



NYC Gallery Scene - Highlights Through November 19, 2017

November 14, 2017

by Genevieve Kotz

New gallery shows opening in New York this week have an emphasis on painting, ranging from reductive or abstract to realism figuration. Also making our list of gallery shows to note include installations that question the human condition and photographs from the past that mirror the current political climate and more. Located in galleries on the LES, Chelsea, 57th Street, Brooklyn and other neighborhoods, expect to find group shows, solo shows and retrospectives on this week's exhibition highlights list. Continue reading to discover what's new in New York City galleries through November 19, 2017.

DOWNTOWN

Peter Blum Gallery: "Alex Katz: Three Paintings"

November 16, 2017 through January 13, 2018

Opening Reception: Thursday, November 16, from 6 to 8 p.m.

Peter Blum Gallery will present "Alex Katz: Three Paintings," featuring three significant paintings by the artist.

Featuring three large-scale paintings from 1972, 1990 and 1993, the exhibition will highlight [Alex Katz's](#) cool, representational and reductive style. *Blue Umbrella #2*, one of Katz's most important paintings, depicts his wife Ada, clad in a black coat and colorful scarf, standing under a blue umbrella in the rain. Katz's *Black Brook 11*, an oil on linen painting from 1990, is a rendering of a dark monochromatic space with white brushstrokes on the bottom half to depict a running stream. The third painting, *Gold and Black II* from 1993, features a grouping of trees against a monochromatic field of saturated golden color.

Peter Blum Gallery is located at 176 Grand St, New York, NY 10013. www.peterblumgallery.com.

Click [here](#) for exhibition details.



"Blue Umbrella #2" by Alex Katz, 1972. Oil on canvas, 96 x 144 inches. Courtesy

Peter Blum Gallery, New York.

Nicelle Beauchene Gallery: “Flash of the Spirit: Tunji Adeniyi-Jones”

November 16 through December 17, 2017

Opening Reception: Thursday, November 16, from 6 to 8 p.m.

In his first exhibition with Nicelle Beauchene Gallery, [Tunji Adeniyi-Jones](#) will present “Flash of the Spirit.”

The exhibition, which takes its name from Robert Farris Thompson’s book exploring the lasting influence of West African aesthetic traditions on contemporary diasporic communities, investigates and gives new meaning to West African aesthetic traditions. Adeniyi-Jones, who was born into a Yoruba family and raised in London, draws on the mythology of the ancient West African kingdoms. His paintings depict striated figures, influenced by the bronze head sculptures first crafted in ancient Yoruba. The paintings, with richly hued backgrounds, depict androgynous figures and abstracted and historically vague settings to blur the line between abstraction and figuration.

Nicelle Beauchene Gallery is located at 327 Broome St, New York, NY 10002. www.nicellebeauchene.com.

Click [here](#) for exhibition details.



“Blue Dancer” by Tunji Adeniyi-Jones, 2017. Oil on canvas, 68 x 54 inches. Courtesy the artist and Nicelle Beauchene Gallery.

CHELSEA

Ameringer | McEnery | Yohe: “Wolf Kahn”

November 16 through December 23, 2017

Opening Reception: Thursday, November 16, from 6 to 8 p.m.

Ameringer | McEnery | Yohe will present “Wolf Kahn,” an exhibition of recent paintings celebrating

the artist's 90th birthday.

[Wolf Kahn](#), who studied under renowned Abstract Expressionist artist [Hans Hofmann](#), will show work made during the past two years that continue his exploration of color. The landscapes, which are simultaneously descriptive and abstract, depict the changing of the seasons with quick, flickering brushstrokes and delineated bands of vivid hues. Kahn, whose work blends realism and the formal discipline of Color Field painting, embodies in his paintings the fusion of color, spontaneity and representation.

Ameringer | McEnergy | Yohe is located at 525 W 22nd St, New York, NY 10011. www.amy-nyc.com.

Click [here](#) for exhibition details.



“Blue to Yellow Through Green” by WOLF KAHN, 2016. Oil on canvas, 52 x 52 inches. Courtesy of the artist and Ameringer | McEnergy | Yohe.

Bryce Wolkowitz Gallery: “Polarities: Pepa Prieto / Dean Monogenis”

November 16 through December 23, 2017

Opening reception: Thursday, November 16, from 6 to 8 p.m.

Bryce Wolkowitz Gallery will present “Polarities,” a first exhibition at the gallery for two artists, [Pepa Prieto](#) and [Dean Monogenis](#).

Pepa Prieto and Dean Monogenis will both show abstracted works in which scientific objectivity is gone and a plurality of space is emphasized. Prieto's abstract paintings establish a dissonant geometry of exactitude and ambiguity. Her work, with painterly touches, features borders and stripes over unbalanced surfaces and dramatic contusions that disrupt the composition. Monogenis's aggregated landscapes feature fractured, immaculate symmetries and boldly unsettled surfaces with emissions of light and energy radiating over a humanized landscape. With precise, clipped versions of nature but a joyful surface quality, the paintings juxtapose the hard edges of architecture with the dynamic chaos of the natural world.

The exhibition showcases work by the two artists that explores and manipulates the illusory flatness of painting in order to alter the viewer's sense of the possible.

