



# NYC Gallery Scene - Highlights Through November 5, 2017

October 31, 2017

by Genevieve Kotz

Looped videos, intimate portraits, conceptual souvenirs, archival art and an exhibition of artist friends are featured in our picks of new gallery shows opening in New York this week. Dispersed across art neighborhoods that include Noho, Chelsea, Uptown and Brooklyn, this week's selections are a diverse group of solo and group shows. Continue reading to discover our highlights of new NYC gallery shows opening through November 5, 2017.

## DOWNTOWN

### Galerie Eva Presenhuber: "Torbjørn Rødland: First Abduction Attempt and Other Photographs"

November 4 through December 22, 2017

Opening Reception: Friday, November 3, from 6 to 8 p.m.

Galerie Eva Presenhuber will present "Torbjørn Rødland: First Abduction Attempt and Other Photographs," recent color photographs and video from the Norwegian artist.

In his second solo exhibition with the gallery, [Torbjørn Rødland](#) is actually reimagining his first. The exhibition features photographs that deal with representations of trauma and traumatized objects. Rødland's work evades the reach of language, according to the gallery, exhibiting an almost iconoclastic charge and exposing layers of pleasures, discomfort and pain beneath aesthetic experience. The exhibition will also include the artist's looped video from 2006, "[Non-progress](#)," which depicts a trench-coated protagonist reciting jokes in Norwegian against opposing seasons, places and times of day.

Galerie Eva Presenhuber is located at 39 Great Jones St, New York, NY 10012. [www.presenhuber.com](http://www.presenhuber.com).

Click [here](#) for exhibition details.

# CHELSEA

## David Zwirner: “Yayoi Kusama: Festival of Life”

November 2 through December 16, 2017

Opening Reception: Thursday, November 2, from 6 to 8 p.m.

David Zwirner will present “Yayoi Kusama: Festival of Life,” two major concurrent exhibitions held in three gallery spaces.

With “Festival of Life” at the 525 and 533 West 19th Street space in Chelsea and “Infinity Nets” at 34 East 69th Street on the Upper East Side, viewers will be able to check out recent work by the artist [Yayoi Kusama](#). The exhibitions feature 66 paintings from the artist’s “My Eternal Soul” series, new large-scale flower sculptures and two “Infinity Mirrors Rooms” in the Chelsea locations and a selection of new paintings from her “Infinity Net” series uptown. Kusama’s “With All My Love for Tulips, I Pray Forever” sculptural installation will be shown for the first time in the United States. Her work, which is imbued with a highly personal character, is innovative exploration of form, subject matter and space, in which abstract and figurative elements combine to offer impressions of both microscopic and macroscopic universes.

David Zwirner is located at 525 & 533 W 19th St, New York, NY 10001 and at 34 E 69th St, New York, NY 10021. [www.davidzwirner.com](http://www.davidzwirner.com).

Click [here](#) for exhibition details.



Portrait of Yayoi Kusama in her studio. Image © Yayoi Kusama. Courtesy of David Zwirner, New York; Ota Fine Arts, Tokyo/Singapore/Shanghai; Victoria Miro, London; YAYOI KUSAMA Inc.

## C24 Gallery: “Regina Scully: Mindscapes”

November 2 through December 23, 2017

Opening Reception: Thursday, November 2, from 6 to 8 p.m.

In a solo exhibition with C24 Gallery, Regina Scully will present new works with “Mindscapes.”

[Regina Scully’s](#) paintings and works on paper invite the viewer to enter, explore and travel through the artist’s imagined worlds of gesture and color. Including patterns of delicate brushwork, poured

paint and a unique use of space and palette, Scully creates a complex pathway made from vivid colors and rhythmic movement. Existing in the realm of both playful and contemplative discovery, the artist's immersive work encourages viewers to engage in inner exploration and escape the barriers of the physical world by incorporating abstraction with hints of figurations.

C24 Gallery is located at 560 W 24th St, New York, NY 10011. [www.c24gallery.com](http://www.c24gallery.com).

Click [here](#) for exhibition details.



