

# On View: A Guide to Miami Art Museums & Private Collections

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by Hamptons Art Hub Staff

The Miami art museums provide a compelling alternative to the art fairs that converge in Miami and Miami Beach during the first week of December. After the art fairs have gone, the museums continue to provide a compelling reason to visit the area. Following is a guide to highlights of what's on view and where to find it in the art museums of Miami.

## Pérez Art Museum (PAMM)

**“Within Genres”**

August 25, 2017 through August 19, 2018

The permanent collection exhibition is organized around the historical criteria of genres within Western painting and the traditional hierarchy of genres that developed out of the Renaissance period and promoted within European art academies up through the 19th century. Installed thematically in two rooms on the first floor and four rooms on the second, the show explores five genres that developed as categories when painting was still in its infancy as a respected medium: *Still Life*, *Landscape*, *Scenes of Everyday Life*, *Portraiture* and *History Painting*.

The symbolism traditionally associated with each genre has continued to resonate over the past century and serve as a point of dialogue with contemporary artwork with a range of contemporary mediums including photography, video, installation and painting.

Click [here](#) for exhibition details.



“Untitled (parade)” by Kevin Beasley, 2016. House dresses, kaftans, and resin, 87 x 72 x 48 inches. Collection Pérez Art Museum Miami, museum purchase with funds provided by Jorge M. Pérez and the John S. and James L. Knight Foundation, and PAMM Ambassadors for African American Art. Photo: Oriol Tarridas.

**“On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection”**

June 9, 2017 through April 8, 2018

The exhibition explores diverse cultural and emotional landscapes of recent Cuban art and is presented in three “chapters” that span the exhibition dates. On view in all are a selection of works by Contemporary Cuban artists donated to the museum by Jorge M. Pérez, the majority from a recent gift of over 170 pieces, as well as works previously gifted to PAMM in 2012, and several recent acquisitions.

The selection includes multiple images of the horizon and structure the conceptual framework of the exhibition. The diverse meanings placed on the horizon—which includes a symbol of longing, containment or desire—radiate across the additional works in the exhibition that include painting, sculpture, drawing, video, and installation. The art on view encourages discussions on Cuba’s current physical, social, and political environment, as revealed through each artist’s personal experience and unique aesthetics.

Click [here](#) for exhibition details.

Exhibition Schedule: “Chapter 1: Internal Landscapes,” from June 9 to September 10, 2017, “Chapter 2: Abstracting History,” from September 22, 2017 to January 7, 2018, “Chapter 3: Domestic Anxieties,” from January 19 to April 8, 2018.

Special Miami Art Week Hours: December 3, 4, 5, 8, 9 and 10, from 10 a.m. to 6 p.m., December 6 and 7, from 10 a.m. to 5 p.m. Admission will be free on Thursday, December 7 and Saturday, December 9, 2017. Admission is \$16 for adults, \$12 for seniors, students and youth (7-18), and free for members, children under 6 and active U.S. Military. PAMM is located at 1103 Biscayne Blvd, Miami, FL 33132. [www.pamm.org](http://www.pamm.org).

## The Bass

### “Ugo Rondinone: good evening beautiful blue”

October 29, 2017 through February 19, 2018

Spanning the entirety of the museum’s newly designed second floor, “good evening beautiful blue” by Ugo Rondinone (b. 1964, Brunnen, Switzerland) is part of a major multi-institution retrospective comprising works that span three decades of the artist’s practice from the late 1990s to the present. Ranging from public installations to life-size drawings, Rondinone’s work balances euphoria and detachment, according to the museum. “good evening beautiful blue” includes Rondinone’s *clockwork for oracles II* (2008), a multi-wall installation comprised of 52-mirrored windows (one for each week in the year) set against a backdrop of whitewashed pages from a local newspaper and *vocabulary of solitude* (2014-2016), an installation of 45 life-size clown figures cast from 22 men and 23 women of various ages and ethnicities.

Marking its first appearance in the U.S. in nearly two decades is the six-channel video installation titled *It’s late It’s late and the wind carries a faint sound as it moves through the trees. It could be anything. The jingling of little bells perhaps, or the tiny flickering out of tiny lives. I stroll down the sidewalk and close my eyes and open them and wait for my mind to go perfectly blank. Like a room*

*no one has ever entered, a room without any doors or windows. A place where nothing happens.* (1998). The video casts the entire room in blue while a projected slow-motion loops of six men and six women, alone in their frames, perform an unresolved gesture without acknowledging the viewer.

