

Art News Now: Pollock Gets Public Restoration, Venice Biennial Curator Announced, Salvatore Mundi Ownership Settled & More Art News

December 15, 2017

by Pat Rogers

Have a minute? Get caught up on art news to know.

Art conservation is set to get exciting (or at least very public) when the Museum of Contemporary Art (Moca LA) will clean and restore an important drip painting by Jackson Pollock in full view of the public, [reported *The Art Newspaper*. Number 1](#) by [Jackson Pollock](#), 1949, has been in storage for nearly 30 years and is set to receive a makeover in the museum's Grand Avenue entrance starting March 4, 2018 and continuing through September 3, 2018, according to the newspaper. A conservator from the Getty Conservation Institute will be on hand to answer questions and discuss the science of restoration at set times to be announced later by the museum.

The Gala-Salvador Dali Foundation has published a digital catalogue raisonne on its website that presents over authenticated 1,000 works made by the Spanish Surrealist artist, [reported *The Art Newspaper*](#). Representing 17 years worth of research and analysis, the art was made between 1910 and 1983. It can be seen for free on the [foundation's website](#) in the English, Spanish, Catalan and French versions, reported the newspaper. Compiled by the Centre of Dalinian Studies, the digital catalogue raisonne is one of the first of its kind, according to *The Art Newspaper*.

Ownership of Leonardo da Vinci's *Salvator Mundi* has been claimed by the Department of Culture and Tourism - Abu Dhabi who purchased the now-famous painting for the Louvre Abu Dhabi, [reported *Art Forum*](#). A confirmation was made on Twitter by the museum along with the message that they were looking forward to displaying the artwork. Click [here](#) to view.

The announcement comes after a wild week where the buyer of the most expensive artwork ever purchased at auction was attributed to two different Saudi princes by two different newspapers. *Salvator Mundi* sold for \$450 million, including fees, at an auction at [Christie's](#) on November 15, 2017. The painting is a rare one as it was the last known privately-owned da Vinci and is one of only 20 paintings known to exist by the master.

The next curators for the Whitney Museum of American Art's Biennial are Jane Panetta and Rujeko Hockley, both on curatorial staff at the museum, announced the Whitney. Panetta and Hockley will co-curate the 2019 Whitney Biennial which goes on view in May 2019. It will be the 79th of the museum's annual and [biennial exhibitions](#). Panetta is an Associate Curator with the Whitney and joined the museum's curatorial department in 2010. Hockley is an Assistant Curator who joined the Whitney in March 2017. Previously, she was Assistant Curator of Contemporary Art at the Brooklyn Museum.



Rujeko Hockley and Jane Panetta have been named co-curators for the 2019 Whitney Biennial. Photo © 2017 Scott Rudd. @scottruddevents. Courtesy Whitney Museum of American Art.

Hugo Boss Prize announced six artist finalists for its 2018 award. Making the short list are Bouchra Khalili, Simone Leigh, Teresa Margolles, Emeka Ogboh, Frances Stark and Wu Tsang. The winner receives \$100,000 and a solo show at the Solomon R. Guggenheim Museum in New York. The winner will be announced in Fall 2018 with the exhibition held in 2019. This year's [Hugo Boss exhibition](#) was exhibited from April 21 to July 5, 2017 and featured art by Anicka Yi.

The Venice Biennale announced that Ralph Rugoff will be the curator of the 58th Venice Biennale to be held in 2019. Rugoff is the director of the Hayward Gallery in London and was the Artistic Director of the 13th Biennale de Lyon in 2015, among other curatorial accomplishments. Most recently, he headed Frieze Talks in London in October 2017.

Curious about what New York Times art critics favor in art books? Wonder no more as Roberta Smith, Holland Cotter and Jason Farago pick their favorite book titles from 2017. Click [here](#)

to read.

Copyright 2017 Hamptons Art Hub LLC. All rights reserved.