

NYC Gallery Scene - Highlights Through October 29, 2017

October 24, 2017
by Genevieve Kotz

New York City gallery shows that drew our attention this week range from paintings that play with perception to woodcuts that depict lunar voyages to watercolors that grapple with gender identity or loss. Expect to find paintings, sculpture, documentary works and installations on our list of exhibition highlights opening in the galleries of New York. This week's selections include exhibitions in Chelsea and the LES as well as Brooklyn, Midtown and Uptown. All shows open this week through October 29, 2017.

LOWER EAST SIDE

Nathalie Karg Gallery: "Rannva Kunoy"

October 25 through December 3, 2017

Opening Reception: Wednesday, October 25, from 6 to 8 p.m.

Nathalie Karg Gallery will present "Rannva Kunoy," the artist's first solo exhibition in New York City.

Rannva Kunoy's paintings deliberately hijack viewers' expectations about the process of looking, with works that change surface, color and tone. Paintings change from saturated purple to iridescent green while the viewer's viewpoint changes. With no texture or actual gesture, the works on view incorporate the haunted and unstable, the deliberate and intangible. The paintings encourage an investigation of the experience and psychology of perception.

Nathalie Karg Gallery is located at 291 Grand St, New York, NY 10002. www.nathaliekarg.com.

Click [here](#) for exhibition details.

CHELSEA

Flowers Gallery: “Tom Hammick: Lunar Voyage”

October 24 through December 16, 2017

Opening Reception: Tuesday, October 24, from 6 to 8 p.m.

Flowers Gallery will present a series of woodcuts by the artist in “Tom Hammick: Lunar Voyage.”

[Tom Hammick's](#) suite of 17 woodcut prints traces the cyclical path of an imagined lunar voyage taken by an archetypal artist or poet. With dream-like settings that summon an uneasy atmosphere of a psychologically charged thriller, the voyage shows the central character's descent into lunacy and return to his earthy home. Making use of shifting viewpoints between Earth and the stars, Hammick's woodcuts reflect the artist's concern with the fragility of the environment and notions of home and identity.

Flowers Gallery is located at 529 W 20th St, New York, NY 10011. www.flowersgallery.com.

Click [here](#) for exhibition details.



“Cloud Island” by Tom Hammick, 2017. Reduction woodcut, 47 5/8 x 67 3/8 inches. Edition variable of 16. © Tom Hammick, Courtesy of Flowers London & New York, all rights reserved Bridgeman.

Morgan Lehman Gallery: “Kim McCarty: New Work”

October 26 through December 9, 2017

Opening Reception: Thursday, October 26, from 6 to 8 p.m.

In her third solo exhibition at Morgan Lehman Gallery, Kim McCarty will present “New Work.”

[Kim McCarty's](#) new watercolor paintings inform and expound upon her longstanding interest in ideas such as youth, longing and the ideal. Featuring iconic Classical imagery like the nude and botanical symbolism, McCarty's work invites questions of how historical male and female selves might relate to the transforming gender identities of today. McCarty, who has been obsessed with watercolor and its ephemerality since a massive wildfire burned down her home and studio in 1993, creates her work with wet-into-wet on loose sheets of watercolor paper. Her process forces her to grapple with forms that might disappear at any moment, forcing her to constantly renegotiate and reimagine her subjects.

Morgan Lehman Gallery is located at 534 W 24th St, New York, NY 10011.
www.morganlehmgallery.com.

Click [here](#) for exhibition details.



“Looking Over Shoulder” by Kim McCarty, 2017. Watercolor on paper, 30 h x 22 w inches. Courtesy of Morgan Lehman Gallery.

MIDTOWN

Sean Kelly Gallery: “Sam Moyer: Wide Wake”

October 27 through December 9, 2017

Opening Reception: Thursday, October 26, from 6 to 8 p.m.

In her first exhibition with Sean Kelly Gallery, Sam Moyer will present new paintings, sculpture and drawings in “Wide Wake.”

With her new work, Sam Moyer will present hybrids that abstract the languages of painting and

sculpture. Drawing inspiration from architectural space and natural materials, Moyer produced a series of large-scale paintings, drawings on oil paper and an architectural sculpture. Her architectural installation, composed of immense sheets of stone carefully hinged and arranged to create a gateway, leads the way to a compositional grid of 32 intimately scaled drawings. Her monumental 18-foot-long painting corresponds with the nine other paintings on view in the main gallery. With a powerful aesthetic and refreshing assurance, the works of “Wide Wake” bring together disparate aspects of the artist’s practice.

Sean Kelly Gallery is located at 475 10th Ave, New York, NY 10018. www.skny.com.

Click [here](#) for exhibition details.



“Fog Dogged” by Sam Moyer, 2017. Stone, marble, hand painted canvas mounted to MDF panel, 92 1/2 x 52 x 3/4 inches. © Sam Moyer. Courtesy: the artist and Sean Kelly, New York.

UPTOWN

Di Donna: “Nuvolo and Post-War Materiality 1950-1965”

October 27, 2017 through January 26, 2018

Opening Reception: Thursday, October 26, from 6 to 8 p.m.

