



11 Shows to Know for Fall in Westchester & The Hudson Valley

November 10, 2017

by Genevieve Kotz

Looking to get out of the city or take a trip away from your hometown to see something different? We've selected our favorite fall shows in the Hudson Valley and Westchester to make it easy to find art in your travels. Our exhibition picks include a range of contemporary and modern art. Expect painting, photography, ceramics, installation, outdoor sculpture and more among our list. All of the art shows are well worth an autumn excursion. Read on to discover the exhibitions that made our list of art highlights in Westchester County and the Hudson Valley.

LOWER HUDSON VALLEY

WESTCHESTER

1. Neuberger Museum of Art: "Romare Bearden: Abstraction"

September 10 through December 22, 2017

The Neuberger Museum of Art presents "Romare Bearden: Abstraction," an exhibition that highlights the late artist's lesser known works.

[Romare Bearden](#) (1911-1988) is best known for collages that layered fragments of color and pattern to evoke various rhythms and textures and dealt with race, class and the African-American experience. The artist also created a lesser-known abstract body of work in the 1950s and '60s, which has largely been left out of past surveys of his work. Hoping to correct this oversight, the [Neuberger](#) exhibition is the first substantive and scholarly examination of his pre-collages body of work and contextualizes these pieces within the framework of what Bearden produced before and after this decade. The exhibition will feature watercolors, oil paintings, mixed media collages and stain paintings in which the artist applied thinned oil by brushing, pouring or spraying an unprimed canvas, all in a variety of sizes ranging from 3 inches high to over 6 feet tall. Many of the works displayed will be on public view for the first time.

Admission is \$5 for general public, \$3 for seniors and students; and free for museum members and children under 12.

The Neuberger Museum of Art is located at 735 Anderson Hill Road, Purchase, NY 10577. www.neuberger.org.

Click [here](#) for more exhibition details.



"River Mist" by Romare Bearden, 1962. Mixed media, 54 x 40 inches. Romare Bearden Foundation, Courtesy of DC Moore Gallery, NY.

2. Katonah Museum of Art: "Object Out Loud: Arman and Nick Cave"

October 15, 2017 through January 7, 2018

Katonah Museum of Art presents "Object Out Loud: Arman and Nick Cave," an exhibition that bridges two generations of prominent artists.

Featuring more than 20 works in sculpture, film and photography, the exhibition pairs [Arman](#) (1928-2005) and [Nick Cave](#), two artists who use unexpected material in work that is fueled by protest and social commentary. The double meaning of the exhibition's title, "Object Out Loud," refers to "object" as a noun and to the word's verb form, meaning to oppose or dissent.

Arman, a French-American artist who was a leading figure in 1960s Nouveau Réalisme, used materials such as trash, tools and old musical instruments to create anti-establishment sculptures. Nick Cave, whose work features garments and lavish sculptures constructed out of materials such as yarn, toys and ceramic birds, creates work that poses questions about society, justice and black lives. The exhibition highlights the two artists' ability to use commonplace materials in dramatic compositions that reflect on their experiences, be it Arman's bold appropriation or Cave's interest in the relationships between garments and culture.

The Katonah Museum of Art is located at 134 Jay St, Katonah, NY 10536. www.katonahmuseum.org.

Click [here](#) for more exhibition details.



"Hustle Coat" (detail) by Nick Cave, 2017. Mixed media including a trench coat, cast bronze hand, metal, costume jewelry, watches and chains. © Nick Cave. Photo by James

Prinz. Photography. Courtesy of the artist and Jack Shainman Gallery, New York.



“Big Parade” by Arman, 1976. Accumulation of welded trombones. © 2017 Arman Marital Trust, Corice Arman, Trustee.

3. Clay Art Center: “REINVENTED”

September 23, 2017 to November 11, 2017

Clay Art Center presents “REINVENTED,” an international invitational featuring artists who combine digital technology with traditional studio techniques.

The Clay Art Center, now celebrating its 60th year with exhibitions that celebrate the past, present and future, looks to the future of ceramic art in an exhibition of artists who use cutting edge technologies to take risks and explore new ways of creating. The artists mix digital and analog techniques, creating art with methods such as 3D printing, laser cutting, 3D scanning and CNC routing. Using laptops next to their potters wheels, the artists push the limits of what ceramics can do.