Click [here](#) for exhibition details.

Museum hours are Monday through Sunday, from 10 a.m. to 5 p.m. Closed Tuesdays. Admission is \$10, \$5 for seniors, students and youth (13-18) and free for children under 12, members and Miami Beach Residents and City of Miami Beach employees. The Bass is located at 2100 Collins Ave, Miami Beach, FL 33139. [www.thebass.org](http://www.thebass.org).

## **The Margulies Collection**

The Warehouse exhibitions feature 20 and 21st century sculpture, photography, video, painting and large scale installations by international artists culled from the collection of Martin Z. Margulies. The exhibitions are curated by Katherine Hinds.

### **“Pop Art”**

October 25 through December 18, 2017

“Pop Art” presents rarely seen works by artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol and Tom Wesselmann.

### **“Sculpture, Painting, and Video”**

October 25, 2017 through April 28, 2018

The exhibition presents art by David Claerbout, Federico de Francesco, Rosy Keyser, Anselm Kiefer, Imi Knoebel, Emil Lukas, Hugo McCloud, Olaf Metzger, Ernesto Neto, Diana Fonseca Quiñones, and Sue Williams.

Click [here](#) for exhibition details.

Extended Hours for Art Basel Miami Beach 2017: Monday, December 4 through Saturday, December 9, from 9 a.m. to 6 p.m. and Sunday, December 10, 2017, from 9 a.m. to 2 p.m. Admission is \$10 for adults, \$5 for students and free for State of Florida students. The Margulies Collection at the Warehouse is located at 591 NW 27th St, Miami, FL 33127. [www.margulieswarehouse.com](http://www.margulieswarehouse.com).

## **Rubell Family Collection**

### **“STILL HUMAN”**

December 6, 2017 through August 25, 2018

“STILL HUMAN” confronts the complex consequences of the digital revolution and recent

technological developments as they redefine the human condition. Twenty-five artists working across a range of mediums address concerns related to artificial intelligence, biotechnology, bioethics, planned obsolescence, desire as mediated by technology, surveillance, social justice, and virtual existence.

Among others, the exhibition will include Ed Atkins, Simon Denny, Cécile B. Evans, Isa Genzken, Josh Kline, Jon Rafman, Charles Ray, Frances Stark, Hito Steyerl, Hank Willis Thomas and Anicka Yi.

### **“Allison Zuckerman: Stranger in Paradise”**

December 6, 2017 through August 25, 2018

Allison Zuckerman, the foundation’s 2017 artist-in-residence, has created large format paintings and sculptures using the foundation’s main gallery as her studio this summer. These new works take historical paintings and Internet culture as their point of departure and utilize paint and digitally manipulated printed images to create hybridized portraits suffused with cultural and societal critiques.

Click [here](#) for exhibition details.

Hours during Art Basel Week: Wednesday, December 6 through Sunday, December 10, 2017, from 9 a.m. to 6 p.m. Admission is free. Rubell Family Collection is located at 95 NW 29th St, Miami, FL 33127. [www.rfc.museum](http://www.rfc.museum).



“Woman at her Toilette” by Allison Zuckerman, 2017. 125 1/2 X 162 inches.

Courtesy of the Rubell Family Collection.

## ICA Miami

### **“The Everywhere Studio”**

December 1, 2017 through February 26, 2018

To inaugurate the Institute of Contemporary Art, Miami’s new permanent home in the Miami Design District, the museum will showcase a major group exhibition exploring the significance of the artist’s studio, from the post-war period to the present day. Encompassing some 100 works in painting, sculpture, video, and installation, “The Everywhere Studio” presents over 50 artists from the past five decades to reveal the artist’s studio as a charged site that has both predicted and responded to broader social and economic changes of our time.

By combining post-war artists through emerging practitioners, the exhibition aims to create intergenerational dialogues that enhance understanding of innovative artists working today. Artists with exhibited work include Pablo Picasso, Yves Klein, Philip Guston, Bruce Nauman, Carolee Schneemann, Dieter Roth, Andy Warhol, Martin Kippenberger, Rosemarie Trockel, Elaine Sturtevant, Anna Oppermann, Joyce Pensato, Andrea Zittel, Tetsumi Kudo and others.