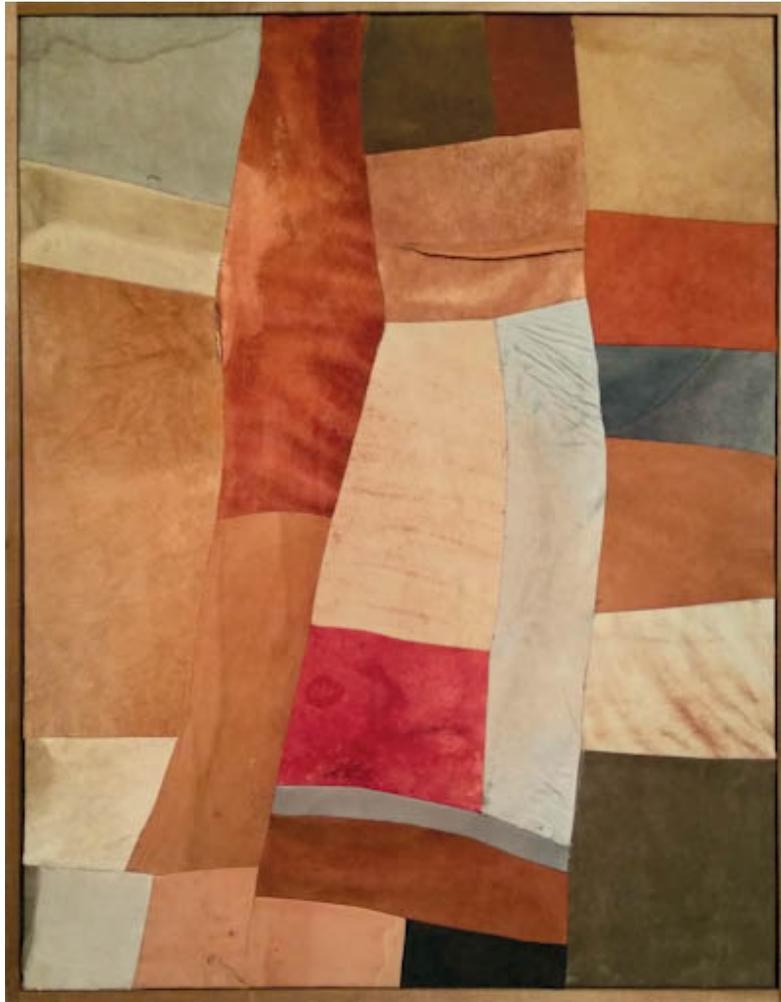
Di Donna Galleries will present “Nuvolo and Post-War Materiality 1950-1965,” an exhibition that looks back at the work of the late Italian artist and his contemporaries.

Featuring 20 works by Nuvolo (né Giorgio Ascani; 1926-2008) alongside his European and American peers who also used unconventional techniques and materials, the exhibition showcases Nuvolo’s role in radically redefining traditional notions of painting and sculpture.

Nuvolo—who suppressed the use of the paintbrush and developed uses for unconventional materials toward a new type of process-driven abstraction—developed new techniques that relied on tension and textual variation. The exhibition will feature works from the artist’s *cuciti a macchina*, *daini* and *diagrammi* series to show the high level of variation Nuvolo achieved using quotidian materials and direct processes; most of the works on view in the show have never been shown outside of Italy. Nuvolo’s work will be contextualized by important works of other artists of his time, such as Alberto Burri, Pietro Consagra, Lucio Fontana and Cy Twombly.

Di Donna is located at 744 Madison Ave, New York, NY 10065. www.didonna.com.

Click [here](#) for exhibition details.



“Untitled” by Nuvolo (Giorgio Ascani), 1962. Dyed and sewn deerskin, 31 $\frac{1}{2}$ by 23 $\frac{5}{8}$ inches. Private collection. Courtesy Di Donna.

BROOKLYN

ISCP: “Concrete Truth: Art and the Documentary”

October 24, 2017 through February 16, 2018

Opening Reception: Tuesday, October 24, from 6 to 8 p.m.

The International Studio & Curatorial Program (ISCP) will present “Concrete Truth: Art and the Documentary,” a group exhibition of recent lens-based works positioned at the boundary of art and the documentary.

The exhibition, which highlights the various ways artists have represented political and social realities in an age of global disinformation, includes work by Edgardo Aragón, [Eric Baudelaire](#), [Paolo Cirio](#), [Maryam Jafri](#), belit sağ and Krista Belle Stewart. Featuring subject matter ranging from

internet ethics to the abuse of government power, the works employ documentary formats as a strategy to construct counternarratives and allow the viewer to bear witness to both individual and collective realities.

Using found footage, biographical narratives, textual documents and historic reenactments, the artists interweave documentary practices, aesthetics and ethics. The exhibition includes work such as Paolo Cirio's installation that obfuscates the 15 million mugshots made public on internet databases for corporate profit, Maryam Jafri's photographs of Asian and African independence ceremonies and Edgardo Aragón's critical cartography and video of everyday conditions in Cachimbo, Mexico that demonstrates the crippling effects imposed by a foreign power.

At 12 p.m., 2 p.m. and 4 p.m., the gallery will screen Eric Baudelaire's work *Also Known as Jihadi*, which tracks a young man from his troubled home in the Parisian suburbs to joining ISIS in Syria. There will be additional public programs in early 2018, including screening of new work by Tomáš Rafa and a lecture by Krista Belle Stewart.

ISCP is located at 1040 Metropolitan Ave, Brooklyn, NY 11211. www.iscp-nyc.org.

Click [here](#) for exhibition details.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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