Artists on display include Andy Brayman, Jeremy Brooks, Dr. Katie Bunnell, Brian Caponi, Bryan Czibesz/Shawn Spangler, Sharan Elran, Brett Freund, Chris Gustin, Mia Mulvey, Megumi Naitoh, Paul Scott and Joey Watson.

Clay Art Center is located at 40 Beech Street, Port Chester, NY 10573. www.clayartcenter.org.

Click [here](#) for more exhibition details.



Artwork by Joey Watson. Courtesy of Clay Art Center.

ROCKLAND

4. Edward Hopper House: “Carrie Mae Weems: Beacon”

November 10, 2017 – February 25, 2018

Edward Hopper House presents “Carrie Mae Weems: Beacon,” a series of photographs documenting the artist’s time in Beacon, New York.

[Carrie Mae Weems](#)—celebrated for photography, film and videos that address social themes focusing on race, gender and class—was the 2017 recipient of the Edward Hopper Citation of Merit for Visual Artists. To celebrate the honor, which recognized her significant contributions to the State of New York, Edward Hopper House will exhibit “Beacon,” photographs she made during her 2002 artist-in-residency in Beacon. In this series, Weems captures the changing landscape and culture of the city, which has changed from a factory town to a center for arts and culture. In each image, Weems places herself as the subject, standing with her back to the camera. Her figure, which observes and bears witness, serves as a guide for the viewer, who witnesses something with the artist, even if in a different way.

Edward Hopper House is located at 82 N. Broadway, Nyack, NY 10960. www.edwardhopperhouse.org.

Click [here](#) for more exhibition details.



“Company Housing from Beacon” by Carrie Mae Weems, 2003-05. Archival pigment print, 33.25 x 29.25 x 1.25 inches. Courtesy of the Artist, and Jack Shainman Gallery, New York.

PUTNAM

5. Magazzino Italian Art: “Margherita Stein: Rebel With a Cause”

June 28, 2017 through January 2018

For the inaugural exhibition, Magazzino Italian Art presents “Margherita Stein: Rebel With a Cause.”

The exhibition looks at the influence and impact of Margherita Stein, the founder of [Galleria Christian Stein](#) and a pioneer of the Arte Povera movement. Stein, who started Galleria Christian Stein in 1966 without prior experience, opened the gallery in her husband’s name to gain

acceptance in the art world. She became one of the leading gallerists in her time and a champion for the Arte Povera movement.

Energized by burgeoning industrialization, economic decline and student rebellion, Arte Povera opposed the commercialization of the art object and aimed to eradicate the boundaries between media, nature and art. The exhibition features a curated selection spanning 40 years of works by artists whose careers Stein fostered, including Giovanni Anselmo, Luciano Fabro, Jannis Kounellis, Marisa Merz, Giulio Paolini, and Gilberto Zorio.

Click [here](#) to read more about Magazzino at [Hamptons Art Hub](#).

Magazzino Italian Art is located at 2700 Route 9, Cold Spring, NY 10516. www.magazzino.art.

Click [here](#) for more exhibition details.



“Untitled” by Jannis Kounellis, 1989. Wood column, shoes, lead insoles. Courtesy of Magazzino Italian Art, New York. Photograph by Marco Anelli © 2017.

MID-HUDSON VALLEY

ORANGE

6. Storm King: “David Smith: The White Sculptures” & “Outlooks: Heather Hart”

May 13 through November 12, 2017

Storm King presents “David Smith: The White Sculptures,” the first exhibition to consider critically the use of the color white within the late artist’s work.

[David Smith](#) (1906-1965), an Abstract Expressionist sculptor, returned to and rediscovered white throughout his career. The color can be found in his earlier sculptures that use found coral, his photography capturing sunless skies and snowy landscapes and his later large-scale industrial sculptures. Used across different mediums, the white forms repeatedly reverse, question and invert the foreground and backgrounds. The exhibition will include six of the artist’s large, white, welded-steel constructions installed outdoors, as well as smaller sculptures, paintings and photographs, displayed in the indoor galleries.

[Outlooks: Heather Hart](#) will also be on view at Storm King through November 26, 2017.

Click [here](#) to read more about the David Smith exhibition at Storm King at [Hampton Art Hub](#).

Storm King is located at 1 Museum Road, New Windsor, NY 12553. www.stormking.org.

Click [here](#) for exhibition details.



