



New Museum Announces Artist List for Fourth Triennial: “Songs for Sabotage”

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by Hamptons Art Hub Staff

The New Museum announced the artist list for its fourth Triennial that will occupy all four floors of the New York art museum from February 13 to May 27, 2018. Adopting the curatorial theme “Songs for Sabotage,” [the Triennial is co-curated](#) by Gary Carrion-Murayari, Kraus Family Curator at the New Museum, and Alex Gartenfeld, founding Deputy Director and Chief Curator at the Institute of Contemporary Art, Miami, announced the museum today.

“Songs for Sabotage” will present art in a variety of medium by approximately 30 artists from 19 countries. The exhibition will question how individuals and collectives around the world might effectively address the connection of images and culture to the forces that structure society, according to the museum. Taken together, the artists selected for “Songs for Sabotage” seem to “propose a kind of propaganda, engaging with new and traditional media in order to reveal the built systems that construct our reality, images, and truths,” according to the announcement. The show also may operate as a call for action, an active engagement or an interference in political and social structures that may require them.

Curator Alex Gartenfeld offered, “Whether through corporate technologies or creative labor, images play a defining role in consolidating power in society and culture. ‘Songs for Sabotage’ highlights artists whose interventions into the mechanics of culture and daily life are reestablishing common ground, and powerfully, poignantly advocate for systemic changes in global culture.”

“As an exhibition series, the New Museum Triennial has historically promised to speculate upon the influence and voice of young global artists,” stated Gary Carrion-Murayari. “Yet today this mere notion of speculation is problematic, tied as it is to rhetoric of unlimited growth and uncritical embrace of technology.”

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“dusk and dawn look just the same (riot tourism)” (still) by Manolis D. Lemos, 2017. Mixed media installation, video, and score by Julien Perez; installation: dimensions variable; video: 3 min. Courtesy the artist.

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Artists selected for “Songs for Sabotage” are connected by their deep engagements with the specificity of local context and a critical examination—and embrace—of the internationalism that

links them, according to New Museum. Their works range widely in medium and form, including painted allegories for the administration of power, sculptural proposals to renew (and destroy) monuments, and cinematic works that engage the modes of propaganda that influence us more and more each day. Viewed in ensemble, these works provide models for reflecting upon and working against a system that seems doomed to failure.

The majority of artists are exhibiting in the United States for the first time. The exhibition will be accompanied by a fully illustrated catalogue copublished by the New Museum and Phaidon Press Limited.



“Career Suicide” (still) by Hardeep Pandhal, 2016. HD video; 25:33 min. Courtesy the artist.

NEW MUSEUM TRIENNIAL ARTIST LIST

[Cian Dayrit](#) (b. 1989, Manila, Philippines; lives and works in Rizal, Philippines)

[Violet Dennison](#) (b. 1989, Bridgeport, CT; lives and works in New York, NY)

[Tomm El-Saieh](#) (b. 1984, Port-au-Prince, Haiti; lives and works in Miami, FL)

[Janiva Ellis](#) (b. 1987, Oakland, CA; lives and works in Los Angeles, CA)

[Claudia Martínez Garay](#) (b. 1983, Ayacucho, Peru; lives and works in Amsterdam, the Netherlands)

[Haroon Gunn-Salie](#) (b. 1989, Cape Town, South Africa; lives and works between Johannesburg, South Africa, and Belo Horizonte, Brazil)

[Matthew Angelo Harrison](#) (b. 1989, Detroit, MI; lives and works in Detroit, MI)

[Tiril Hasselknippe](#) (b. 1984, Arendal, Norway; lives and works in Oslo, Norway)

[Inhabitants](#) (founded in 2015, New York, NY, by Pedro Neves Marques and Mariana Silva)

[KERNEL](#) (founded in 2009, Athens, Greece by Peggy Zali, Petros Moris and Theodoros Giannakis; lives and works in Athens, Greece)

[Manolis D. Lemos](#) (b. 1989, Athens, Greece; lives and works in Athens, Greece)

[Zhenya Machneva](#) (b. 1988, Leningrad, Russia; lives and works in St. Petersburg, Russia)

[Chemu Ng'ok](#) (b. 1989, Nairobi, Kenya; lives and works in Grahamstown, South Africa)

[Gresham Tapiwa Nyaude](#) (b. 1988, Harare, Zimbabwe; lives and works in Harare, Zimbabwe)

[Daniela Ortiz](#) (b. 1985, Cusco, Peru; lives and works in Barcelona, Spain)

[Lydia Ourahmane](#) (b. 1992, Saïda, Algeria; lives and works between Oran, Algeria, and London, UK)

[Hardeep Pandhal](#) (b. 1985, Birmingham, UK; lives and works in Glasgow, UK)

[Dalton Paula](#) (b. 1982, Brasília, Brazil; lives and works in Goiânia, Brazil)

[Julia Phillips](#) (b. 1985, Hamburg, Germany; lives and works in New York, NY)

[Wong Ping](#) (b. 1984, Hong Kong; lives and works in Hong Kong)

Anupam Roy (b. 1985, West Bengal, India; lives and works in New Delhi, India)

[Manuel Solano](#) (b. 1987, Mexico City, Mexico; lives and works in Mexico City, Mexico)

[Diamond Stingily](#) (b. 1990, Chicago, IL; lives and works in Brooklyn, NY)

[Song Ta](#) (b. 1988, Leizhou, China; lives and works in Guangzhou, China)

[Wilmer Wilson IV](#) (b. 1989, Richmond, VA; lives and works in Philadelphia, PA)

[Shen Xin](#) (b. 1990, Chengdu, China; lives and works in Amsterdam, the Netherlands)



“The Leftovers” by Claudia Martínez Garay, 2016. Mixed media, 145 5/8 x 185 in (369.6 x 470 cm). Courtesy the artist and Ginsberg Galería, Lima, with support by Rijksakademie van Beeldende Kunsten, Amsterdam. Photo: Arturo Kameya.

“Songs for Sabotage” follows New Museum Triennials “Younger Than Jesus” (2009), “The Ungovernables” (2012) and “Surround Audience” (2015). This edition of the Triennial will present new and recent work,

BASIC FACTS: New Museum is located at 235 Bowery, New York, NY 10002. The museum’s fourth Triennial, “Songs for Sabatoge” will be held February 13 to May 27, 2018. www.newmuseum.org.

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