Click [here](#) for exhibition details.

Miami Art Week hours: December 6 through 10, 2017, from 9 a.m. to 8 p.m. Admission is free. Institute of Contemporary Art, Miami is located at 61 NE 41st St, Miami, FL 33137. [www.icamiami.org](http://www.icamiami.org).

## de la Cruz Collection

### **“Force and Form”**

December 2017 to November 2018

“Force and Form” explores shifts in contemporary visual culture through art in the collection of Rosa and Carlos de la Cruz. The work on view focuses on artists in the collection whose practices respond to issues of identity, gender, class, power, and the values that contribute to our social fabric. Challenging traditional practices of sculpture, installation, and painting, familiar materials and found imagery address the innate conflicts of the mechanical gesture and human intention found within commodities and popular culture.

Exhibiting artists include Tauba Auerbach, Kathryn Andrews, Hernan Bas, Walead Beshty, Mark Bradford, Joe Bradley, Dan Colen, Martin Creed, Aaron Curry, Salvador Dalí, Peter Doig, Isa Genzken, Félix González-Torres, Mark Grotjahn, Wade Guyton, Guyton/Walker, Rachel Harrison, Arturo Herrera, Jim Hodges, Evan Holloway, Thomas Houseago, Alex Israel, Rashid Johnson, Alex

Katz, Martin Kippenberger, Michael Krebber, Wifredo Lam, Glenn Ligon, Michael Linares, Nate Lowman, Adam McEwen, Ana Mendieta, Albert Oehlen, Laura Owens, Jorge Pardo, Manfred Pernice, Sigmar Polke, Seth Price, Sterling Ruby, Analia Saban, Josh Smith, Reena Spaulings, Rudolf Stingel, Rufino Tamayo, Kelley Walker and Christopher Wool.

Click [here](#) for exhibition details.

Hours during Art Basel Miami Beach: Tuesday, December 5, from 9 a.m. to 8 p.m., Wednesday, December 6 through Saturday, December 10, 2017, from 9 a.m. to 6 p.m. Admission is free. de la Cruz Collection is located at 23 NE 41st St, Miami, FL 33137. [www.delacruzcollection.org](http://www.delacruzcollection.org).



"In Pieces And In Stitches" by Nate Lowman, 2017. Mixed media on canvas 84 x 144 inches. Courtesy of the De La Cruz Collection.

## **The Wolfsonian-Florida International University**

### **"Selling the Golden Leaf: Exoticism in Tobacco Advertising"**

October 12, 2017 to April 1, 2018

"Selling the Golden Leaf" reveals the ways early 20th century tobacco companies pitched their products by imagery conjuring colonial adventures, non-Western people and tropical landscapes. The exhibition is drawn from The Wolfsonian-FIU's Library's collection and includes advertisements,

product labels and books covers made possible with the advent of new printing techniques born at the end of the 19th Century. Often referencing the places where the tobacco plant was grown, images conjure exotic environments through palm trees, volcanoes, indigenous people or Europeans discovering tobacco from American Indians.

Click [here](#) for exhibition details.

### **“Julius Klinger: Posters for a Modern Age”**

October 6, 2017 to April 29, 2018

Recognized as a leading graphic artist of the modern age, Austrian designer Julius Klinger (1876-1942) transformed visual culture through his innovative advertising posters, book and magazine illustrations, ornamental and typographical design, brand development and mass promotional campaigns. He became famous as a poster designer in Germany and eventually moving to Austria to found a studio at the outbreak of World War I. His reputation was built on the strength and range of his designs whose signature style was marked by graphic simplicity and directness. □The exhibition draws upon the Wolfsonian’s collection to explore issues of identity—personal, corporate and national—as well as the impact of cultural displacement on the history of design and the role of commercial art in the modern city.

Click [here](#) for exhibition details.

“Julius Klinger: Posters for a Modern Age” is presented in conjunction with the installation *Double Vision* by the Austrian design studio Seite Zwei of Klinger-inspired typefaces, graphics and colors. Click [here](#) for details.

The Wolfsonian-FIU is located at 1001 Washington Avenue, Miami Beach, FL 33139.

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