“Oracle of Lacuna” by Heather Hart, 2017. Wood, shingles, building materials, iPad, speakers. Courtesy the artist © Heather Hart. Photo by Jerry L. Thompson.

SULLIVAN

7. The Samuel Dorsky Museum of Art: “Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships”

August 30 through November 12, 2017

The Samuel Dorsky Museum of Art at [SUNY New Paltz](#) presents “Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships.”

The exhibition showcases the [New York State Council on the Arts/New York Foundation for the Arts](#) (NYSCA/NYFA) fellowship, which has supported more than 4,000 artists in the visual arts, literature and performing arts. Shaping the culture of New York State by nurturing its creative and intellectual communities, the fellowship has allowed artists to address hot-button and often controversial issues, including women’s rights, sexuality, globalization, consumerism and equality. The exhibition will include work from [Elia Alba](#), [Ida Applebroog](#), Dawoud Bey, [Sanford Biggers](#), [Ross Bleckner](#), Wendell Castle, Tara Donovan, [Chitra Ganesh](#), [Guerrilla Girls](#), Barbara Kruger, Christian Marclay, [Marilyn Minter](#), [Lori Nix](#), [Tony Oursler](#), [Faith Ringgold](#), [Martha Rosler](#), [Dread Scott](#), [Andres Serrano](#), [Shinique Smith](#), [Carmelita Tropicana](#) and Fred Wilson.

The Samuel Dorsky Museum of Art at the State University of New York at New Paltz is located at SUNY New Paltz 1 Hawk Drive, New Paltz, NY 12561. www.newpaltz.edu/museum.

Click [here](#) for more exhibition details.

DUTCHESS

8. Dia Art Foundation: “François Morellet”

October 28, 2017 through June 2, 2018

Dia Art Foundation presents “François Morellet,” an exhibition of works by the late French artist.

The exhibition will feature work from François Morellet (1926-2016), a prolific painter, sculpture and installation artist who was one of the founding members of the Groupe de Recherche d’Art Visuel, an artists collaborative that emerged in France in the early 1960’s. Dia:Beacon will present Morellet’s “No End Neon” (1990/2017), a site-specific work reconfigured in close collaboration with the Morellet Estate in Cholet, France and gifted by the Morellet family and [Blain Southern Gallery](#). The installation will allow visitors to encounter Morellet alongside other major installations of his peers from their permanent collection. Further showing Morellet’s wide-ranging practice, [Dia:Chelsea](#) will present a large selection of his early abstract geometric paintings, his later neon works and his first architectural integration work.

Dia:Beacon is located at 3 Beekman Street, Beacon, NY 12508. www.diaart.org.

Click [here](#) for more exhibition details.



François Morellet, installation view, Dia:Chelsea, 545 West 22nd Street, New York.
© Artists Rights Society (ARS), New York/ADAGP, Paris. Photo: Bill Jacobson Studio, New York. Courtesy Dia Art Foundation, New York.

9. The Frances Lehman Loeb Art Center at Vassar: “Fluid Expressions: The Prints of Helen Frankenthaler”

October 6 through December 10, 2017

The Frances Lehman Loeb Art Center at [Vassar](#) presents “Fluid Expressions: The Prints of Helen Frankenthaler,” an exhibition of prints by the late artist from the Collections of Jordan D. Schnitzer and His Family Foundation.

The exhibition features the often overlooked prints of [Helen Frankenthaler](#) (1928-2011). An Abstract Expressionist, Frankenthaler is better known for her iconic “soak-stain” canvases, created by pouring paint directly onto unprimed canvases. Frankenthaler’s inventiveness extended into her

prints, a medium not frequently explored by the Abstract Expressionists. Powerfully evocative and pulsing with creative energy, the prints feature splattered fragments and layers of luscious inks. The exhibition was organized by the [Jordan Schnitzer Family Foundation](#).

The Frances Lehman Loeb Art Center at Vassar is located at 124 Raymond Ave, Poughkeepsie, NY 12603. www.flac.vassar.edu.

Click [here](#) for more exhibition details.

10. Hessel Museum of Art: “Picture Industry”

June 24 through December 15, 2017

The Hessel Museum of Art at [Bard](#) presents “Picture Industry,” an exhibition that looks back at the history of photography.