Bryce Wolkowitz Gallery is located at 505 W 24th St, New York, NY 10001. www.brycewolkowitz.com.

Click [here](#) for exhibition details.



“A Perfect Day” by Pepa Prieto, 2017. Acrylic on canvas, 48 x 36 inches. Courtesy of Bryce Wolkowitz Gallery.

UPTOWN

Marian Goodman Gallery: “Giuseppe Penone: A Question of Identity, 2017”

November 14 through December 22, 2017

Opening Reception: Tuesday, November 14, from 6 to 8 p.m.

Marian Goodman Gallery will present “Giuseppe Penone: A Question of Identity, 2017,” an installation-based exhibition.

The exhibition will feature [Giuseppe Penone’s](#) meditative installation “A Question of Identity, 2017” alongside multiple works made by the artist from 1981 to present. The exhibition will include *Essere Vento (To be the wind)* from 2014, a tree trunk of petrified wood with an impression of a hand carved on the top, which juxtaposes nature with the manmade while suggesting physically incalculable time. The installation also includes *Essere Fiume (To be the river)* from 1981, composed of two large stones, one found in a river while the other is its identically-carved doppelgänger. The works depict Penone’s search for expression of elemental identity, the unity between man and nature, and mankind’s place within the magnitude of the natural world.

Marian Goodman Gallery is located at 24 W 57th St, New York, NY 10019. www.mariangoodman.com.

Click [here](#) for exhibition details.



“Albero di 3,50 metri” by GIUSEPPE PENONE, 1985. Fir wood, 140 1/8 x 11 1/8 x 6 1/4 inches. Courtesy of the artist and Marian Goodman Gallery.

Anton Kern Gallery: “Lara Schnitger: Too Nice Too Long”

November 16 through December 23, 2017

Opening Reception: Thursday, November 16, from 6 to 8 p.m.

Anton Kern Gallery will present “Lara Schnitger: Too Nice Too Long,” a solo exhibition by the Los Angeles-based artist Lara Schnitger.

For the exhibition, [Lara Schnitger](#) will transform the gallery into the headquarters of “Suffragette City,” her traveling hybrid procession-protest piece inspired by feminist demonstrations throughout history. Pushing the expressive power of traditional crafts, Schnitger uses quilts emblazoned with political text, as well as new “girl gang” fabric paintings with protest slogans culled from t-shirts, bumper stickers and buttons paired with towering sculptures. Her sculptures, featuring feminized forms, juxtapose soft and hard, using rigid materials like wood and resin in combination with soft materials like leather, fur, silk, cotton and lycra. Using female sexuality and depictions of the body as a tool to challenge what is deemed acceptably feminine versus obscene, Schnitger creates a forum for contemporary political and social issues.

Anton Kern Gallery is located at 16 E 55th St, New York, NY 10022. www.antonkerngallery.com.

Click [here](#) for exhibition details.



“Too Nice Too Long” by Lara Schnitger, 2017. Fabric on canvas, 92 x 85 inches. Courtesy the artist and Anton Kern Gallery, New York.

Pace Gallery: “Richard Avedon: Nothing Personal”

November 17, 2017 through January 13, 2018

Opening Reception: Thursday, November 16, from 6 to 8 p.m.

Pace Gallery and Pace/MacGill Gallery will present “Richard Avedon: Nothing Personal,” an exhibition of photographs from a 1967 collaboration with James Baldwin.

The collaboration between [Richard Avedon](#) (1923-2004) and James Baldwin (1924-1987), who knew each other from high school, began when Avedon photographed Baldwin in 1963. James Baldwin wrote the essay, while Avedon photographed people all over the United States. Featuring portraits of subjects ranging from civil rights icon Malcolm X to staunch segregationist George Wallace, as

well as powerful politicians, ordinary citizens, young idealists and elderly pacifists, the photographs question how Americans understand race relations, their own identities and the identities and civil rights of others.

Pace Gallery is located at 537 W 24th St, New York, NY 10011. www.pacegallery.com

Click [here](#) for exhibition details.



“Santa Monica Beach, September 30, 1963” by Richard Avedon.
Photograph(s) by Richard Avedon © The Richard Avedon Foundation.

BROOKLYN

Small Editions: “(wordless)”

November 18 through December 30, 2017

Opening Reception: Saturday, November 18, from 7 to 10 p.m.

Small Editions will present “(wordless),” a group exhibition featuring the work of Rosaire Appel, Zipora Fried and Renee Gladman.

Conch Shell’s Katie Giritlian will lead a workshop on December 2, at 7 p.m.

The exhibition features works evoking fluidity and multiplicity of interpretation. Works by Zipora Fried feature individual markings that cohere into a graphite mass, acting as a diary of impressions that persist in opacity. [Rosaire Appel](#) will present work that is active with pauses, work that emphasizes the fragment and urges the viewer to interpret a narrative of the unfamiliar. Renee Gladman constructs “prose architectures,” work that weaves language through space. The works in the exhibit are expressed through the rhythms of grammars and silences, accessing language through different modes of vision and revision.

Small Editions is located at 60 Sackett St, Brooklyn, NY 11231. www.smalleditionsnyc.com.

Click [here](#) for exhibition details.



“Alphabet”, 2016 by Rosaire Appel. Ink on paper. Courtesy of Small Editions.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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