.

Marc Straus Gallery is located at 299 Grand St, New York, NY 10002. [www.marcstraus.com](http://www.marcstraus.com).

Click [here](#) for exhibition details.



"Party On" by Clive Smith, 2017. Oil on Canvas, 65 inches diameter. Courtesy of Marc Straus Gallery.

## **BROOKLYN**

# **FiveMyles: “Everything You Do Is Perfect: New Paintings by Nina Meledandri”**

January 6 through January 28, 2018

Opening Reception: Saturday, January 6, from 5 to 8 p.m.

Panel Discussion: Sunday, January 28 at 4 p.m.

FiveMyles will present “Everything You Do is Perfect: New Paintings by Nina Meledandri,” featuring Meledandri’s return to a strict painting practice.

Through the physical manipulation of surfaces, [Nina Meledrandi](#)’s abstract paintings confront boundaries and commitment. Guided by color, her work is viscerally engaging. The works, made throughout 2017, were a reaction to the changing and challenging events of the past year. Through implied constraint and expressive gesture, she confronts political and private challenges while working with larger-scaled paintings than past works.

FiveMyles is located at 558 St. Johns Pl, Brooklyn, NY 11238. [www.fivemyles.org](http://www.fivemyles.org).

Click [here](#) for exhibition details.

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