Encompassing a broad range of photographic practices from the late 19th century to the present, the exhibition tracks the traditional accounts of photography, from its start as a scientific tool to its means of cultural investigation and phenomenological effects on the viewer. The exhibition includes photographs, slide projections, periodicals, recent film and video installations, sculptures and printed works on paper to show the conflicted social histories, materiality of the images and the technologies that form their reception. The exhibition includes the work of Charles Darwin, [Jenny Holzer](#), [Gordon Parks](#), [Martha Rosler](#), [Wolfgang Tillmans](#) and more.

The Hessel Museum of Art is located at 33 Garden Road, Annandale-On-Hudson, NY 12504. www.bard.edu/ccs.

Click [here](#) for more exhibition details.



Installation image from Picture Industry, June 24 – December 15, 2017. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. Photo: Chris Kendall.

11. Albert Shahinian Fine Art: “THE LUMINOUS LANDSCAPE 2017: 20-20-20”

October 5, 2017 through January 2018

Mid-Show Reception & Meet the Artists: Saturday, November 18, from 5 to 7 p.m.

Albert Shahinian Fine Art presents “THE LUMINOUS LANDSCAPE 2017: 20-20-20,” the gallery’s 20th

annual national invitational exhibition of contemporary landscape painting.

Featuring 20 artists, the exhibition highlights the work of mid- and late-career artists with the aim of promoting a more personal, less commercial and a deeper level of self-expression in landscape painting. Hung in a salon style, the exhibition will show sampling from each of the artists' oeuvres along with additional work in the holdings gallery. The exhibition represents well-known artists to the gallery as well as new faces. The exhibition debuts seven artists to the gallery with 13 as long-time exhibitors.

The exhibition, organized to expand the viewer's definition of landscape painting, includes photography for the first year, notably landscape photographs by Jorge Hernandez. Artists are set around the United States with most based in New York State. Other locales represented include Florida, California, North Carolina, Vermont, New Jersey and more.

Exhibiting artists include Paul Abrams, Eline Barclay, Jane Bloodgood-Abrams, James Coe, Marie Cole, Karl Dempwolf, Cynthia Dill, David Eddy, Marilyn Fairman, Kari Feuer, Gary Fifer, Todd Germann, Jorge Hernandez, Betsy Jacaruso, Arnold Levine, Christa Pisano, James Ransome, Thomas Sarrantonio, Christie Scheele and Robert Trondsen.

In celebration of the exhibition's 20th year, clients receive a 20 percent discount on their purchases which represents the third prong of the exhibition's subtitle "20-20-20." (20 artists, 20 years for the gallery and 20% discount).

Albert Shahinian Fine Art is located at 22 E Market Street, Rhinebeck, NY 12572. The gallery is open Thursday to Sunday. www.shahinianfineart.com.

Click [here](#) for more exhibition details.



"Pastoral Storm" by Gary Fifer. Oil on masonite, 30 x 40 inches. Courtesy Albert Shahinian Fine Art.

HEADED TO THE UPPER HUDSON VALLEY?

Catch the final days of "Kiki Smith: From The Creek at Thomas Cole House," which runs until the seasonal closing of the historic house on November 19, 2017.

Kiki Smith created a multidisciplinary exhibition inside and outside the 200-year-old home of artist [Thomas Cole](#) for the second annual Open House series, which activates conversations between artists and ideas across the centuries. The installation from the internationally acclaimed artist features 25 artworks, including 10-foot tall jacquard tapestries, recent prints and sculptures of

bronze, aluminum and glass.

Also on view is [The Parlors](#), a historic restoration of Cole's home, from April 30 through November 19, 2017. In the first floor of the main house, the Parlors merges the original design of Cole's home with multimedia technology and features recently discovered hand-painted decorative borders by the artist himself.

The Thomas Cole National Historic Site is located at 218 Spring Street, Catskill, NY 12414. www.thomascollection.org.

Click [here](#) for more event details.

Or, if the cold doesn't bother you, consider visiting [OMI International Arts Center](#), an outdoor sculpture park just outside of Hudson, NY. Open year-round, the Fields Sculpture Park features nearly 80 works of large-scale art by contemporary and modern artists on more than 60 acres of rolling farmland, wetlands and wooded areas.

OMI International Arts Center is located at 1405 County Route 22, Ghent, New York, 12075. www.artomi.org.

Click [here](#) for more details.

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