"Mindscape 8" by Regina Scully, 2017. Acrylic on canvas, 48 x 60 inches. Image courtesy of Regina Scully & C24 Gallery.

## CUE Art Foundation: "Anne Neely: Hidden in Plain Sight"

November 2 through December 17, 2017

Opening Reception: Thursday, November 2, from 6 to 8 p.m.

CUE Art Foundation will present "Anne Neely: Hidden in Plain Sight," a solo exhibition curated by [Sarah Sze](#), featuring a new series of paintings the artist.

[Anne Neely's](#) new series marks a transition from her complex landscapes of the natural world to deeply personal portrait-orientated works. Intimate in scale with wavering grid patterns reminiscent of plaid textiles, the paintings emphasize materiality and surface and show Neely's mark-making of dabbing, smearing, pressing, spreading, etching and combing paint onto canvas.

Anne Neely will be in conversation with David Cohen on Wednesday, November 15 at 6 p.m. [RSVP here](#).

CUE Art Foundation is located at 137 W 25th St, New York, NY 10001. [www.cueartfoundation.org](http://www.cueartfoundation.org).

Click [here](#) for exhibition details.



"Cypher" by Anne Neely, 2017. Oil on Linen, 14 x 11 inches.  
Photo by Stewart Clement. Courtesy of CUE Art Foundation.

# Matthew Marks Gallery: “Katharina Fritsch”

November 4 through December 22, 2017

Opening Reception: Saturday, November 4, from 6 to 8 p.m.

Matthew Marks Gallery will present “Katharina Fritsch,” the artist’s first solo show since 2008 in New York.

[Katharina Fritsch](#), a German artist, creates sculptures that use familiar images subverted by shifts in scale and color. Featuring seven new sculptures, the exhibition features objects such as lanterns, human skulls, strawberries and snakes, enlarged and cast in unexpected colors, such as pink, purple and royal blue. Presented in three different rooms, the exhibition includes a 10-foot tall cowry, cast in bronze and painted a bright pale green.

Matthew Marks Gallery is located at 523 W 24th St, New York, NY 10011. [www.matthewmarks.com](http://www.matthewmarks.com).

Click [here](#) for exhibition details.

## UPTOWN

# Almine Rech Gallery: “Words Without Thoughts Never to Heaven Go”

October 31 through December 16, 2017

Opening Reception: Tuesday, October 31, from 6 to 8 p.m.

Almine Rech Gallery will present “Words Without Thoughts Never to Heaven Go,” a group exhibition that explores the use of text in art.

The exhibition title refers to a line said by King Claudius in Shakespeare’s “Hamlet”; according to the gallery, the show revolves around “the world as an image and its metonymic relation to the motif itself.” Starting with Cubist work from [Georges Braque](#) and [Pablo Picasso](#), the exhibition continues with Surrealism and [Magritte’s](#) famous “*La Trahison des Images* (*The Treachery of Images*)” and postwar art in which letters, numbers, words and phrases became artistic motifs, objects and part of an artistic practice.

Text in art evolved in 1960s conceptual works, in which the word was a necessary part of art and Pop art; artists engaged with the artistic value of trivial, everyday elements like advertising, commonplace objects and consumer goods. Artists featured will include [Jean-Michel Basquiat](#), Barbara Kruger, Robert Morris, [Larry Rivers](#), Cy Twombly, [Andy Warhol](#) and many others.

Almine Rech Gallery is located at 39 E 78th St, New York, NY 10075. [www.alminerech.com](http://www.alminerech.com).

Click [here](#) for exhibition details.



“Iron” by Jasper Johns, 1962. Encaustic and charcoal on wood 24.8 x 18.1 cm, 9 3/4” x 7 1/8” Photo credit: Jim Strong © Jasper Johns/Licensed by VAGA, New York, NY.

## Pace Gallery: “Agnes Martin, Richard Tuttle: Crossing Lines”

November 2, 2017 through January 13, 2018

Opening Reception: Thursday, November 2, from 6 to 8 p.m.

Pace Gallery will present “Agnes Martin, Richard Tuttle: Crossing Lines,” featuring Richard Tuttle’s wire sculptures created in response to Agnes Martin’s paintings.

The exhibition will include seven paintings by [Agnes Martin](#) (1912-2004) and wire pieces by [Richard Tuttle](#), made only after and in response to the installation of Martin’s paintings. Martin and Tuttle, who had been friends since the early 1960s until Martin’s death, created art that navigated line, surface, tone and repetition. Martin’s pre-minimalist paintings did so with vertical and horizontal lines and grinds painted upon washes of subdued color, while Tuttle investigated the same concerns in handmade constructions using ordinary materials like wire, tape, thread and cardboard. Tuttle’s wire sculptures, which he has been making since the ’70s, are dimensional drawings comprised of a pencil line on a wall, a wire and a shadow. The exhibition will show the two artists’ works together for the first time in nearly 20 years.

Pace Gallery is located at 32 East 57th Street New York NY 10022. [www.pacegallery.com](http://www.pacegallery.com).

Click [here](#) for exhibition details.



“Untitled #1” by Agnes Martin, 1990. Acrylic and graphite on canvas, 72 x 72 inches. © 2017 Estate of Agnes Martin /Artists Rights Society (ARS), New York. Photography by Ellen Page Wilson, courtesy Pace Gallery.

# BROOKLYN

## Luhring Augustine Bushwick: “Mike Kelley: Singles’ Mixer”

November 4, 2017 through January 28, 2018

Luhring Augustine Bushwick will present “Mike Kelley: Singles’ Mixer,” a multi-part video and sculptural installation that is one of many of the late American artist’s “reconstructions” within the larger production of *Day is Done*.

The exhibition will feature *Extracurricular Activity Projective Reconstruction #8 (Singles’ Mixer)*, one of the 31 “reconstructions” from *Day is Done* (2005), which presented a collection of vignettes sourced from high school yearbook photographs depicting extracurricular activities. Highlighting the way school activities were often socially accepted rituals that invited psychological stress, the multichannel video features an eclectic group of characters composed of a computer nerd, a hillbilly, a Kiss fan, a witch and four African American women. Their fictional conversation draws gradual attention to class differences, racial stereotypes and sexuality.

[Kelley](#) (1954-2012), who explored the underpinnings of violence within American culture through traces of neglect, trauma and other forms of abuse in his work, depicts the shared abuse he sought to remedy and encourages viewers to project their own set of experiences and memories upon the work.

Luhring Augustine Bushwick is located at 25 Knickerbocker Ave, Brooklyn, NY 11237. [www.luhringaugustine.com](http://www.luhringaugustine.com).

Click [here](#) for exhibition details.



“Extracurricular Activity Projective Reconstruction #8 (Singles’ Mixer) by Mike Kelley, 2004-2005. Mixed media with video projection and photographs, 112 x 300 x 169 inches. Art © Mike Kelley Foundation for the Arts. All rights reserved/Licensed by [VAGA](#), New York, NY.

## Fisher Parrish Gallery: “Hardly Together: Field

# Experiments”

November 3 through December 17, 2017

Opening Reception: Friday, November 3, from 7 to 10 p.m.

Fisher Parrish Gallery will present “Hardly Together: Field Experiments,” an immersive exhibition by the nomadic collective.

[Field Experiments](#)—a collective founded by Paul Marcus Fuog, [Karim Charlebois Zariffa](#) and [Benjamin Harrison Bryant](#)—produces projects, products and ideas across multiple formats, from videos and installations to clothing and furniture, focusing on cross-cultural exchange. For “Hardly Together,” the collective composed objects in the form of conceptual souvenirs through collecting, assembling and repurposing. Their work, in which observation and documentation of a place is fundamental, focuses on New York City in this exhibition and the tenuous connections and entanglements they discovered during their research.

Fisher Parrish Gallery is located at 238 Wilson Ave, Brooklyn, NY 11237. [www.fisherparrish.com](http://www.fisherparrish.com).

Click [here](#) for exhibition details.



Image courtesy of Field Experiments and Fisher Parrish Gallery.

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*NYC Gallery Scene - Highlights* publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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